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The story of The Beatles is truly epic. Not only did they create some of the most popular music in the history of rock 'n' roll, but when Rolling Stone magazine compiled their 500 best songs of all time, The Beatles outperformed everyone else with a total of 23 songs on the list. For a week in 1964, John, Paul, George and Ringo had 12 songs in Billboard's Hot 100, including number one, two, three, four and five songs. No one before or since has achieved this feat. The following list is a sample of the Fab Four's musical arsenal with 10 of their greatest hits. Content of the ad John would later claim that he wrote the letter help! after facing the pressures of being part of a group that was, as he so notoriously said, bigger than Jesus. He said he wished the song could have been recorded at a slower tempo, but fans liked it very well, turning it into another topper in the band. Announcement The meaning behind this song is unclear - it could be about one, John getting his driver's license, or a girl coming out the door. Whatever the theme, it's a catchy tune that reached number one in both the UK and the US advert The title of this song was re-based on a ringo-ism; the drummer claimed that he had worked so hard, that he had added another day a week. Although the song reached number one in the United States, it was not a favorite of the band, and was rarely performed live. Announcement This song came out of some downtime between John and Ringo, who were playing with a riff John had arrived while working on Eight Days a Week. And Feel Fine eventually went to number one in all major markets. The song featured reverb -- Jimi Hendrix and The Who were using comments at their concerts at the time, but The Beatles were the first to compromise the sound on vinyl. Ad This misproportism was pronounced by Ringo, who often has mixed American words and phrases. He was saying the band had had a tough day, but then realized it was already at night. A Hard Day's Night became another number one in the band and served as the title for their documentary released the same year. Advertising pressure to create another big hit after I Want to Hold Your Hand didn't stage The Beatles. This melody is one of the first songs to start with the choir. The formula worked as a charm, creating another number one in the UK and US. Announcement If you've ever appeared in the Beatles' version of this Isley Brothers tune, you know John's voices are scratched, growing and decidedly different from other songs in the group. During the recording session of his album Please Me, John started losing his voice. Producer Brian Epstein saved the recording of Twist and Shout to the end. At the time, John's voice was almost shot and sounded tense. Tense. The classical melody was recorded in one shot not only because that was all John had left, but because it was quite perfect from the beginning. The first number one of The Beatles in the UK, this song didn't make much of a splash in the United States, reaching number 41 after its second release in 1964. However, on the other side of the pond it would mark the first of 11 number one singles, so they didn't have time to suffer on that tune, written by John and Paul while on a tour bus. But it was re-released in January 1964 after the success of I Want to Hold Your Hand, and this time spent 15 weeks in the US charts, reaching number one on March 21. Announcement This song, which began the British invasion, became the first Beatles number one tune in the United States. He did pretty well elsewhere, too - it was his best-selling single of all time around the world. For more information, check out Why aren't the Beatles on iTunes? and How John Lennon works, or test his knowledge with the Celebrity Challenge Beatles Quiz. How did Saul Hudson slash? And where did the name Of Meat Bread come from? Test your knowledge of musical nicknames with this rockin' test! The story of The Beatles is truly epic. Not only did they create some of the most popular music in the history of rock 'n' roll, but when Rolling Stone magazine compiled their 500 best songs of all time, The Beatles outperformed everyone else with a total of 23 songs on the list. For a week in 1964, John, Paul, George and Ringo had 12 songs in Billboard's Hot 100, including number one, two, three, four and five songs. No one before or since has achieved this feat. The following list is a sample of the Fab Four's musical arsenal with 25 of their greatest hits. Content of the ad This song, which began the British invasion, became the first number one tune of the Beatles in the United States. 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Announcement The classical melody was recorded in one shot not only because that was all John had left, but because it was quite perfect from the beginning. The pressure to create another big hit after I Want to Hold Your Hand was not the Beatles' phase. This melody is one of the first songs to start with the choir. The formula worked as a charm, creating another number one in the UK and US. Ad This misproportism was pronounced by Ringo, who often has mixed American words and phrases. He was saying the band had had a tough day, but then realized it was already at night. A Hard Day's Night became another number one in the band and served as the title for their documentary released the same year. Announcement This song came out of some downtime between John and Ringo, who were playing with a riff John had arrived while working on Eight Days a Week. And Feel Fine eventually went to number one in all major markets. 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This melancholy tune about lost love allegedly came to Paul in a dream, so he worried that he had unwittingly plagiarized the work of another artist. He hadn't, and once he completed the lyrics, he recorded the song in the studio without the other three Beatles. The song reached number one in the United States, but the other members of the band were initially against its UK release. One of Fab Four's best-selling singles, this Moody Lennon-McCartney touched a nerve with wrestling lovers everywhere. When The Beatles disbanded, this song took on an ironic and ominous tone for the group that ultimately couldn't work things out. In the next pages, you'll find even more of the Beatles' singles, including Day Tripper and Lady Madonna. Although fervently denied it for 40 years, Paul revealed in a 2005 interview that yes, Day Tripper is about drugs. At the time, no one knew (or didn't care), and that tune, released along with We Can Work It Out shot at number one immediately. This rather disturbing song, written by John about a man whose life is meaningless and alone, turned out to be somewhat autobiographical. Lennon had to come up with another song for the album Rubber Soul, but after several hours of writing anything, he gave up. As soon as he did, this song simply came to him. Nowhere Man only reached number three in the United States. This number one was written by Paul after an aunt told him to write a song that was not about a girl. The song clips along at a fast pace and tells the story of an aspiring writer, possibly based on a book ringo was reading at the time. Although Paul vehemently denied it, Yellow Submarine (the song that later inspired an animated film of the same name) gained a reputation for being about hallucinogenic drug use. Ringo singing lead vocals in this goofy-but-catchy song that reached number one in the UK and number two in the United States. This melancholy track proved even more to the world that The Beatles weren't just a flash in the pan. Paul wrote the lyrics to this song about all the lonely people, and producer George Martin added an exuberant string score. Everything was wrapped up to describe the loneliness of old age. It reached the top of the charts in the UK, but only reached number 11 in the US charts. Spending several weeks at number one in the UK and US charts, Hello, Goodbye was released around Christmas 1967 and later on the album Magical Mystery Tour. The applause and applause that accompany this ringo-led melody came from earlier recordings of the live shows of The Beatles, as they were no longer on tour when the song was recorded. The single wasn't a graphics topper, but it has a sweet message and catchy melody that make it a favorite Beatles classic. Before The Beatles went to India in 1969 (and changed direction musically) they recorded one last song for Parlophone/Capitol before publishing on their own label, Apple Records. Lady Madonna was this song, and came in first place in the UK and reached number four in the United States. Below you will find the last 5 best singles from The Beatles in our list. Although the lyrics don't exactly make sense, although the song in its original version is more than seven minutes long, and although it is technically a song about divorce, the song is loved by many people. Written by Paul for John Julian's son during his parents' divorce, Hey Jude stayed at number one in the US charts for nine weeks, an album for any Beatles song. On the other side of the pond, the full length the song reached number one for two weeks. Originally written for Timothy Leary's short-lived gubernatorial campaign, Come Together was released on abbey road in 1969. The song was also the subject of a lawsuit from Chuck Berry's music editor, who claimed that a line from one of Berry's songs had been stolen for use in the Beatles tune. The lawsuit was settled outside the courthouse. The song reached number one in the United States and number four in the UK. The last song on the album Let It Be, this hard-driving rock tune tells the listener to go back to where it once belonged. Since The Beatles didn't release any more albums together after Let It Be, this song was the end of the line, point. The single reached number one worldwide and was the first Beatles tune to credit a fifth musician, Billy Preston on keyboards. The album Let It Be, released in 1970 shortly after the band officially broke, was the swan song of the Fab Four. This single was a huge worldwide success, reaching number one in the United States and number two in the UK Paul was inspired to write it after a dream he had from his mother (Mary), who died when he was 14. The song's theme of surrendering and letting go played a chord with millions of fans. Let It Be is often played at funerals, due to its hopeful message and farewell. This sad song about unreded love, also released after the dissolution of The Beatles, would turn out to be the band's last number one song in the United States. Paul wrote the song during a time when tensions were mounting between the band members. Helen Davies, Marjorie Dorfman, Mary Fons, Deborah Hawkins, Martin Hintz, Linnea Lundgren, David Priess, Julia Clark Robinson, Paul Seaburn, Heidi Stevens and Steve Theunissen How did Saul Hudson Slash? And where did the name Of Meat Bread come from? Test your knowledge of musical nicknames with this rockin' test! Test!

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