



First Presbyterian Church of Athens

In response to God's grace, the mission of First Presbyterian Church is to create a community where people seek the truth of the Gospel of Jesus Christ, rejoice in worship, and go forth sharing the love of Christ with Athens and the world!

June 19, 2016

10:00 a.m.

Twelfth Sunday in Ordinary Time

GATHERING IN THE NAME OF GOD

Welcome to all who are worshipping with us. As we enter a holy space this morning, please silence your cell phone. The nursery is available downstairs. Consult an usher if you need a personal hearing device, large-print bulletin or hymnal.

Greeting

The Lord be with you. **And also with you.**

Prelude

Our Father, Lord of Heaven

Georg Böhm

Words of Welcome and Concerns of the Church

Please sign and pass the Fellowship Pad.

Journeying by Stages

Interim Search Committee

Diane Adams

"And Abram journeyed on by stages toward the Negeb." Genesis 12:9

Song of Gathering

Hymn 489, Stanza 1

Open now thy gates of beauty, Zion, let me enter there.

Where my soul in joyful duty waits for God who answers prayer;

O how blessed is this place, filled with solace, light, and grace.

Call to Worship

from Psalm 118

Leader: This is the day the Lord has made;

People: let us rejoice and be glad in it.

Leader: O give thanks to the Lord, for he is good,

People: for his steadfast love endures forever.

Leader: Let us worship God!

*Hymn 470

O Day of Radiant Gladness

ES FLOG EIN KLEINS WALDVÖGELEIN

*****Latecomers may be seated.*

In the text *O Day of Radiant Gladness*, the first day of the week represents a threefold commemoration of Creation, Resurrection, and Pentecost – each an encounter with Trinitarian activity centered on one of the Three Persons. The tune name recalls the secular German song adapted for use with several hymns.

* Those who are able may stand.

***Call to Confession**

***Prayer of Confession**

Merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart and mind and strength. We have not loved our neighbors as ourselves.

In your mercy forgive what we have been, help us amend what we are, and direct what we shall be, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

***Assurance of Pardon**

***Congregational Response**

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

***Passing of the Peace**

Since God has forgiven us in Christ, let us forgive one another. The peace of our Lord Jesus Christ be with you all.

And also with you.

Worshippers may greet each other by saying, "The peace of Christ be with you," and responding, "And also with you."

A Time for Young Children

HEARING THE WORD OF GOD

Congregational Prayer for Illumination Hymn 321, Stanza 1

**Holy Spirit, truth divine, dawn upon this soul of mine;
Word of God, and inward light, wake my spirit, clear my sight.**

First Lesson Deuteronomy 32:3-6, 11-15 page 187

This is the Word of the Lord. **Thanks be to God.**

Anthem

The Lord's Prayer

Albert Hay Malotte

Our Father, which art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth, as it is in heaven.
Give us this day our daily bread.
And forgive us our debts as we forgive our debtors.
And lead us not into temptation; but deliver us from evil:
for thine is the kingdom, and the power, and the glory, forever. Amen.

Second Lesson Matthew 6:7-13, page 883

This is the Word of the Lord. **Thanks be to God.**

Sermon

The Lord's Prayer: 1. Our Father

Dr. Strickland

Children, age four through grade two, may come forward for a message and then leave for Children's Church located in the Children's Ministry Suite. To pick up your child after the service, please go through the Atrium and down the stairs.

Albert Hay Malotte (1895-1964) was an American pianist, organist, composer and educator. He sang at St. James Episcopal Church in Philadelphia as a choir boy and began his career as an organist in Chicago, playing for silent pictures. Malotte composed film scores, ballets, musicals, and both sacred and secular songs. His setting of *The Lord's Prayer* was written in 1935.

RESPONDING TO THE WORD OF GOD

*Hymn 478 *Praise, My Soul, the King of Heaven* LAUDA ANIMA

*Affirmation of Faith from "A Brief Statement of Faith"

We trust in God, whom Jesus called Abba, Father.

**In sovereign love God created the world good
and makes everyone equally in God's image,
male and female, of every race and people,
to live as one community.**

But we rebel against God; we hide from our Creator.

**Ignoring God's commandments,
we violate the image of God in others and ourselves,
accept lies as truth, exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.**

Yet God acts with justice and mercy to redeem creation.

**In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.**

**Hearing their cry, God delivered the children of Israel
from the house of bondage.**

Loving us still,

**God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still.**

Prayers of the People and the Lord's Prayer Hymnal, p. 16

. . . forgive us our debts, as we forgive our debtors. . . .

Presentation of Our Tithes and Offerings

Every worshiper, young and old, is encouraged to offer a gift out of gratitude to God.

Offertory *If Thou but Trust in God to Guide Thee* J. S. Bach

*Doxology Hymn 592

**Praise God, from whom all blessings flow;
praise him, all creatures here below;
praise him above, ye heavenly host;
praise Father, Son, and Holy Ghost. Amen.**

*Prayer of Dedication

SENDING IN THE NAME OF GOD

*Hymn 282 *If Thou but Trust in God to Guide Thee*
WER NUR DEN LIEBEN GOTT

*Blessing of Montreat Music and Worship Conferees

*Benediction

*Congregational Response Hymn 535

**Go with us, Lord, and guide the way through this and every
coming day, that in your Spirit strong and true our lives
may be our gift to you.**

*Postlude *If Thou but Trust in God to Guide Thee* J. S. Bach

Texts and music for hymns and sung responses reprinted under OneLicense.net #A-714861

Praise, My Soul, the King of Heaven, a free paraphrase of Psalm 103, gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

The offertory and postlude are settings by J. S. Bach of Hymn 282.

Montreat Worship & Music Conference
Participants: Maggie DeMaria, Elizabeth Gaskill, Emily Gaskill, Katherine McCartney, Mac McCartney, Sarah McCartney, James Williams, John Coble, Melanie Powers, and Katie Williams.

Following worship, all are invited for a time of conversation and refreshments in the Atrium.