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# Band baaja baaraat

Band baaja baaraat is a 2010 Indian romantic comedy film starring Lambea Singh and Anushka Sharma. It is Shin's debut Hindi film and directorial debut directed by Manesh Sharma. The film is a love story set in the world of wedding planning. It was released worldwide on December 10, 2010. The film achieved universal critical ratings and commercial success, despite initial competition from No 1ft and Tees Mar Khan. [2] It became popular for its fresh themes and screenplays, making it one of the most successful and award-winning films of the year. On February 21, 2014, a Tamil remake produced by Aditya Chopra under the banner of Yash Raj Films starring Nani and Vani Kapoor was released on February 21, 2014. The unofficial 2013 Telguue remake was titled Jabaldas, directed by Nadini Reddy. Plot The plot summary in this article may be too long or overly detailed. Help us improve it by removing unnecessary details and making them more concise. (June 2017) Bitou Sharma (Lambia Singh) has a street smart and fun affection (see how and when to delete this template message). He gate-crashes a wedding for free food, and Shruti Cuckal (Anushka Sharma), an intelligent and eccentric girl who is assisting the wedding coordinator, confronts him. Bittoo pretends he's part of the film crew and makes a video of her performance when he sees her dancing at a wedding. The next day, he attempts to impress Schultly with a DVD summarizing her dance at the wedding. Schultly reveals that she has no interest in flirting and that her main concern will be being a wedding planner. Bittoo is under pressure from his father (Govind Pandy) to come back to the village and tackle sugar cane fields. Schultly is being anteded to marriage as soon as possible by her relatives. After her exams are over, Schultly does a deal with her parents that she has five years to start and run her business beforeThey arrange a marriage When Bittoo's father comes to bring him back to the village, Bittoo lies that he can't come back because he's starting a wedding planning business. He goes to Schultly with the idea of becoming her business partner, but she refuses because she worries that a partnership could lead to romantic complications. She tells Bittoo that the number one rule in business doesn't get in the way of love. Schulti and Bitou go to meet renowned wedding planner Chanda Narang (Shena Gamat) in the hope that Chanda will hire Schulti. Chanda shows no interest in Shruti, but loses one of her male workers and offers Bittoo a job. Bittoo accepts on the condition that he and Schulty are employed together. At work, Schultly learns that Chanda has a bad work ethic, deceives her clients and offers nothing according to their wishes. When the client confronts Chanda, she blames Schultly. Bittoo defended Schulti, and the two quit to set up their own company, and Schaldi Mubarak's original idea of Schultly (congratulations on their wedding). They start with small, low-budget projects and move on gradually. They eventually get their first big client. The wedding was a great success and that night they get drunk and have sex later to celebrate. Bittoo is waking up all night, worried, because Schultly was warning against this. Bittoo behaves shrewdly around Schultly and she notices that she has fallen in love with him. She tries to reassure him that he is different from other girls. Bittoo is relieved, but misunderstands her words and believes she is telling him that a night of their passion meant nothing to her. He is relieved and cites her own rule that love should not get in the way of business. Schultly pretends to agree with him, but is contempt and heartbroken. She comforts herself and trys to act normally, but her anger against Bittoo continues to grow. This creates a tense atmosphere and eventually leads to a huge fight after the client's wedding. Schultly broke the partnership and Bitou was forced to leave the company. Bittoo starts his own wedding planning business called Happy Wedding. But they both run badly on their own and end up in debt. They make big contracts, but that's conditional on them working together. Agree to face debt collectors and partner again to re-recover losses. They split the work volume and return to the old rhythm. The next day, Bittoo tells Schultly he should be a partner again. Schultly rejects his offer and tells her she is marrying her fiancé Chetan and moving to Dubai. Bittoo is surprised and torments her during the rest of the wedding preparations and come up with various excuses for why she shouldn't marry Chetan. As a last resort, he accuses her of wanting to match him with exact revenge. Schulti tells Bittoo she's doing it for her parents and admits she fell in love because Chetan is right for herBut he didn't feel the same thing, so she moved on. Bitou realizes that he had been in love with Schultly the long time, but was too scared to acknowledge his feelings for her. Desperate to take her back, Bittoo calls Chetan and tells him to buzz off because he loves Schultly. Up to this, Schultly confronts Bitou. He tells her it was an fool who ran away from her love, but playfully seduces her, asking why she couldn't teach him true love how he taught him the ropes of the business world. Schultly calls Chetan and cancels his engagement to him. She and Bittoo then share a kiss. The film ends with Shruti and Bitoo dancing at their own wedding with all their customers, friends and family to the tune of Ainvai Ainvey. Cast Lambia Singh as Bitou Sharma Anushka Sharma: Surti Cucker / Surti Bitu Sharma Manu Rishi (special appearance) Pulu Chiver, Bitu's best friend 5 Manish Choudary: Sidwani Manit Jura sunny, photographer Susil Dahya as Santi Brigadier General To Shagil, musician Govind Pandey as Bitu's father Vinod Verma, Schruti's father Nirpama Chopra, Schultly's mother Schwinder Rasool as Schluti's sister Shena Gamat, Chanda Narang, famous wedding planner Manmeet Singh as Rajinder Singh, catering Neelaj Soud as Maud, Florist Shaylena Sambial as Sonia Productions Casting [Anushka Sharma] and I have been friends for a long time and we have a very comfortable love-hate relationship. Thus, she completed the deal for Love Ne Bana di Jodie, the three films she signed to do her first film. Her role was described as challenging by media publications before the film's release. As the film's main character said it was 'crude but cute', the actress declared that the hardest part of her job was to speak like a typical Delhi Wali girl, saying: 'Speak fast, sometimes mix words, words Completely omitted [director Manesh Sharma, a great friend since she first filmed, said the model-turned-actress is a very horrible person and a natural actress who doesn't like to do multiple takes.] She called the film a very young love story set in Delhi [the male lead was given to Rambia Singh from Mumbai (a complete newcomer with no previous acting or modelling experience whatsoever) and was impressed by producer Aditya Chopra, who cast him after her first audition and signed three film contracts with the actor. Singh, who took acting classes and sat out at Delhi University before filming, said of his casting: I'm the first solo hero yash Raj is launching. That's a big problem for me. I don't know how I got here. I happened to be in the right place at the right time.This marks the first time the film has been largely placed on Anushka Sharma's shoulders, in contrast to her previous films Love Ne Bana di Jodie and Badmarsh Company, where she shared the screen with more experienced co-stars Shark Khan and Shahid Kapoor respectively. Filming began in Delhi on February 4, 2010, the day the production company was announced. Lanveer Singh was very nervous on day one, but ultimately his first scene took only three takes to shoot and he was proud [Hindustan Times entertainment supplement HT City's Minakshi Saini's February 18 article was during an early morning shoot at Svers Nagar in West Delhi the day before, when Lambir Singh's rookie status was that he was Lambir Kapoor. It reported leading many to speculate whether it was Ranbir Shorey, or even the ritual Desh Deshfuik. Police officers were eventually called in to secure the set from curious onlookers, but some expressed frustration that both lead actors had to go out in the cold, despite being virtual unknowns. The film featured kisses between lead actors and required only one take. According to reports, Singh accidentally assaulted Sharma while filming an undisclosed intense scene. Locations other than the Subhash Nagar DDA market include Janak puri, Delhi University, North Delhi, North Delhi, Andwest Delhi. Ring Road, Meherauri Farm and Akbar Road. [6] Some of the scenes were also shot at Almamatter, directed by Manesh Sharma, and Hans Raj College on the university campus [the film was shot in Mumbai in March and Rajasthan in April]. The film's assistant directors were Akshat Kapil and Rohit Philippe, who previously worked for Aja Nachalle and de Douini Chal. Aseem Mishara worked on films such as The Contract in Mumbai, New York and Once Upon a Time before taking charge of cinematography. The various dance sequences were choreographed by Vaivavi Merchant, who previously worked on countless films including hits such as Lagern, Devdas, Vea Hazard and Swadas. Sonal Chowdhury and T. P. Abid were film production designers, and Niharika Khan was a costume designer. There have been several rumors surrounding filming, including speculation that the lead pair are more than just friends. [18] [19] Early media outlets titled the film Shaadi Mubarak or Shaadi Mubarak Ho, but Yash Raj Films eventually issued a press release in late April, claiming that this was not the title of the film and that the film was not actually yet untitled. The title was eventually revealed in late July to be the band Barja Blaat. Lead actors Anushka Sharma and Lambia Singh are strongly believed to have got along well during filming, dating and parting before the film.Speaking about his co-star, Singh said: 'She's intelligent, well read and great to go out with. Actually she's pretty close to the girl of my dreams. [11] Later he joked that she's the best co-star I've ever worked with! [14] Post-production Namrata Rao edited the film. Soundtrack Band Barja Bar Alert Soundtrack Album by Salim Sulaiman Release 3 November 2010 (2010-11-03) Genre Feature Film Soundtrack Length 37:59LabelYRF Music Salim-Sulaiman 10th Year's Chart Arshain (2010) Bandbaa Ja Barrato (2010) Anaganaga o D'Aldou 2011) The film's score and songs were composed by Salim Sulaiman, a duo that composed music for many other Yash Raj films, including Love Ne Bana di Jodie. He was still an assistant director at the time when he had already linked actress Anushka Sharma to director Manesh Sharma. The lyrics of various songs are written by Amitabh Batataria, and the regeneration singers include Snidi Chauhan, Benny Daal, Shreya Goshar, Natalie Di Rutcio, Himani Kapoor, Hershdeep Kaur, Love Janjua, Shrada Pandit, Master Saleem, Sukhwinder Singh, Amitabh Bhattacharya and Salim Merchant. The soundtrack was released on October 19, 2010 at Yash Raj Studios in Andari, Mumbai.[23] and was released commercially on November 3 at bandra's Reliance Time Out store. The album consisted of nine tracks, including two remixes, and Yash Raj Films issued a press release giving a description of each track. They called the opening song Ainvey Einvai a funky, energetic number, Tarkee Bain as a youthful song with cool lyrics, Ardah Ishk as the perfect love ballad, a unique and plain item number with a Sufi rock feel, Mitra as cool and contemporary and Barri Barci as cool and contemporary. No, title singer (s) length 1, with the band Barja Bbarat (theme), a traditional Punjabi wedding song that has been brilliantly readjusted as a pulsating track that fully expresses the spirit of cinema. Ainwei Ainvai, Salim Merchant & Sniddy Chauhan 4:27.2, Turkey Bain Benny Daal & Salim Merchant 4:49.3, Ada Ishk, Shre Ya Goshal & Salim Merchant 4:43.4 Dam Dam Benny Daal & Himani Kapoor 5:10.5 Mitra Amitab Batataria & Salim Merchant 4:02.6 Barri Barshi Hershdeep Kaur, Rab Janjua & Salim Merchant 4:42.7 Band Barja Bahraat (Theme) Salim Merchant & Shrada Pandit 1:52.8 Ainvai Ainvai (Dili Club Mix) Remix by Avijit Vagani) Master Saleem & Sniddy Chauhan3:45.9. Dam Dam (Sufi Mix) (Remix by Avijit Vaghani) Sukhwinder Singh & Salim Merchant 4:29 President: 37:59 The reception-critical reception on the soundtrack was mixed positively. As Ainvaiy Ainvaiy received special praise (SawfNews said, 'You'll probably want to watch a movie just for this song[26], and agreed that the album was an excellent effort.The duo's previous solo soundtrack for Teen Patty criticized some track Dumb and lamented its similarity to previous Salim Sulaiman scores. Usha Lakla, who wrote for Apunka Choice, titled her review Band, Barja and Brand, noted that albums have moments and that tracks are strictly structured with movie themes in mind, but all-in-in-ainvai ainvai was the album's only chartbuster. Lakla listed Ainvai Ainvai, Arda Ishku and band Barja Bharath (theme) as the album's best tracks. [27] Bolly Spice's Pratechsha Shot really hated Dam Dam and praised Amitab Batataria's unconventional lyrics, but felt the album failed to live up to the expectations created by the first track and criticized similarities to previous Salim Sulaiman efforts such as ThIn Rocket: The Salesman of the Year and Aaja Nachle. Economic Times writer Lucica Khet described the album as a fun soundtrack and had positive reviews, describing similarities between Turkey Bain and A.R. Rahman's compositions. MusicAloud also released a positive review, showing that while the soundtrack wasn't Salim Sulaiman's best, it was still a clear winner with some great tracks. However, reviewers disliked the song Dum Dum, which Ainvaiy Ainvaiy said was much more attractive when it resembled a song called Dance Pe Chance by Love Ne Bana di Jodie. One of the album's most enthusiastic reviews was written by Joginder Tuteja for Bollywood Hangama. Tuteja expressed the music as one of the better soundtracks I've heard from yash raj movie houses over the last few years, one of Salim Sulaiman's best work and more than just a normal fun album. He chose Ainvaiy Ainvaiy, Adaha Ishk and Dam Dam (Sufi Mix) as the best tracks on the disc. [31] Movie Hattan's Grupreet Boular also liked the soundtrack, which he called a quality album with a good song collection. [32] Release Marketing Seems like a small pern shop compared to other releases in the same week or month, but this parn shop is the best of the lot - Anushka Sharma[8] Like all the films in the studio since Mojavatein, the propaganda design was handled by Fayaz Badruddin. Stills was filmed by Abhai Singh and Zahir Abbas Khan. Anushka Sharma (before its release in 2010) at a press event for the band Barjah Bharat, Anushka Sharma called it the best film award. The trailer and official website for the band Barja Blart were released on October 19, 2010, months before its theatrical release. In addition to the movie synopsis and trailer, the website initially included five wallpapers and a press kit for visitors to download. The number of wallpapers available later grew to 25 and the website eventually allowed visitors to send their electronic cardsWith a virtual card called Band Baaj-O-Grams. The contest, hosted by Yash Raj Films, featured a number of contests in which the company, along with partners Radio Milch and BIG Cinemas, offered free weddings to the winning couple in December in time for the film's release, and a couple won a trip to Switzerland to visit various Yash Raj Films filming locations. In addition to its website, Yash Raj Films regularly updated its blog on facebook and Twitter's official pages and blog spots to reach the wider audience possible. The company finally uploaded several videos to its YouTube account promoting the trailer as well as songs by Tarkie Bain and Ainvaiy Ainvaiy. On October 21, lanbea Singh, the lead actor at a promotional event for the band Baaha Bhahrat, and actors Anushka Sharma and Lambea Singh went to Delhi to participate in the annual festival with director Manesh Sharma to promote the film. The next day, the trio appeared at a GIP mall in Noida. On October 26, a fight took place between Rambia Singh and a 29-year-old man called Uдай Canorkar, 37, or a 30-year-old man called Uдай Sahay. The incident occurred on Kingfisher Airlines flight IT331 from Mumbai to Delhi, where both Singh and Anushka Sharma were travelling in business class to promote the film. The two actors notice the passenger taking a picture on their phone and have to hand over their phones so they can delete the photos. The man refused and claimed to be an IAS officer. The discussions that followed became so intense that flight attendants had to intervene, and both parties went to the police station on arrival, stayed there for more than an hour and a half, and eventually sorted out the matter amicably without complaining. [39] [40] Ahead of the release of the band Barja Bharath, some have expressed doubts that the film will succeed, citing yash Raj Films' half-hearted response to the last few productions, the lack of male stars and the fact that the female lead, Anushka Sharma, was by then a largely forgotten actress. [42] With the end of his three film contracts with Yash Raj Films, some have speculated that the 22-year-old's career may not flourish that long. Yash Raj Films, released on September 24, 2010, announced that it would be released worldwide on December 10, almost two years after the release of Anushka Sharma's debut, Love Ne Bana di Jodie. Some people have speculated that this was not a coincidence, but an attempt to repeat the success of her first film. [45] Critical reception films received universal reviews, with Bollywood Hangama's Taran Adalsh receiving 4/5 starsBand Barja Barrath works on all levels. - The screenplay [Screenplay: Habib Faisal] is clear, suitable for the execution of the material [Director: Manesh Sharma], the lead actor [Anushka. Lambea] leads the movie to its destination smoothly. Of course, there are minor hiccups in the middle of the film, but the fact remains that the band Barja Blard is undoubtedly one of the most fascinating films to come out of the production house. Last word?The band Barja Barrath is honest, fresh, youthful and very funny. Recommended! gave Glamsham's Pankaj Sabnani a 4.5/5 star, saying, The film has an interesting blend of humor, drama and romance. It's filled with great scenes. Make sure you join the celebrations and grooves in this band Barja Barrath. I strongly recommend it! NDTV's Anupama Chopra earned a 4/5 star and said: The band Barja Blard is reasonably funny. This weekend's fun in theaters is definitely the most enjoyable, isn't it? said Lajeew Masa sand, giving it a three-fifths-star writing. The band Barjah Bharato is a work because it's invested in the seriousness that has become increasingly rare to find in a film that's going with 3/5 for the band Barja Bharato, directed by Manesh Sharma. It's a romantic comedy done right. Fun, but with warmth in its heart. Don't miss! nihat Kazmi of The Times of India gave the opposite to the stars of the film 3/5 As long as you see the band Barja Barraat as an affectionate and heartfelt take on what Delhi goes dach-dak, the film retains your attention. The band Barja Balaat attracts you with their favorite faces with their fun Diliwalas. Ladyf's Sonal Dedia made a 3/5 comment: Band Barja Blard is an exhilarating film that is very different from the usual romantic comedy movies. It's a well-made film that should connect with the audience. Give this one a chance, you won't regret it. Box Office This section does not cite sources. Improve this section by adding citations to trusted sources. Unso supplied materials may be challenged and removed. (September 2013) The movie had an opening of less than 60 million (see how and when to delete this template message). It accounted for a total of 280 million units in its first weekend. The film sold 340 million people in its second week, lifting its two-week collection to 620 million. It earned £710m. The film was declared the greatest blockbuster of all time by Box Office India. It earned about 965.1 million in full theater operations. Awards and nominations This article requires additional citations for verification. Improve this article

## Band baaja baaraat movie song ming

Band baaja baaraat is a 2010 Indian romantic comedy film starring Lambea Singh and Anushka Sharma. It is Shin's debut Hindi film and directorial debut directed by Manesh Sharma. The film is a love story set in the world of wedding planning. It was released worldwide on December 10, 2010. The film achieved universal critical ratings and commercial success, despite initial competition from No 1ft and Tees Mar Khan. [2] It became popular for its fresh themes and screenplays, making it one of the most successful and award-winning films of the year. On February 21, 2014, a Tamil remake produced by Aditya Chopra under the banner of Yash Raj Films starring Nani and Vani Kapoor was released on February 21, 2014. The unofficial 2013 Telguue remake was titled Jabaldas, directed by Nadini Reddy. Plot The plot summary in this article may be too long or overly detailed. Help us improve it by removing unnecessary details and making them more concise. 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When the client confronts Chanda, she blames Schultly. Bittoo defended Schulti, and the two quit to set up their own company, and Schaldi Mubarak's original idea of Schultly (congratulations on their wedding). They start with small, low-budget projects and move on gradually. They eventually get their first big client. The wedding was a great success and that night they get drunk and have sex later to celebrate. Bittoo is waking up all night, worried, because Schultly was warning against this. Bittoo behaves shrewdly around Schultly and she notices that she has fallen in love with him. She tries to reassure him that he is different from other girls. Bittoo is relieved, but misunderstands her words and believes she is telling him that a night of their passion meant nothing to her. He is relieved and cites her own rule that love should not get in the way of business. Schultly pretends to agree with him, but is contempt and heartbroken. 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The lyrics of various songs are written by Amitabh Batataria, and the regeneration singers include Snidi Chauhan, Benny Daal, Shreya Goshar, Natalie Di Rutcio, Himani Kapoor, Hershdeep Kaur, Love Janjua, Shrada Pandit, Master Saleem, Sukhwinder Singh, Amitabh Bhattacharya and Salim Merchant. The soundtrack was released on October 19, 2010 at Yash Raj Studios in Andari, Mumbai.[23] and was released commercially on November 3 at bandra's Reliance Time Out store. The album consisted of nine tracks, including two remixes, and Yash Raj Films issued a press release giving a description of each track. They called the opening song Ainvai Einvai a funky, energetic number, Tarkee Bain as a youthful song with cool lyrics, Ardah Ishk as the perfect love ballad, a unique and plain item number with a Sufi rock feel, Mitra as cool and contemporary and Barri Barci as cool and contemporary. No, title singer (s) length 1, with the band Barja Bbarat (theme), a traditional Punjabi wedding song that has been brilliantly readjusted as a pulsating track that fully expresses the spirit of cinema. Ainwei Ainvai, Salim Merchant & Sniddy Chauhan 4:27.2, Turkey Bain Benny Daal & Salim Merchant 4:49.3, Ada Ishk, Shre Ya Goshal & Salim Merchant 4:43.4 Dam Dam Benny Daal & Himani Kapoor 5:10.5 Mitra Amitab Batataria & Salim Merchant 4:02.6 Barri Barshi Hershdeep Kaur, Rab Janjua & Salim Merchant 4:42.7 Band Barja Bahraat (Theme) Salim Merchant & Shrada Pandit 1:52.8 Ainvai Ainvai (Dili Club Mix) Remix by Avijit Vagani) Master Saleem & Sniddy Chauhan3:45.9. Dam Dam (Sufi Mix) (Remix by Avijit Vaghani) Sukhwinder Singh & Salim Merchant 4:29 President: 37:59 The reception-critical reception on the soundtrack was mixed positively. As Ainvaiy Ainvaiy received special praise (SawfNews said, 'You'll probably want to watch a movie just for this song[26], and agreed that the album was an excellent effort.The duo's previous solo soundtrack for Teen Patty criticized some track Dumb and lamented its similarity to previous Salim Sulaiman scores. Usha Lakla, who wrote for Apunka Choice, titled her review Band, Barja and Brand, noted that albums have moments and that tracks are strictly structured with movie themes in mind, but all-in-in-ainvai ainvai was the album's only chartbuster. Lakla listed Ainvai Ainvai, Arda Ishku and band Barja Bharath (theme) as the album's best tracks. [27] Bolly Spice's Pratechsha Shot really hated Dam Dam and praised Amitab Batataria's unconventional lyrics, but felt the album failed to live up to the expectations created by the first track and criticized similarities to previous Salim Sulaiman efforts such as ThIn Rocket: The Salesman of the Year and Aaja Nachle. Economic Times writer Lucica Khet described the album as a fun soundtrack and had positive reviews, describing similarities between Turkey Bain and A.R. Rahman's compositions. MusicAloud also released a positive review, showing that while the soundtrack wasn't Salim Sulaiman's best, it was still a clear winner with some great tracks. However, reviewers disliked the song Dum Dum, which Ainvaiy Ainvaiy said was much more attractive when it resembled a song called Dance Pe Chance by Love Ne Bana di Jodie. One of the album's most enthusiastic reviews was written by Joginder Tuteja for Bollywood Hangama. Tuteja expressed the music as one of the better soundtracks I've heard from yash raj movie houses over the last few years, one of Salim Sulaiman's best work and more than just a normal fun album. He chose Ainvaiy Ainvaiy, Adaha Ishk and Dam Dam (Sufi Mix) as the best tracks on the disc. [31] Movie Hattan's Grupreet Boular also liked the soundtrack, which he called a quality album with a good song collection. [32] Release Marketing Seems like a small pern shop compared to other releases in the same week or month, but this parn shop is the best of the lot - Anushka Sharma[8] Like all the films in the studio since Mojavatein, the propaganda design was handled by Fayaz Badruddin. Stills was filmed by Abhai Singh and Zahir Abbas Khan. Anushka Sharma (before its release in 2010) at a press event for the band Barjah Bharat, Anushka Sharma called it the best film award. The trailer and official website for the band Barja Blart were released on October 19, 2010, months before its theatrical release. In addition to the movie synopsis and trailer, the website initially included five wallpapers and a press kit for visitors to download. The number of wallpapers available later grew to 25 and the website eventually allowed visitors to send their electronic cardsWith a virtual card called Band Baaj-O-Grams. The contest, hosted by Yash Raj Films, featured a number of contests in which the company, along with partners Radio Milch and BIG Cinemas, offered free weddings to the winning couple in December in time for the film's release, and a couple won a trip to Switzerland to visit various Yash Raj Films filming locations. In addition to its website, Yash Raj Films regularly updated its blog on facebook and Twitter's official pages and blog spots to reach the wider audience possible. The company finally uploaded several videos to its YouTube account promoting the trailer as well as songs by Tarkie Bain and Ainvaiy Ainvaiy. On October 21, lanbea Singh, the lead actor at a promotional event for the band Baaha Bhahrat, and actors Anushka Sharma and Lambea Singh went to Delhi to participate in the annual festival with director Manesh Sharma to promote the film. The next day, the trio appeared at a GIP mall in Noida. On October 26, a fight took place between Rambia Singh and a 29-year-old man called Uдай Canorkar, 37, or a 30-year-old man called Uдай Sahay. The incident occurred on Kingfisher Airlines flight IT331 from Mumbai to Delhi, where both Singh and Anushka Sharma were travelling in business class to promote the film. The two actors notice the passenger taking a picture on their phone and have to hand over their phones so they can delete the photos. The man refused and claimed to be an IAS officer. The discussions that followed became so intense that flight attendants had to intervene, and both parties went to the police station on arrival, stayed there for more than an hour and a half, and eventually sorted out the matter amicably without complaining. [39] [40] Ahead of the release of the band Barja Bharath, some have expressed doubts that the film will succeed, citing yash Raj Films' half-hearted response to the last few productions, the lack of male stars and the fact that the female lead, Anushka Sharma, was by then a largely forgotten actress. [42] With the end of his three film contracts with Yash Raj Films, some have speculated that the 22-year-old's career may not flourish that long. Yash Raj Films, released on September 24, 2010, announced that it would be released worldwide on December 10, almost two years after the release of Anushka Sharma's debut, Love Ne Bana di Jodie. Some people have speculated that this was not a coincidence, but an attempt to repeat the success of her first film. [45] Critical reception films received universal reviews, with Bollywood Hangama's Taran Adalsh receiving 4/5 starsBand Barja Barrath works on all levels. - The screenplay [Screenplay: Habib Faisal] is clear, suitable for the execution of the material [Director: Manesh Sharma], the lead actor [Anushka. Lambea] leads the movie to its destination smoothly. Of course, there are minor hiccups in the middle of the film, but the fact remains that the band Barja Blard is undoubtedly one of the most fascinating films to come out of the production house. Last word?The band Barja Barrath is honest, fresh, youthful and very funny. Recommended! gave Glamsham's Pankaj Sabnani a 4.5/5 star, saying, The film has an interesting blend of humor, drama and romance. It's filled with great scenes. Make sure you join the celebrations and grooves in this band Barja Barrath. I strongly recommend it! NDTV's Anupama Chopra earned a 4/5 star and said: The band Barja Blard is reasonably funny. This weekend's fun in theaters is definitely the most enjoyable, isn't it? said Lajeew Masa sand, giving it a three-fifths-star writing. The band Barjah Bharato is a work because it's invested in the seriousness that has become increasingly rare to find in a film that's going with 3/5 for the band Barja Bharato, directed by Manesh Sharma. It's a romantic comedy done right. Fun, but with warmth in its heart. Don't miss! nihat Kazmi of The Times of India gave the opposite to the stars of the film 3/5 As long as you see the band Barja Barraat as an affectionate and heartfelt take on what Delhi goes dach-dak, the film retains your attention. The band Barja Balaat attracts you with their favorite faces with their fun Diliwalas. Ladyf's Sonal Dedia made a 3/5 comment: Band Barja Blard is an exhilarating film that is very different from the usual romantic comedy movies. It's a well-made film that should connect with the audience. Give this one a chance, you won't regret it. Box Office This section does not cite sources. Improve this section by adding citations to trusted sources. Unso supplied materials may be challenged and removed. (September 2013) The movie had an opening of less than 60 million (see how and when to delete this template message). It accounted for a total of 280 million units in its first weekend. The film sold 340 million people in its second week, lifting its two-week collection to 620 million. It earned £710m. The film was declared the greatest blockbuster of all time by Box Office India. It earned about 965.1 million in full theater operations. Awards and nominations This article requires additional citations for verification. Improve this article

by adding citations to trusted sources. Unso supplied materials may be challenged and removed. Find sources: Band Barja Barrath – News , Newspapers, Books and Scholars · JSTOR (February 2011) (learn how and when to delete this template message) Anushka Sharma (top) and Ranver Singh (bottom) received2011 Filmfare Awards and Nominations For Best Male Debut - Rambia Singh Best Debut Director – Manesh Sharma Nominated for Best Film Director - Manesh Sharma Best Actress - Anushka Sharma Best Scene Award 2011 IIFA Award for Best Actress ( Male ) – Lambia Singh Hot Hot Debut Pair – Anushka Sharma and Ranvere Singh Best Costume Design – Edited by Niharika Kahnbest – Namrata Rao Best Song Recording – Vijay Daal for Ainvai Einvai 2011 Star Screen Award Winning Promising Debut Director – Manesh Sharma Most Promising Newcomer – Male – Lambea Shinvest Dialogue – Editing by Habib Faisalvest – Namrata Rao Nomination for Best Director - Manish Sharma Best Actress - Anushka Sharma Best Choreography – Vaivavi Merchant Best Screenplay for Ain't Vai - Habib Faisal Best Actress at the 6th Apsara Film & Television Producers Guild Awards - Anushka Sharma Best Debutant Man – Lambea Singh Best Debut Director – Manesh Sharma Best Artistic Director - Sonal Chowdhury and T.P. Abid Best Costume Design – Niharika Khan Best Editing – Namratha Rao Nominated for Best Female Singer - Snidi Chauhan Ainvai Ainvai Best Choreography - Vaivavi Merchant Award for Best Screenplay - Habib Faisalvest Dialogue - Habib Faisal 2011 Zee Cine Award Winner [46] Best Male Debut – Lambia Singh Nominated by[47] Best Actress - Anushka Sharma Best Debutant Director – Manesh Sharma Best Story – Manesh Sharma 2011 Lions Gold Awards Lions Favorite DebutAnt – Lambia Singh Lions Favorites Jody – Anushka Sharma and Rambia Singh 2011 BIG Star Entertainment Award Nominations Best Funny Film Actor Male – Ranver Singh Funniest Film Actor Female – Anushka Sharma 2011 Stardust Award For Superstar of Tomorrow (Male) – Ranver Singh Nominated for Best Film - Comedy/Romance Director – Comedy / Romance – Manesh Schal Ma Best Actress – Comedy / Romance – Anushka Sharma Best Actor – Comedy / Romance – Lambia Singh Hottest New Director – Manesh Sharma New Musical Sensation – Himani Kapoor for Dam Film Portal Aaha Kalyanam, a Tamil remake of the film in production. 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