Connecting the Past, Present & Future through Oratory & Art

Student Resource Packet
By Krista McKim

Title of Speech:

________________________________________________________________________

Speaker: __________________________________________________________________

Date of Speech: __________________________________________________________________

Location of Speech: __________________________________________________________________
Speaker Research:

Think about the following questions and come up with the ten most important facts everyone should know about your speaker.

1. Why is this person important to history?
2. What did they achieve in their life?

1. __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

2. __________________________________________________________
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3. __________________________________________________________
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9. __________________________________________________________
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10. __________________________________________________________
    __________________________________________________________
    __________________________________________________________
    __________________________________________________________
Event Research:

Think about the following questions and come up with the five most important facts everyone should know about the event(s) at which your speaker is presenting.

1. What and where is the event?
2. Who is the audience?
3. Why is your speaker presenting?

1. ________________________________________________________________
   ________________________________________________________________

2. ________________________________________________________________
   ________________________________________________________________

3. ________________________________________________________________
   ________________________________________________________________

4. ________________________________________________________________
   ________________________________________________________________

5. ________________________________________________________________
   ________________________________________________________________

“Courage is what it takes to stand up and speak; courage is also what it takes to sit down and listen.”

- Winston Churchill
**Textual Analysis:**
After you have read and annotated your speech, answer the following questions.

1. List any phrases or words that your speaker repeats.

2. What is the theme of the speech? Remember that a theme should be universal.

3. How does this speech make you feel? Explain your answer.

4. How does this speech apply to the world of today? Explain your answer.
Placing the Speech in Context:

On the next page you have space to sketch out a timeline. The timeline should be divided into three sections: before the speech, after the speech, and the more distant future. In each section, you need to identify five events.

Think about the following questions as you decide what events to place in your timeline:

Before the Speech –
1. What historical events (battles, anniversaries, court cases, etc.) influenced the topic your speaker is addressing?
2. Does the speaker refer to any historical events? If so, you should probably include those.
3. What actions led up to the event where your speaker is presenting?

After the Speech –
1. What were the immediate effects of the speech?
2. How did society make progress relative to the topic of your speech?
3. How did society regress (or takes steps backwards) relative to the topic of your speech?
4. How is society still dealing with the topic of your speech? Think about current events.

Future –
1. What events would your speaker like to see happen in the future?
2. What would you like to see happen in the future regarding the topic of your speech?
**Symbolism:**

Different images and words can represent universal ideas. Think about the following images and what they could represent.

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Represents</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Light" /></td>
<td></td>
</tr>
<tr>
<td><img src="image2" alt="Heart" /></td>
<td></td>
</tr>
<tr>
<td><img src="image3" alt="Footprints" /></td>
<td></td>
</tr>
<tr>
<td><img src="image4" alt="Bird" /></td>
<td></td>
</tr>
<tr>
<td><img src="image5" alt="Plane" /></td>
<td></td>
</tr>
<tr>
<td><img src="image6" alt="Tree" /></td>
<td></td>
</tr>
</tbody>
</table>

Look at the following poems and think about what the underlined words represent.

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Represents</th>
</tr>
</thead>
</table>
| **A Light Exists in Spring**  
   By Emily Dickinson  
   A light exists in Spring  
   Not present on the year  
   At any other period—  
   When March is scarcely here | |
| **To the Moon**  
   by Percy Bysshe Shelley  
   Art thou pale for weariness  
   Of climbing heaven, and gazing on the earth,  
   Wandering companionless  
   Among the stars that have a different birth,—  
   And ever-changing, like a joyless eye  
   That finds no object worth its constancy? | |

What images could represent the theme of your speech?

_________________________________________________________________________________________________
**Text Based Art Examples:**

Look at all the different art pieces. How are they similar? How are they different?

<table>
<thead>
<tr>
<th>Similarities</th>
<th>Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Art Exhibition Labels:**

After you have looked at the different examples of the labels, come up with five rules for writing an effective art exhibition label.

1. ______________________________________________________
   ______________________________________________________
2. ______________________________________________________
3. ______________________________________________________
4. ______________________________________________________
5. ______________________________________________________
Text-Based Art Making:

You will be creating an art piece that connects your speech to the present using the text as your canvas. You have seen many examples from students and professional artists. You also need to write an Art Exhibit Label for your piece.

<table>
<thead>
<tr>
<th>Assessment Rubric</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Piece &amp; Label</td>
</tr>
<tr>
<td>Addresses a Universal Theme (15 Points)</td>
</tr>
<tr>
<td>Connects the Theme to the Historical Speech (10 Points)</td>
</tr>
<tr>
<td>Connects the Theme to the Present/Future (10 Points)</td>
</tr>
<tr>
<td>Grammar &amp; Mechanics</td>
</tr>
<tr>
<td>Uses Complete Sentences (4 Points)</td>
</tr>
<tr>
<td>Uses Correct Word Choice (3 Points)</td>
</tr>
<tr>
<td>Uses Proper Punctuation (3 Points)</td>
</tr>
<tr>
<td>Formatting &amp; Language</td>
</tr>
<tr>
<td>Uses Museum Label Format (5 Points)</td>
</tr>
<tr>
<td>• Title</td>
</tr>
<tr>
<td>• Word Count</td>
</tr>
<tr>
<td>• Language is engaging, insightful, interesting</td>
</tr>
<tr>
<td>Total:</td>
</tr>
</tbody>
</table>

“Art doesn’t have to be pretty. It has to be meaningful.”

-Duane Hanson

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https://www.fords.org/for-teachers/teaching-oratory/art-and-oratory/