FORD’S THEATRE SOCIETY ANNOUNCES
SPRING 2018 PROGRAMMING

One Destiny performances return March 19-May 19, 2018

History on Foot Walking Tours continue March 15-October 2018

Conversation with former White House Social Secretaries, Lea Berman and Jeremy Bernard, on Treating People Well, April 8, 2018

Discussion with Historian Kate Masur and Journalist Michele Norris on They Knew Lincoln, April 16, 2018

Washington, D.C. – Ford’s Theatre Society announced that spring 2018 programming includes morning performances of the popular one-act play One Destiny and the continuation of History on Foot walking tours, Investigation: Detective McDevitt. Tickets for both programs now are available for purchase at www.fords.org or in person at the Ford’s Theatre box office (511 Tenth Street NW).

In the one-act play One Destiny, actor Harry Hawk and Ford’s Theatre co-owner Harry Ford revisit the events of April 14, 1865. As they reconstruct the sequence of events at Ford’s Theatre the day of the Lincoln assassination, they grapple with the question: Could John Wilkes Booth have been stopped?

In the interactive walking tour Investigation: Detective McDevitt, attendees trace the events leading up to Abraham Lincoln’s assassination at Ford’s Theatre and visit eight locations in downtown Washington, D.C., where John Wilkes Booth and his co-conspirators attempted to bring down Lincoln’s
Cabinet. Comfortable shoes are recommended for tours, which begin outside of Ford’s Theatre and travel approximately 1.6 miles.

Ford’s Theatre Society also announced it will also host two author talks in spring 2018. Tickets for these special events are available free of charge at www.fords.org or in person on the day of the event.

On April 16, Michele Norris, Peabody Award-winning journalist and founder of The Race Card Project, will lead a discussion with noted historian and Associate Professor of History at Northwestern University, Kate Masur about her new introduction to They Knew Lincoln, by John E. Washington. First published in 1942, the book shines light on the lives of African-American Washingtonians who encountered President Abraham Lincoln. Masur and Norris will discuss the importance of bringing They Knew Lincoln to a 21st-century audience.

On April 8, Ford’s Theatre will host former White House Social Secretaries Lea Berman and Jeremy Bernard—who worked for George and Laura Bush and Michelle and Barack Obama, respectively—and authors of Treating People Well: The Extraordinary Power of Civility at Work and in Life. The discussion will be moderated by Pulitzer Prize-winning journalist Jonathan Capehart. Berman and Bernard’s new book serves as a practical guide to modern manners, both professionally and personally. Capehart, Berman and Bernard will discuss the value of courtesy and respect in everyday life.

One Destiny
By Richard Hellesen; Directed by Mark Ramont
March 19-May 19, 2018

Learn about Lincoln’s assassination from two men who were there. This 35-minute presentation at Ford’s Theatre during daytime visitation explores the key facts of the assassination while capturing the emotions of that fateful night. Featuring costumed actors.

Performances of One Destiny

Spring One Destiny runs Mondays through Thursdays at 10:30 a.m. and 11:30 a.m., and Fridays and Saturdays at 9:30 a.m. and 10:30 a.m. (with the exception of Friday, March 23 and Friday, March 30 which will not feature any performances). Performances begin 15 minutes after entry to the theatre.

Tickets for One Destiny

Tickets are required for all performances of One Destiny. Tickets are $8.00 in advance or $5.00 the day of the performance. Tickets can be reserved by visiting www.fords.org or by calling the box office at (888) 616-0270. Groups of 10 or more may reserve discounted tickets by calling (202) 638-2367.
History on Foot Walking Tours, Investigation: Detective McDevitt
By Richard Hellesen; Directed by Mark Ramont
March 15 – October 2018

Join Detective McDevitt as he re-visits and re-examines the sites and clues surrounding the assassination of our nation’s 16th president. This tour occurs rain or shine and lasts approximately two hours. The distance walked is 1.6 miles from outside of Ford’s Theatre to the White House. History on Foot tours do not include entrance into Ford’s Theatre. Please wear comfortable shoes. Tours run throughout March, April, and May on Wednesdays and Thursdays at 6:45 p.m. and Saturdays at 10:15 a.m.

Tickets for Investigation: Detective McDevitt

Tickets to Investigation: Detective McDevitt are $17 and can be reserved by visiting www.fords.org or by calling the box office at (888) 616-0270. Groups of 10 or more may reserve discounted tickets by calling (202) 638-2367.

Virtual Investigation: Detective McDevitt

Virtual McDevitt tours are offered throughout the year. Using live video-conferencing, travel back in time to investigate the Lincoln assassination with Ford’s Theatre staff or a National Park Service Ranger to ask questions about Lincoln’s life and legacy. For more information visit https://www.fords.org/for-teachers/programs/distance-learning, or email education@fords.org.

Author Talks

Treating People Well: A Conversation with Lea Berman and Jeremy Bernard
Moderated by Jonathan Capehart
Sunday, April 8 at 6:30 p.m.

In their new book Treating People Well, former White House social secretaries Lea Berman and Jeremy Bernard—who worked for George and Laura Bush and Michelle and Barack Obama, respectively—draw from their unique access inside the White House to show how civility is crucial to a successful and rewarding life.

Join us as Pulitzer Prize-winning journalist Jonathan Capehart moderates a discussion with these Washington insiders about valuable lessons learned from glamorous (and sometimes harrowing) moments with celebrities, foreign leaders and American politicians, and how to work productively with people from different walks of life and points of view. Following the event, both authors will host a book signing. The book will be available for purchase in the Ford’s Theatre bookstore.

Tickets are free and can be reserved in advance by visiting www.fords.org. Tickets will also be available on the day of the event.

A Discussion with Historian Kate Masur and Journalist Michele Norris on They Knew Lincoln
Monday, April 16 at 5:00 p.m.

Join historian Kate Masur and Michelle Norris, Peabody Award-winning journalist and founder of The Race Card Project, as they discuss the re-release of John E. Washington’s ground breaking 1942 book, They Knew Lincoln, a book which shines light on the lives of African-American Washingtonians who encountered Abraham Lincoln. Following the event, Masur will sign copies of the book, for which she wrote a new introduction. The book will be available for purchase in the Ford’s Theatre bookstore.

Tickets are free and can be reserved in advance by visiting www.fords.org. Tickets will also be available on the day of the event.
Ford’s Theatre Society

One of the most visited sites in the nation’s capital, Ford’s Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford’s Theatre Society and the National Park Service, Ford’s Theatre is the premier destination in the nation’s capital to explore and celebrate Abraham Lincoln’s ideals and leadership principles: courage, integrity, tolerance, equality and creative expression. The mission of Ford’s Theatre Society is to celebrate the legacy of Abraham Lincoln and explore the American experience through theatre and education. For its accomplishments, the organization was honored in 2008 with the National Medal of Arts, the highest award given by the U.S. government to artists, arts institutions and arts patrons.

The Ford’s Theatre Society was founded under the guidance of executive producer Frankie Hewitt, who, during her 35-year tenure, established Ford’s as living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of Paul R. Tetreault as Director, critics and the theatregoing public have recognized Ford’s for the superior quality of its artistic programming. With works from the Tony-nominated Come From Away and the nationally acclaimed Big River to the world premieres of Meet John Doe, The Heavens Are Hung In Black, Liberty Smith, Necessary Sacrifices, The Widow Lincoln and The Guard, Ford’s Theatre is making its mark on the American theatre landscape. In the last decade, the mission of Ford’s Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Currently, under the leadership of Board of Trustees Chairman Eric A. Spiegel, Ford’s enters a second phase of strategic planning to ensure the organization’s place as a national destination for exploring Lincoln’s legacy and the American experience through the intersection of history, performance and education.

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@FordsTheatre

#FordsDestiny

#HistoryOnFoot

#TreatingPeopleWell