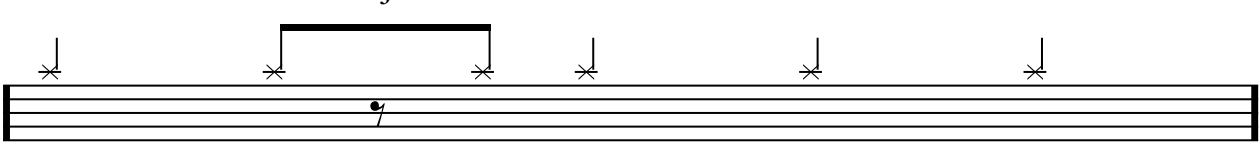


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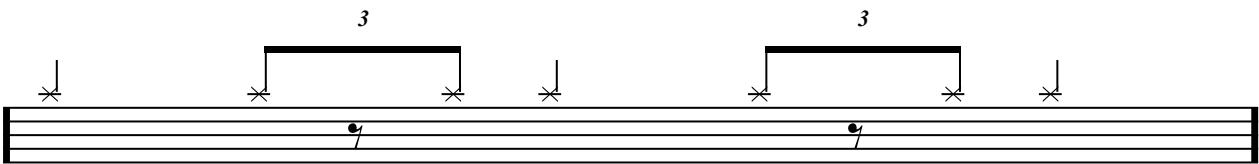
- 5/4 Swing Exercises -

#1



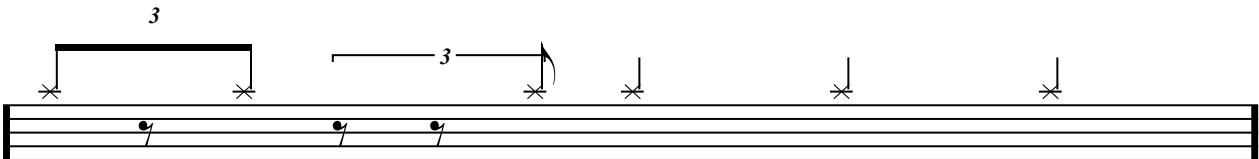
Exercise #1 notation: A five-line staff with a single dot on the second line. Above the staff, there are five vertical tick marks. The first tick mark is at the beginning. The second tick mark is followed by a bracket labeled '3' that spans three tick marks. The third tick mark is at the end of the '3' bracket. The fourth and fifth tick marks are at the end of the staff.

#2



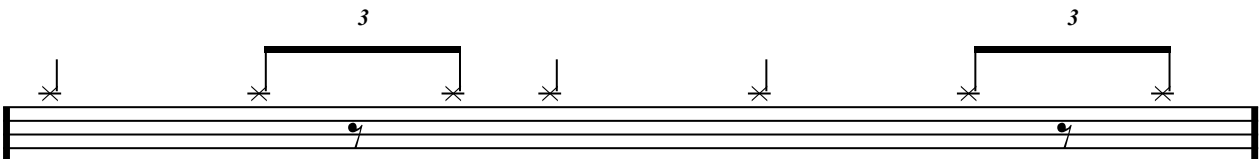
Exercise #2 notation: A five-line staff with two dots on the second line. Above the staff, there are five vertical tick marks. The first tick mark is at the beginning. The second tick mark is followed by a bracket labeled '3' that spans three tick marks. The third tick mark is at the end of the '3' bracket. The fourth tick mark is followed by another bracket labeled '3' that spans three tick marks. The fifth tick mark is at the end of the staff.

#3



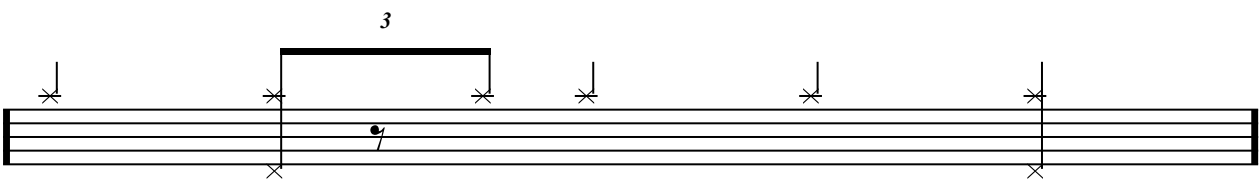
Exercise #3 notation: A five-line staff with three dots on the second line. Above the staff, there are six vertical tick marks. The first tick mark is followed by a bracket labeled '3' that spans three tick marks. The second tick mark is at the end of the '3' bracket. The third tick mark is followed by a horizontal line labeled '3' that spans three tick marks. The fourth tick mark is at the end of the '3' line. The fifth and sixth tick marks are at the end of the staff.

#4



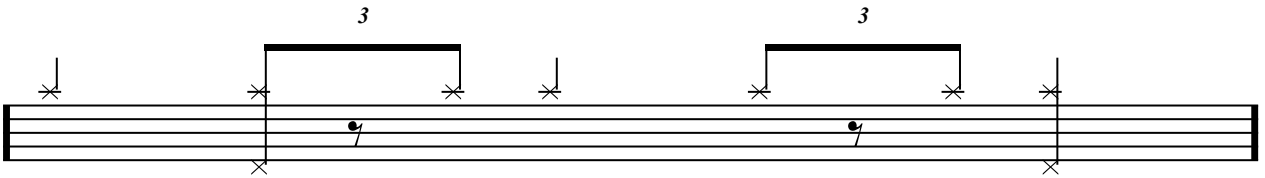
Exercise #4 notation: A five-line staff with two dots on the second line. Above the staff, there are five vertical tick marks. The first tick mark is at the beginning. The second tick mark is followed by a bracket labeled '3' that spans three tick marks. The third tick mark is at the end of the '3' bracket. The fourth tick mark is followed by another bracket labeled '3' that spans three tick marks. The fifth tick mark is at the end of the staff.

#5



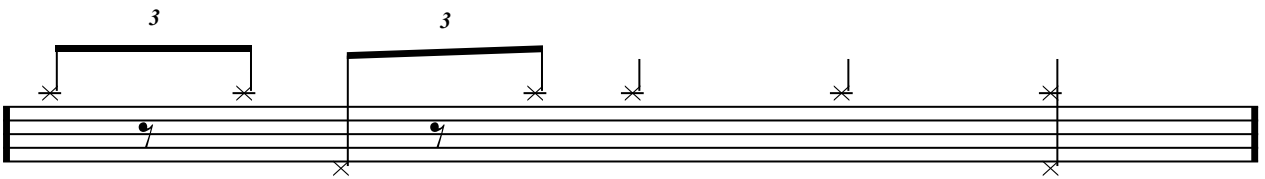
Exercise #5 notation: A five-line staff with one dot on the second line. Above the staff, there are five vertical tick marks. The first tick mark is at the beginning. The second tick mark is followed by a bracket labeled '3' that spans three tick marks. The third tick mark is at the end of the '3' bracket. The fourth and fifth tick marks are at the end of the staff.

#6



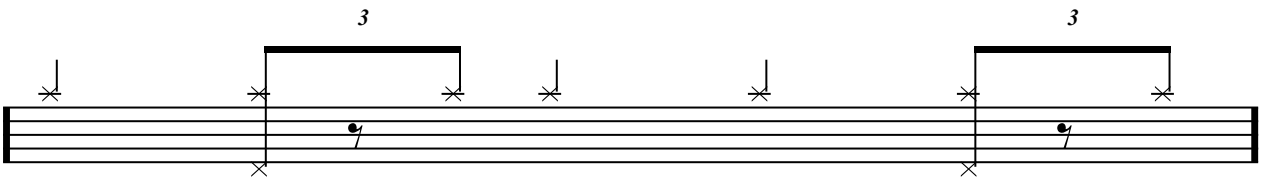
Exercise #6: A single staff of music with a treble clef. It features two triplet markings, each labeled with the number '3'. The first triplet is positioned between the second and fourth measures, and the second triplet is between the fifth and seventh measures. Vertical tick marks with asterisks are placed above the staff at the beginning and end of each measure. A small '7' is written below the staff in the second and fifth measures.

#7



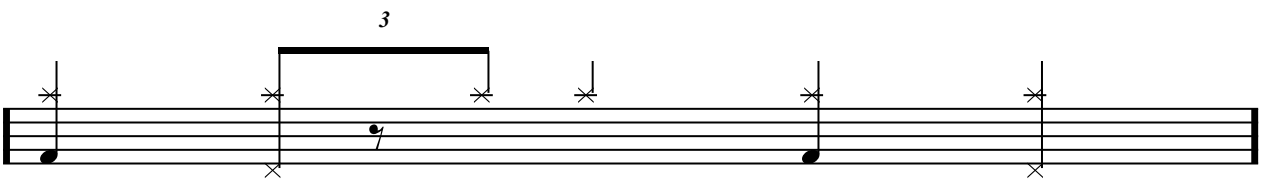
Exercise #7: A single staff of music with a treble clef. It features two triplet markings, each labeled with the number '3'. The first triplet is between the first and third measures, and the second triplet is between the second and fourth measures. Vertical tick marks with asterisks are placed above the staff at the beginning and end of each measure. A small '7' is written below the staff in the first and second measures.

#8



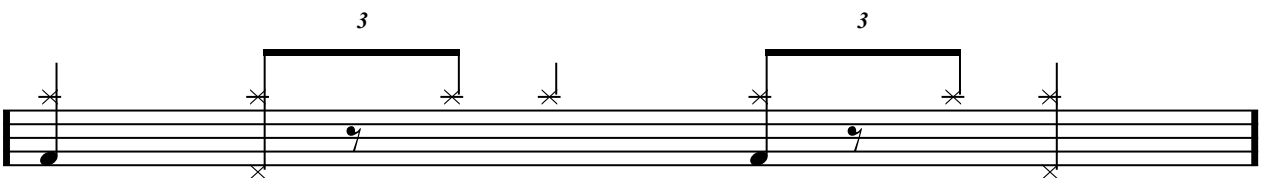
Exercise #8: A single staff of music with a treble clef. It features two triplet markings, each labeled with the number '3'. The first triplet is between the second and fourth measures, and the second triplet is between the sixth and eighth measures. Vertical tick marks with asterisks are placed above the staff at the beginning and end of each measure. A small '7' is written below the staff in the second and sixth measures.

#9



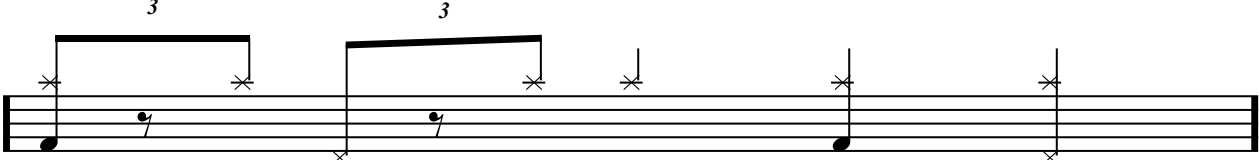
Exercise #9: A single staff of music with a treble clef. It features one triplet marking labeled with the number '3' between the second and fourth measures. Vertical tick marks with asterisks are placed above the staff at the beginning and end of each measure. A small '7' is written below the staff in the second measure. Solid black dots are placed on the staff in the first and seventh measures.

#10



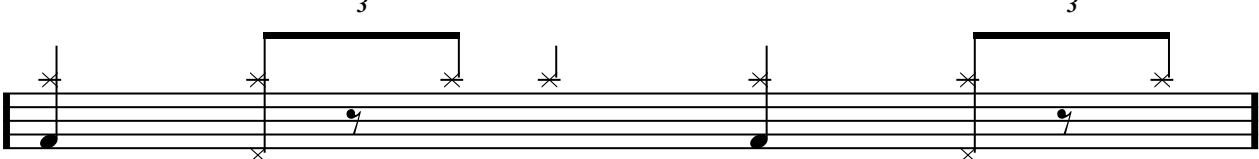
Exercise #10: A single staff of music with a treble clef. It features two triplet markings, each labeled with the number '3'. The first triplet is between the second and fourth measures, and the second triplet is between the sixth and eighth measures. Vertical tick marks with asterisks are placed above the staff at the beginning and end of each measure. A small '7' is written below the staff in the second and sixth measures. Solid black dots are placed on the staff in the first and seventh measures.

#11



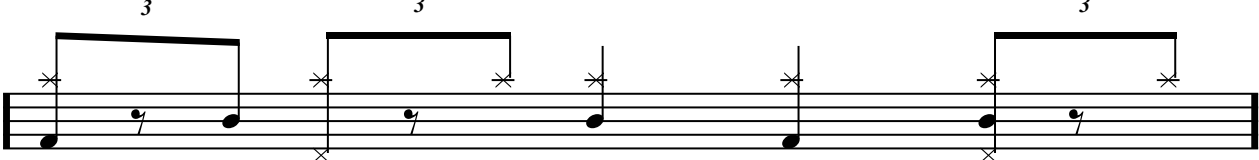
Exercise #11 consists of a single staff with a treble clef. It features two triplet markings, each labeled with the number '3'. The first triplet covers the first two notes of a sequence: a quarter note on the first line (F4) and a quarter note on the second line (G4). The second triplet covers the next two notes: a quarter note on the second line (G4) and a quarter note on the second space (A4). Following these triplets, there are two more quarter notes: one on the second space (A4) and one on the third line (B4). Vertical tick marks are placed above the first and second notes of each triplet, and above the two final quarter notes. Small 'x' marks are placed below the staff at the beginning and end of each triplet.

#12



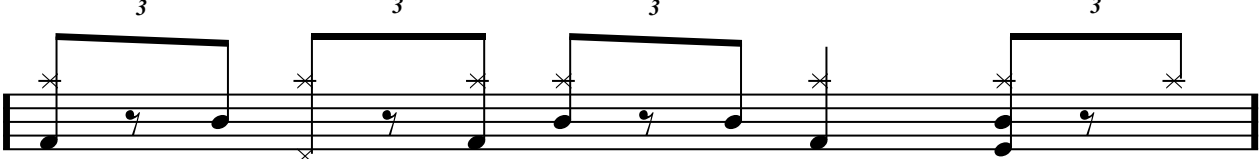
Exercise #12 consists of a single staff with a treble clef. It features two triplet markings, each labeled with the number '3'. The first triplet covers the first two notes of a sequence: a quarter note on the first line (F4) and a quarter note on the second line (G4). The second triplet covers the next two notes: a quarter note on the second line (G4) and a quarter note on the second space (A4). Following these triplets, there are two more quarter notes: one on the second space (A4) and one on the third line (B4). Vertical tick marks are placed above the first and second notes of each triplet, and above the two final quarter notes. Small 'x' marks are placed below the staff at the beginning and end of each triplet.

#13




Exercise #13 consists of a single staff with a treble clef. It features three triplet markings, each labeled with the number '3'. The first triplet covers the first two notes of a sequence: a quarter note on the first line (F4) and a quarter note on the second line (G4). The second triplet covers the next two notes: a quarter note on the second line (G4) and a quarter note on the second space (A4). The third triplet covers the final two notes: a quarter note on the second space (A4) and a quarter note on the third line (B4). Vertical tick marks are placed above the first and second notes of each triplet. Small 'x' marks are placed below the staff at the beginning and end of each triplet.

#14



Exercise #14 consists of a single staff with a treble clef. It features four triplet markings, each labeled with the number '3'. The first triplet covers the first two notes of a sequence: a quarter note on the first line (F4) and a quarter note on the second line (G4). The second triplet covers the next two notes: a quarter note on the second line (G4) and a quarter note on the second space (A4). The third triplet covers the next two notes: a quarter note on the second space (A4) and a quarter note on the third line (B4). The fourth triplet covers the final two notes: a quarter note on the third line (B4) and a quarter note on the third space (C5). Vertical tick marks are placed above the first and second notes of each triplet. Small 'x' marks are placed below the staff at the beginning and end of each triplet.

#15



Exercise #15 consists of a single staff with a treble clef. It features four triplet markings, each labeled with the number '3'. The first triplet covers the first two notes of a sequence: a quarter note on the first line (F4) and a quarter note on the second line (G4). The second triplet covers the next two notes: a quarter note on the second line (G4) and a quarter note on the second space (A4). The third triplet covers the next two notes: a quarter note on the second space (A4) and a quarter note on the third line (B4). The fourth triplet covers the final two notes: a quarter note on the third line (B4) and a quarter note on the third space (C5). Vertical tick marks are placed above the first and second notes of each triplet. Small 'x' marks are placed below the staff at the beginning and end of each triplet.