

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by
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Tempo ♩ = 148

(knocking) ----- |

1 2 3 4 5

Do you want to build a

6 7 8 9 10

snow-man? Come on let's go and play. I nev-er see you an-y-more. Come out the

11 12 13 14 15

door. It's like you've gone a-way. We used to be best bud-dies and now we're not. I

(*sva*) ----- | *sva* ----- |

The musical score is written for piano and voice. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 148. The score is divided into measures 1 through 15. Measures 1-3 are instrumental piano introduction. Measures 4-5 show a vocal line starting with 'Do you want to build a' and a piano accompaniment with a 'knocking' effect indicated by 'x' marks. Measures 6-10 continue the vocal line with 'snow-man? Come on let's go and play. I nev-er see you an-y-more. Come out the' and piano accompaniment with chords Eb2, Bb/D, and Ab/C. Measures 11-15 continue the vocal line with 'door. It's like you've gone a-way. We used to be best bud-dies and now we're not. I' and piano accompaniment with chords Cm, Bbm, Db/Ab, Eb/G, Ab2, Gm/D, and Eb. Dynamics include mp, sim., and mf. Performance markings include *sva* (sustained) and *mf* (mezzo-forte).

16 17 18 19 20

wish you would tell me why. Do you want to build a snow-man? It does-n't have to be a

(8va)----- 8va-----

G sus G 7/B Cm F 7 Fm7

Tempo ♩ = 157

21 22 23 24 25

snow-man O - kay bye. Do you want to build a

(8va)-----

A^bm/B mp Eb2 B^b mf

26 27 28 29

snow-man? Or ride our bike a - round the halls? I think some com - pa - ny is

E^b B^b2/D B^b B^b2/D B^b/D

30
o - ver - due, I've star - ted talk - ing to the pic - tures on the walls. Hang in there, Joan. It gets a lit - tle

34 lone - ly all these emp - ty rooms. Just watch - ing the hours tick

35 36

37 by. Tick tock. Tick tock. Tick tock. Tick tock.

38 39