Responses to What Would Happen If I….Question

1. What would happen if I worked subtractively?

2. Draw four different vegetables and trade colors with the other vegetables so none of the veggies have their own color.

3. Doing a complete scene in white

4. What would my painting look like if I painted "my story?" In the past? The "now"? "Future"?

5. Write words in sketchbook then paint over them, around them with watercolour paints, whatever your imagination feels.

6. What would happen if I paint from a B&W ref photo and use only colors that I know aren't corresponding to reality?

7. Not eyes see canvas, canvas see our eyes ?? May be canvas see our mind, health, age, etc. And say you are seeing you not me.

8.   Pick 5 random photos from magazines and put together random parts, make a picture and light it.

9.   What would happen if i broke every rule in art?

10. What would happen if I looked into a mirror as I painted?

11. Try drawing the moving landscape from the car on a road trip. This is my favorite game moving from left to right or right to left across the page, drawing what I see as it morphs...never knowing what I'll get. (Of course I'm not driving!)

12. Do an entire composition in white impasto instead of using other colours

13. I love sketchbooking but hard to do with oil. For watercolor I cut up w/c paper the size of 3x5 cards and just make up scenes to work out composition, color and light problems before starting an actual painting. Often I like the sketch better than the painting! It is looser and sometimes seems to communicate more. (Sorry, not a question).

14. Where do I use the greys?

15. Pretend you are hovering above a landscape or a subject (ie. a bird's eye view) and paint what you think you'd see.

16. Using a piece of old lace to create a subtle minor pattern with lost edge(s).

17. Not so much a question as a action. I love to play with the wrong colours, skewed shapes and perspective.

18. Let someone put an object in a box without you seeing it, then draw this object by feeling the object that was placed in the box (without looking at the object).