

Collection Number

BA MSS 3
BL-7893.96

Title

Margaret and Franklin Steele Sheet Music Collection

Abstract

The Margaret and Franklin Steele Sheet Music Collection includes over 350 pieces of sheet music that document the role of music in baseball history. The collection has been arranged into three series. The collection documents America's love of baseball through popular songs between 1885 and 1992, while providing excellent graphic images and depictions of baseball fans, players, and management through the years. The collection includes a wide variety of music written about baseball, songs with an indirect link to the game, and other popular music that uses baseball art on its cover.

Provenance

These items were donated to the National Baseball Hall of Fame and Museum in 1996 by Margaret and Franklin Steele, who assembled the collection. Collection arranged and described by Corey Seeman, with Helen Stiles and Dylis Burdt, April 15, 1997.

Access

By appointment during regular business hours, email research@baseballhall.org.

Preferred Citation: BA MSS 3, Margaret and Franklin Steele Sheet Music Collection, National Baseball Hall of Fame Library, Cooperstown, NY.

Historical Background

For more than 20 years, Margaret and Franklin Steele have collected sheet music and other baseball memorabilia, building one of the nation's finest private collections. Franklin Steele is a native of the Pittsburgh suburb of Crafton, Pennsylvania and graduated from the University of Virginia Law School. After serving as a United States Air Force attorney, he held a seat on the New York Stock Exchange and later was involved in financial and strategic consulting in Philadelphia. Margaret Steele also had a financial background, and would later serve as the president of Perez-Steele Galleries, a joint venture between the Steeles and artist Dick Perez. The Galleries serve as consultants to the National Baseball Hall of Fame and Museum, the Philadelphia Phillies and the Leaf-Donruss Company. The Galleries produce artwork and limited edition cards of baseball's elite players, and with Leaf-Donruss, endowed the art gallery at the National Baseball Hall of Fame and Museum.

Margaret and Franklin Steele began collecting baseball memorabilia in 1975. Their collecting was broad-based and encompassed all types of baseball items: cards, prints, sheet music, three-dimensional items, other baseball ephemera, and folk art. One of the strongest and most unique areas of their collection is baseball sheet music. This gave the Steeles a well deserved national recognition among sports memorabilia collectors. The

Steeles' collection includes over 350 individual items, one of the largest private collections ever assembled.

Over the years, the Steeles saw a revolution in both the interest and price of baseball sheet music. They searched antique stores, flea markets, used book stores and nearly anywhere across the country that might have baseball sheet music for sale. The Steeles would look through hundreds of titles, often finding nothing. For them, the true enjoyment of building the collection was the "treasure hunt," the search for baseball items where others would not think to look. As the collectibles market changed and embraced sports sheet music, they found that the baseball materials had been segregated and the prices had risen abruptly. With increased prices and competition for individual pieces, the Steeles found it more difficult to discover and purchase new items for the collection. When compiling the book *Sports Collectors Bible*, editor Bert Sugar opted to have Margaret and Franklin Steele write the section on sheet music. Their work primarily included a chronological list of sheet music titles, one of the earliest compilations. Their interest in the collection and preservation of printed ephemera led them to become involved in the Ephemera Society when it was formed in 1980. The Steeles felt it was time to house this truly unique collection in a national repository where it would be maintained and made available for study and public enjoyment. Margaret Steele said, "We can now enjoy our treasure with so many others. We now realize that we collected on their behalf."

Scope and Content

The Margaret and Franklin Steele Sheet Music Collection is housed in four archival boxes and arranged in three series. Series have been designated for I) **General Baseball Music**; II) **Music About Leagues, Teams, and Players**; and III) **Music From Films and Musicals**. The collection documents America's love of baseball through popular songs between 1885 and 1992. The collection includes a wide variety of music written about baseball, as well as songs with an indirect link to the game. Examples of this indirect link include "Tessie, You Are The Only, Only, Only," sung by Boston Red Sox fans to unnerve opposing teams, and the Culture Club's "Karma Chameleon," featuring the band wearing baseball uniforms on the front cover. Of importance in the collection is music written specifically for leagues, teams and players, mostly dating from the late 19th century and the early 20th century. The collection comprises music representing many original American and National League teams. Music written about individual players are arranged with the team that they are most commonly associated. For example, Babe Ruth and Lou Gehrig songs are arranged with the New York Yankees. However, users should note that for both of these players, the songs associated with movies made about their lives (*The Babe Ruth Story* and *The Pride of the Yankees*, respectively) are arranged in Series III (Music from Films and Musicals). Songs that incorporate only a vague likeness of a player, as with a Babe Ruth-like illustration on the cover of a 1984 edition of "Take Me Out To The Ball Game," are arranged in Series I (General Baseball Music). Another example of similar material housed in different series is the music of John Philip Sousa. His piece, "The National Game" is housed in Series I (General Baseball Music). However, two pieces that feature photographs of the Sousa Baseball Team are housed in Series II, Sub-Series 4 (Other Leagues and Teams).

Note: This archival finding aid includes an identification (or call) number for each piece of sheet music, the title, a brief description of the cover, and the year of publication. The identification number is composed of three basic components: the series/sub-series designation (Roman numerals for series and Arabic numbers for sub-series), the item number (Arabic numbers), and the number of copies if greater than one (Arabic numbers in parentheses). The identification number for the "Boston American March Two-Step" is II2:3(2): Series II, Sub-Series 2, item number 3 with 2 copies. If the description states that it is a "Professional Copy," then the sheet music is not illustrated.

Series I: General Baseball Music includes 102 titles of sheet music and is arranged alphabetically by song title. General Baseball Music includes songs, polkas, waltzes, two-steps, and compositions found in larger songbooks. Many were specifically written about baseball or incorporate baseball themes into the cover art. This series includes a great variety of American popular music from the late 19th century through rock n' roll songs of the 1980s. Included in this series is the all-time baseball standard, "Take Me Out To The Ball Game," (words by Jack Norworth and music by Albert Von Tilzer) with eleven different versions of the cover. Six versions of the song that date from 1908 feature photographs of the performers who were noted for singing the song: Sadie Jansell (the first edition of the music), Henry Fink, Susie Fisher, Ida Burt Laurence, the act of Richards and Crover, and the song writer Jack Norworth. Also, among General Baseball Music are illustrated covers crudely depicting African-American culture in the early 20th century: "Brother Noah Gave Out Checks For Rain" and "Pickin' On Your Baby ('Cause I'm A Pickaninny Rose)." There is also a professional copy of the sheet music for the Chevrolet's famous advertising jingle, "Baseball, Hot Dogs, Apple Pie and Chevrolet." These pieces often have ornate covers featuring baseball related photographs and illustrations. Many have basic images of stadiums, fans, and children playing baseball. Most of the sheet music collected for cover art only is housed in this series.

Series II: Music about Leagues, Teams, and Players are arranged into four sub-series. Sub-series have been designated for 1) Major League Baseball; 2) American League; 3) National League; and 4) Other Leagues and Teams. Sheet music is arranged alphabetically within each sub-series, and when appropriate, by team name. Researchers interested in music about the Dodgers franchise need to search in sub-series 3 (National League) under both cities where they played, Brooklyn and Los Angeles. All music about individual players or groups are arranged with the team they are most clearly identified. Music about individuals with no clear team relationship (such as Mel Allen and Billy Sunday) are arranged within sub-series 4 (Other Leagues and Teams). In one instance, a player associated with a song is linked to two separate teams. The collection includes two editions of Thomas Griffith's 1912 song "I'll Change Your Shadows to Sunshine," one with the Cincinnati Reds and the other with the New Bedford team. These have been separated and arranged in both sub-series 3, National League, and 4, Other Teams and Leagues. Sheet music in this series provides excellent documentation of the close relationship between baseball and popular music, especially in the early 20th century.

Sub-Series 1: Major League Baseball music includes 12 titles and is arranged alphabetically by title. These songs primarily include general music about Major League Baseball and its players as a whole. Examples of music found in this sub-series include three versions of the song "Baseball Leagues," a song with different lyrics in each edition (1950, 1955, and 1968) to reflect teams in new cities and expansion teams. Also, "Stars of the National Game" includes the cities, nicknames and cover caricatures of all 16 Major League teams in 1908. The collection includes two printed editions of the song "Van Lingo Mungo" (1970 and 1985) that feature a long series of artistically presented player names. Of special note is the 1973 song "Baseball: the Major League Baseball Song," featuring the MLB Logo, and "Wanna Go To The Baseball Game," with lyrics including major and minor league team names.

Sub-Series 2: American League music includes 47 titles about the League's teams and players and is arranged alphabetically by team name with music about the League as a whole arranged to the front. Music in this sub-series primarily dates from the first half of the 20th century and provides extensive documentary and illustrative resources for the history of the American League. Six of the original eight American League franchises are represented by music in this collection. Two pieces were written about the entire American League and include Grace Comiskey's 1905 "American League Two-Step." For expansion teams and franchise shifts, music of note includes "Kansas City A's" written in 1955 after their move from Philadelphia, and "The Blue Jays" written for their first year in the American League (1977). While music in this series is from nine American League teams, most noteworthy are those pieces relating to the Boston Red Sox, Chicago White Sox, Detroit Tigers, New York Yankees, Philadelphia Athletics and the Washington Senators.

Boston Red Sox music dates from 1902-1911 and includes "Boston Americans March Two-Step" (1903) and "Tessie, You Are The Only, Only, Only," a song that the Boston Royal Rooters used to unnerve opposing players.

Chicago White Sox music dates from 1907-1912 and includes three songs written by pitcher "Doc" White, two of which ("Little Puff of Smoke Good-Night" and "Gee! It's A Wonderful Game"), were co-written by sportswriter Ring Lardner.

Detroit Tigers music dates from 1909-1940 and includes two songs about Hall of Fame outfielder Ty Cobb and a song about Hall of Fame manager Hugh Jennings with a picture of the site of his near fatal auto accident in 1911.

New York Yankees music includes a total of 19 songs written between 1914 and 1967. The collection includes two songs written by Mrs. Lou Gehrig in 1935 and 1936 to her husband, featuring both of them on the cover. Also included with Yankee music are twelve titles about Babe Ruth, generally written between 1919 and 1948. These songs include "Babe Ruth, He Is A Home Run Guy," "Babe Ruth! Babe Ruth! We Know What He Can Do," and numerous songs written at the time of his death in 1948. Also associated with Babe Ruth are various versions of the 1914 song "Along Came Ruth,"

that was not written for him, but was reprinted in 1926 with Babe Ruth's picture on the cover.

Philadelphia Athletics music dates from 1907 to 1950 and includes nine titles. Music about Athletics' manager and owner Connie Mack includes "Connie Mack: We Love You" in 1944, and "Grand Old Man of Baseball" in 1955. Also of note are the songs "Remember Me To My Old Gal," and "Three Cheers: Baseball Is A Grand Old Game," that feature pitchers Chief Bender, Cy Morgan and Jack Coombs.

Washington Senators music includes two pieces, the "Win Mercer Two-Step" in 1896 and "Bucky Boy" in 1925, that features manager Bucky Harris with women performers wearing Senators uniforms from a contemporary Vaudeville production.

Sub-Series 3: National League music includes 42 titles about the League's teams and players and are arranged alphabetically by team name. This music primarily dates from the first half of the 20th century and provides extensive documentary and illustrative resources for the history of the National League. These pieces of sheet music were generated for 13 National League teams and spans the 20th century better than American League music. Furthermore, National League music better documents fans attention to expansion teams and franchise shifts in the 1950s and 1960s than the American League music. Of note among those items are songs about the Atlanta Braves and Hank Aaron between 1970 and 1973, the Los Angeles Dodgers between 1957 and 1960, the Milwaukee Braves in 1960, the New York Mets between 1966 and 1976, and the San Diego Padres during their debut season in 1969. One piece, "Our Milwaukee Braves Polka," includes their 1960 game schedule on the cover along with a political advertisement for Sammy Madden, a candidate for Milwaukee County Treasurer. This series also includes music from the Brooklyn Dodgers, Chicago Cubs, New York Giants, Pittsburgh Pirates and the St. Louis Cardinals.

Brooklyn Dodgers music includes seven titles dating between 1942 and their departure from Brooklyn after the 1957 season. This music includes "Let's Keep the Dodgers in Brooklyn" (by Singer Phil Foster) in 1957, and the "Brooklyn Dodger Jump" in 1949 with pitchers Carl Furillo, Erv Palica and Ralph Branca on the cover.

Chicago Cubs music includes five titles that date between 1907 and 1969. The music includes the song written by their famed double play combination Johnny Evers and Joe Tinker in 1908, "Between You And Me," "Hurrah For The Cubs" in 1930, featuring catcher Hack Wilson, and the "Chicago Cubs Song: Hey! Hey Holy Mackerel!" from 1969.

New York Giants music includes 10 different titles composed between 1895 and 1929. This music is primarily clustered around Hall of Fame manager John McGraw and pitcher Rube Marquard. Music about McGraw includes the 1929 "Song of the Loyal Giant Rooters," and "Giants of 1908 March and Two-Step." Music about Marquard includes the "Marquard Glide," and "Those Ragtime Melodies" (with covers in four

different colors). Both from 1912, these pieces feature Marquard with his wife, entertainer Blossom Seeley, with whom Marquard performed in Vaudeville during the off season. Also included in the Giants music is a 1926 song about Hall of Fame pitcher Christy Mathewson, entitled "Days at Fair Bucknell."

Pittsburgh Pirates music includes four titles composed between 1904 and 1960. This music includes "Husky Hans," a 1904 song about the Hall of Fame shortstop Honus Wagner, "Triumphant March Two-Step," a 1909 song coinciding with the opening of Forbes Field and their World Series appearance, and the "Pirate Pennant Salute" from their 1960 World Championship season.

St. Louis Cardinal music includes four titles dating between 1910 and 1937. Hall of Famer Rogers Hornsby is featured in the 1926 song "Cardinals and Mister Hornsby."

Sub-Series 4: Other Teams and Leagues music includes 22 titles from teams associated with schools, minor leagues, youth leagues, independent teams and individuals who are not defined with any Major League team. Sheet music in this sub-series documents interest in baseball outside the Major Leagues. Music from college and school teams includes the "Illinois Loyalty Song," (University of Illinois) from 1907, and "Our Ball Team," from Holy Ghost College (now Duquesne University) in Pittsburgh from 1897, featuring a photograph of Holy Ghost College's baseball field with smoky skies over the Monongahela. The minor leagues are well represented in this sub-series and account for eight titles. Of note among minor league music are the 1915 "Copper League Waltz," featuring team photographs from this New Mexico league; the 1906 "Tri-State March Two-Step," featuring teams from Pennsylvania, Delaware and New Jersey; the 1936 "Our Team's Leading the Hit Parade," featuring head shots of the Milwaukee Brewers of the American Association; the 1912 "Hustlers Pennant March," featuring a team photo of the Rochester, New York International League; and the 1908 "Millionaires March Two-Step," featuring Williamsport of the Tri-State League. Youth leagues music includes two songs about Little League that were written in 1950 and 1953, and the song "Legion Ball: Marching Song," featuring pictures of major league veterans of Legion baseball including Hall of Famers: Ralph Kiner, Ted Williams, Pee Wee Reese, Bob Feller, Warren Spahn, and Stan Musial. Songs from individuals include announcer Mel Allen's 1952 song, "Play Ball, You All," and two songs from 1913 and 1914 about ballplayer turned evangelist, Billy Sunday. Songs about other teams include the 1923 "House of David Blues," for the Benton Harbor, Michigan religious organization that sponsored a prominent touring team. A full-page advertisement for John Philip Sousa's 1899 "Three Strikes Two-Step," appears on the back of "A Dream of Heaven Waltz," and features a team photograph of the Sousa Baseball Team. Also included are the song lyrics written for the Wright Team for the 1929 United States Fleet Championship held at Balboa, in the Canal Zone (Panama). This last piece includes photographs of the Wright baseball team in action, presumably during 1929.

Series III: Music from Films and Musicals includes 25 titles from twenty different productions, and are arranged alphabetically by film or musical title. Music from notable films includes Irving Berlin's "Always" from the *Pride of the Yankees* starring Gary

Cooper (who appears on the cover); a professional copy of "O'Brien to Ryan to Goldberg" from the Gene Kelly musical *Take Me Out to the Ballgame*; "After the Ball" from William Bendix's *Babe Ruth Story* (Bendix on cover); and the title song from *It Happens Every Spring* featuring Ray Mallard on the cover. Also of note is the thematic music cue sheet to accompany Paramount Pictures' silent *Casey At The Bat* starring Wallace Berry. Broadway musical sheet music includes numerous songs and songbooks from *Damn Yankees* (later a motion picture); two songs from *The First*, a play about Jackie Robinson; and "Come On Play Ball With Me" from *Ziegfeld's Follies of 1909* (featuring a picture of the cast). Other items included in this series have a less direct relationship to baseball: "There Goes the Ball Game" from *New York, New York* starring Liza Minnelli and Robert DeNiro, and "Put on Your Grey Bonnet" from the movie *Wilson* featuring President Woodrow Wilson throwing out the first pitch at a baseball game on the cover.

Container List:

Series I: General Music

- I:1(2) At The Ball Game (Baseball stadium showing game action; 1949)
- I:2(2) At The Base Ball Game and Two-Step (Baseball game at a stadium; 1910)
- I:3 Back To The Bleachers For (Baseball equipment; 1910)
- I:4(3) Ball Game (Baseball in upper right corner; 1946)
- I:5 Ball Player March-Two Step (Cherubs holding book; 1897)
- I:6 Ball Three (Young catcher yelling at umpire; 1962)
- I:7(2) Base Ball (Title written with baseballs, cherub with bat in hand; 1908)
- I:8 Base Ball March (from Games Of Childhood, Text only; 1919)
- I:9(2) Base Ball Waltz (Text only; 1885)
- I:10(2) Baseball (America's Favorite Game) (Waring, Douglas and McClintock; 1939)
- I:11 Baseball, Baseball (Jane Morgan, performer; 1954)
- I:12 Baseball for Mine (in The Candy Kid collection; 1908)
- I:13 Baseball, Hot Dogs, Apple Pie and Chevrolet (Professional copy; c1955)
- I:14(2) Baseball Polka (Jack Berch; 1950)
- I:15 Baseball Umpire (No cover; 1945)
- I:16 Batter Up (Boy at bat; 1968)
- I:17(2) Batter Up (Batter swinging the bat; 1969)
- I:18(2) Batter Up Songbook (Batter and pitcher from behind plate; 1938)
- I:19(2) Batter Up, Batter Up, Play Ball (Young man and woman entering ballpark; 1955)
- I:20 Bogle to Boogie to Boone (Professional copy; 1951)
- I:21 Brain Storms (Various illustrations including a baseball catcher; 1907)
- I:22(3) Brother Noah Gave Out Checks For Rain (African Americans playing baseball; 1907)
- I:23 Casey at the Bat (in Six Cheerful Songs To Poems of American Humor) (Casey; 1920)
- I:24 Centerfield (Early fielder's glove; 1985)
- I:25 Character And Action Songs for Children Songbook (Brown cover; 1894)
- I:26 Cohan's Clever Compositions (Batter with text "Hit after Hit;" 1897)
- I:27 Come On To The Base-Ball (Man and woman going to a stadium; 1911)

- I:28 Fear Thou Not (Albie Pearson surrounded by baseball shots; 1967)
- I:29 First Baseball Game (Professional copy; 1948)
- I:30 First Class Private Mary Brown (Army life photos including a baseball player; 1944)
- I:31 Glory Days (Bruce Springsteen in a diamond; 1985)
- I:32 Goodnight, Little Leaguer (Nat King Cole; 1961)
- I:33(3) Grand Old Game Of Baseball (Title in diamond with four batters; 1912)
- I:34 Here Comes The Baseball Man (Professional copy; 1951)
- I:35 Hit The Ball (Batter sketched in baseball; 1921)
- I:36 Ho-Hum (Various summer activities including baseball; 1931)
- I:37 Home Run Bill (Catcher and batter; 1911)
- I:38 Home Run Gallop (Photograph of writer Israel Fortier; c1900)
- I:39(4) Home Run King (from Three Early Grade Pieces, Batter; 1947)
- I:40 Hoo-oo (Ain't You Coming Out To-night) (Kids gathering a team; 1908)
- I:41 I Am That "Hen Roost" Inspector Man (Professional copy; 1908)
- I:42 I Am That "Hen Roost" Inspector Man (Inspector caught in the hen house; 1909)
- I:43(3) I Can't Miss That Ball Game (Children looking through stadium knot hole; 1910)
- I:44 I Caught A Ball At The Ball (Professional copy; c1941)
- I:45(2) I Wan-Ta Go To The Ball-Game (Title on diamond-grid background; 1928)
- I:46 I Want To Go Out To The Ball Game To-Day (Title only; 1925)
- I:47(4) I Want To Go To The Ball (Man & woman cheering; 1909)
- I:48 I'm A Jonah: A Baseball Song (Ornate lettering; 1890)
- I:49(2) I'm Baseball Crazy (Time's Up Play Ball) (Morey-Pearl's Orchestra; 1924)
- I:50 I'm On The Right Side Of The Right Girl at the Right Time And Place (1910)
- I:51 If You Can't Make a Hit in a Ball Game, You Can't Make a Hit With Me (1912)
- I:52 It's Great At The Baseball Game (Professional copy; 1941)
- I:53 Karma Chameleon (Culture Club wearing baseball uniforms; 1983)
- I:54 King Of The Sandlots (Photograph of Tim O'Neil; 1930)
- I:55(5) Let's Get The Umpire's Goat (Goats behind umpire at plate; 1909)

- I:56(2) Let's Go Out To The Ballgame (Professional copy; 1949)
- I:57 Let's Have A Ball At The Ball Game (Fans in stands watching game; 1951)
- I:58 Love Goes On Like A Ball Game (Professional copy; 1954)
- I:59 Love Is Like A Baseball Game (Recording group "The Intruders"; 1968)
- I:60 M.A.C. March and Two Step (Baseball and football player; 1897)
- I:61 Make A Noise Like A Fan (Fans cheering as team scores; 1910)
- I:62 Manda At The Base Ball Game (Woman baseball fan with a pennant; 1911)
- I:63 My Kid (Belle Baker with father and son playing baseball; 1924)
- I:64(3) My Old Man Is Baseball Mad (Catcher made from baseball equipment; 1910)
- I:65(2) National Game; by John Philip Sousa (Catcher and batter; 1925)
- I:66 Now Why Don't You Play Ball There (Batter; 1910)
- I:67 Oh No, Certainly Not (Title only; 1886)
- I:68(2) Our Baseball Nine (Kids playing baseball; 1932)
- I:69 Pals, Good Old Pals (Baseball equipment and kids; 1905)
- I:70 Pennant Winners March (Title only; 1912)
- I:71(2) Pickin' On Your Baby ('Cause I'm A Pickaninny Rose) (African-American child; 1924)
- I:72 Rooters March - Two Step (Fans cheering in stands; 1911)
- I:73 Slide, Bill, Slide (Game action; 1909)
- I:74 Southpaw Waltz; for piano left hand alone (Left-handed pitcher; 1971)
- I:75(2) The Spectator March & Two (Boy peeking through the hole in the fence; 1913)
- I:76 Spirit of the Campus Waltz (Baseball and crossed bats on "S" with batter; 1908)
- I:77 Sporting Life March Two-Step (Bats, balls, and gloves; 1910)
- I:78(3) Stealing Base (Boy sliding into base; 1945)
- I:79 Sure! You're Off Your Base Again, Pat McCann (Title only; 1893)
- I:80 Take Me Out To The Ball Game (Text, photo of Henry Fink; 1908)
- I:81 Take Me Out To The Ball Game (Text, photo of Susie Fisher; 1908)
- I:82 Take Me Out To The Ball Game (Text, photo of Sadie Jansell, first edition; 1908)
- I:83 Take Me Out To The Ball Game (Text, photo of Ida Burt Laurence; 1908)
- I:84 Take Me Out To The Ball Game (Text, photo of Jack Norworth; 1908)

- I:85 Take Me Out To The Ball Game (Text, photo of Richards and Grover; 1908)
- I:86 Take Me Out To The Ball Game (No cover; 1908)
- I:87(2) Take Me Out To The Ball Game (Red text letters on pink background; 1927)
- I:88(2) Take Me Out To The Ball Game (Red text letters on pink background; 1936)
- I:89 Take Me Out To The Ball Game (Babe Ruth likeness; 1984)
- I:90 Take Me Out To The Ball Game (Drawing of batter, catcher, umpire & fan; 1984)
- I:91 That Baseball Rag (Boy looking through knothole; 1913)
- I:92 That Baseball Rag (from Mutt and Jeff Divorced; 1913)
- I:93 That Old Gang Of Mine (Photo of orchestra and Stadium; 1923)
- I:94(2) There Used to be a Ballpark (Frank Sinatra; 1973)
- I:95 Three and Two On The Batter (Boy at bat; 1958)
- I:96(2) Tomboy Tim (Girl playing baseball; 1946)
- I:97 Turn Me Loose At The Ball (Photo of singers Tom, Dick and Harry; 1936)
- I:98 When the Baseball Season's Going, I'll Be There (Fans in the grandstands; 1916)
- I:99 Why Don't You Laugh? (Kids playing baseball and marbles; 1931)
- I:100 Yankee Doodle Dandy (Line drawing of a batter; 1960)
- I:101(2) You Better Play Ball With Me (Batter and a woman catching a batted heart; 1936)
- I:102(2) You're Gonna Win That Ball Game, Uncle Sam! (Uncle Sam & "Four Dukes"; 1943)

Series II: Songs about Leagues, Teams and Players

Sub-Series 1. Major League Baseball

- III:1 Baseball Leagues (baseball diamond from above, infield is blue; c1955)
- III:2 Baseball Leagues (baseball diamond from above, infield is green; 1950)
- III:3 Baseball Leagues (baseball diamond from above, infield is blue; 1968)
- III:4 Baseball: the Major League Baseball Song (MLB logo; 1973)
- III:5 Hurray For Our Baseball Team (Pennant with photos of managers and pres.; 1909)
- III:6(3) Play Ball (Umpire, 16 major league team names; 1951)
- III:7(2) Stars of the National Game (Caricatures of names for AL & NL teams; 1908)
- III:8 Van Lingle Mungo (Pitcher throwing ball through "K"; 1970)

- II1:9 Van Lingle Mungo (Players standing in the rain; 1985)
- II1:10 Wanna Go To The Baseball Game (Major and minor league team names; 1950)
- II1:11 Who's Gonna Win The Pennant (players surrounding a large question mark; 1953)
- II1:12 Who's Gonna Win The Pennant (Professional copy; 1953)
- Sub-Series 2. American League**
- II2:1 American League Two-Step (Bats and equipment, written by Grace Comiskey; 1905)
- II2:2 Pennant Rag (Yale student with pennant surrounded by six AL pennants; 1913)
- Boston Red Sox**
- II2.3(2) Boston Americans March Two-Step (Captain Collins; 1903)
- II2:4 Champs of 1912 (Text only; 1912)
- II2:5(3) Tessie, You Are The Only, Only, Only (Stanley Hawkins; 1902)
- II2:6 We're Going To See A Base Ball Game! (Red Sox fans in stadium; 1911)
- Chicago White Sox**
- II2:7 Gee! It's A Wonderful Game (Columbus and Napoleon watching baseball; 1911)
- II2:8 Little Puff of Smoke, Good-Night ("Doc" White, African-Americans; 1910)
- II2:9(2) Remember Me To My Old Gal ("Doc" White and George Moriarity; 1912)
- II2:10 White Sox March (1907 team with Charles Comiskey; 1907)
- Detroit Tigers**
- II2:11 At The Old Ball Game (Tiger head, baseball players in action; 1940)
- II2:12 King of Clubs (Ty Cobb, baseball equipment; 1912)
- II2:13 Oh! You Baseball Man (Hugh Jennings and car accident at bridge; 1911)
- II2:14 Oh You Tigers, Rag Two-Step; (Tiger head and other drawings; 1909)
- II2:15 They All Know Cobb (Ty Cobb and songwriter William Murphy; 1913)
- II2:16 Tigers on Parade (Tiger's head and Mickey Cochrane silhouette; 1934)
- Kansas City A's**
- II2:17 Kansas City A's (Game at play, title spelled with bats; 1955)
- New York Yankees**
- II2:18 Here Come The Yankees (Music stand with baseball equipment; 1967)

II2:19(2) I'll See Ya' At The World Series (Yankee Stadium; 1950)

II2:20 It's A Grand Old Game (Yankee Stadium; 1931)

II2:21(2) Where the Shy Little Violets (Waite Hoyt at piano; 1928)

New York Yankees-Gehrig, Lou

II2:22 I Can't Get to First Base With You (Mr. and Mrs. Lou Gehrig; 1935)

II2:23 I Can't Get to First Base With (No cover; 1935)

II2:24 We Wrote Our Love Song Together (Professional copy; 1936)

New York Yankees-Ruth, Babe

II2:25 Along Came Ruth (1914 stage production; 1914)

II2:26 Along Came Ruth (Claire Rochester; 1914)

II2:27 Along Came Ruth (Babe Ruth; 1926)

II2:28(2) Babe (Babe Ruth at bat; 1947)

II2:29(2) Babe (Professional copy; 1947)

II2:30(6) Babe Ruth! Babe Ruth! We Know What He Can Do. (Ruth at bat; 1928)

II2:31 Babe Ruth, He Is A Home Run Guy (home run leaving the park; 1923)

II2:32 Batterin' Babe, Look At Him. (Babe Ruth at bat; 1919)

II2:33 Oh! You "Babe" Ruth (Babe Ruth; 1920)

II2:34 Oh! You - Babe Ruth! The 1921 World Series Song (Babe Ruth; 1921)

II2:35(3) Our Bambino (Babe Ruth at bat; 1948)

II2:36(3) Safe At Home (Babe Ruth drawing; 1948)

Philadelphia Athletics

II2:37 Come On You Athletics! (Text only; 1928)

II2:38 Connie Mack: We Love You (Connie Mack and Frank Capano Jr.; 1944)

II2:39 Connie's Little Elephant (Elephant atop a baseball depicting the globe; 1907)

II2:40 Galloping A's (Caricature drawing of Mack atop an elephant; 1929)

II2:41 Grand Old Man Of Baseball (Connie Mack; 1950)

II2:42(2) Let's Go Out To The Ballgame (Connie Mack; 1949)

II2:43 Oh Mr. Dream Man (Cy Morgan; 1911)

II2:44 Remember Me To My Old Gal (Pitchers Bender, Coombs & Morgan; 1912)

II2:45 Three Cheers: Base-Ball Is A Grand Old Game (Bender, Coombs, & Morgan; 1912)

Toronto Blue Jays

II2:46 Blue Jays, The (Toronto Blue Jays logo; 1977)

Washington Senators

II2:47 Bucky Boy (Bucky Harris with women stage performers as team; 1925)

II2:48 Win Mercer Two-Step (Win. Mercer; 1896)

Sub-Series 3. National League

Atlanta Braves

II3:1 Home Of The Braves (Atlanta Braves; 1970)

II3:2 Move Over, Babe, Here Comes Henry (Hank Aaron; 1973)

Brooklyn Dodgers

II3:3 Bronx Town Bill Is A Dyin' (Professional copy; 1948)

II3:4 Brooklyn Baseball Cantata (Professional copy; 1949)

II3:5 Brooklyn Dodger Jump (Carl Furillo, Erv Palica, and Ralph Branca; 1949)

II3:6 I Come From Brooklyn (No cover, advance artist copy; 1946)

II3:7 Leave Us Go Root For The Dodgers (Team photo; 1942)

II3:8 Let's Keep The Dodgers In Brooklyn (Singer Phil Foster; 1957)

II3:9 Why Do They All Pick on Brooklyn? (Team photo; 1945)

Chicago Cubs

II3:10 Between You and Me (Johnny Evers & Joe Tinker; 1908)

II3:11 Chicago Cubs Song: Hey Hey! Holy Mackerel! (Cubs' logo; 1969)

II3:12 Cubs on Parade (Bear cubs; inset photo of Murphy and Chance; 1907)

II3:13 Hurrah For The Cubs (Hack Wilson; 1930)

II3:14 Watch the Cubs Play Ball (Charlie Root with baseball scenes; 1941)

Cincinnati Reds

II3:15 I'll Change Your Shadows to Sunshine (Thomas Griffith with Reds; 1912)

II3:16 Johnny Bench Song Book (Johnny Bench; 1971)

Los Angeles Dodgers

II3:17(5) It's A Beautiful Day For A Ball Game (Dodger Stadium; 1960)

II3:18 Let's Get A Hit, For Ol' L.A. (Professional copy; 1957)

Milwaukee Braves

II3:19 Our Milwaukee Braves Polka (S. Madden, political candidate; 1960)

New York Giants

- II3:20 Days At Fair Bucknell (Christy Mathewson; 1926)
- II3:21 Giants Mascot March (New York Giants; 1895)
- II3:22(2) Giants of 1908 March and Two-Step, (Mike Donlin & John McGraw; 1908)
- II3:23 New York Giants March (Drawings of the Giants team; 1895)
- II3:24(2) Song of the Loyal Giant Rooters (John McGraw; 1929)

New York Giants-Marquard, Rube

- II3:25 Marquard Glide (Blossom Seeley and Rube Marquard; 1912)
- II3:26 Those Ragtime Melodies (Blossom Seeley and Marquard on Blue; 1912)
- II3:27 Those Ragtime Melodies (Blossom Seeley and Marquard on Navy; 1912)
- II3:28 Those Ragtime Melodies (Blossom Seeley and Marquard on Orange; 1912)
- II3:29 Those Ragtime Melodies (Blossom Seeley and Marquard on Red; 1912)

New York Mets

- II3:30 Meet the Mets (generic sketches of pitchers, batters and fielders; 1976)
- II3:31(2) Sing Along Baseball Songs, New York Mets (Caricature of Mr. Met; 1966)

Philadelphia Phillies

- II3:32 Ain't No Stoppin' Them Now (Text only; 1980)
- II3:33(2) Fightin' Phils (Line drawing of Phillies player leaning on bat; 1950)

Pittsburgh Pirates

- II3:34 Husky Hans (Honus Wagner; 1904)
- II3:35 Pirate Pennant Salute (1960 World Championship Team; 1960)
- II3:36 Pirates March (Pirate face in center of baseball with crossed bats; 1925)
- II3:37 Triumphant March Two-Step (Forbes Field; 1909)

San Diego Padres

- II3:38(2) Let's Go Padres (Padres Logo; 1969)

Saint Louis Cardinals

- II3:39 Cardinals and Mister Hornsby (team photo; 1926)
- II3:40 Climbers Rag (Photos of team players; 1910)
- II3:41(2) March of the Cardinals (Cardinals' Logo; 1937)
- II3:42 Ripp! Ripp! Ripp! Zipp! Zipp! Zipp! Cardinals Won The Championship (1927)

Sub-Series 4. Other Teams and Leagues

College and School Teams

Duquesne University (Holy Ghost College, Pittsburgh, Pa.)

II4:1 Our Ball Team, March and Two-Step (baseball field with team; 1897)

Fordham University (Bronx, New York)

II4:2 Fordham "Ram" March & Two-Step (Team picture; 1905)

Portland (Maine) High School

II4:3 Wearers of the Blue, Athletic Song (Baseball players and other athletes; 1921)

University of Illinois

II4:4(3) Illinois Loyalty Song, The (baseball game at Illinois; 1907)

Minor Leagues and Teams

Copper League

II4:5 Copper League Waltz (Team photos; 1915)

Hartford, Connecticut (Connecticut State League)

II4:6 Honey All The Time (Baseball Player and Heinie G.; 1907)

Milwaukee Brewers (American Association)

II4:7 Our Team's Leading the Hit Parade (Player head shots with names; 1936)

Montreal, Quebec (International League)

II4:8 Play-Ball Montreal (Team photo; 1928)

New Bedford, Massachusetts (New England League)

II4:9(2) I'll Change Your Shadows to Sunshine (Thomas Griffith; c1912)

Rochester, New York (International League)

II4:10 Hustlers Pennant March (Team Photo; 1912)

Tri-State League

II4:11 Tri-State March Two-Step (baseball catcher, batter, pitcher; 1906)

Williamsport (Tri-State League)

II4:12(2) Millionaires March Two-Step (Team photo; 1908)

Youth Leagues

American Legion

II4:13(7) Legion Ball: Marching Song (Major League veterans of Legion ball; 1953)

Little League

II4:14(3) Baseball For Boys (Little League batter; 1950)

II4:15(1) Little League, Official March (Baseball action; 1950)

Individual People and Teams

Allen, Mel

II4:16(3) Play Ball, You All (Photo of Mel Allen; 1952)

House of David

II4:17 House of David Blues (Illustration of the House of David Band; 1923)

Sousa Baseball Team

II4:18 Adult at the Piano, Book two (Page 19 photo of Sousa team; 1968)

II4:19(2) Three Strikes Two-Step (Photograph of Sousa team; 1899)

Sunday, Billy

II4:20 Billy Sunday's Victory March (Text only; 1913)

II4:21(2) When Billy Sunday Comes to Town (Illustration of Billy Sunday; 1914)

Wright Team (U. S. Fleet Championship)

II4:22 Wright Team (Lyrics only, with photographs; 1929)

Series III: Songs from Movies and Musicals

Babe Ruth Story

III:1 After The Ball (Scenes with William Bendix; 1948)

Bright Eyes

III:2 He's A Fan, Fan, Fan (Illustration of actress; 1909)

Casey At The Bat

III:3 Casey At The Bat (Professional copy, thematic music cue sheet; 1927)

Commencement Days

III:4 The National Game (Photograph of the production; 1919)

Damn Yankees

III:5 A Man Doesn't Know (Devil's fork with Yankees cap; 1955)

III:6 Heart (Devil's fork with Yankees cap; 1955)

III:7 Shoeless Joe From Hannibal Mo (Devil's fork with Yankees cap; 1955)

III:8 Songbook (England, various illustrations; 1955)

III:9 Songbook (United States, various illustrations; 1955)

First, The (Jackie Robinson)

III:10 There Are Days And There are Days (Silhouette of Robinson; 1982)

- III:11 Will We Ever Know Each Other (Silhouette of Robinson; 1982)
Follies of 1909 (Ziegfeld)
- III:12 Come On Play Ball With Me (Production photo; 1909)
 Here's The Pitch
- III:13 Extracurriculer Girl (Bottle as baseball player; 1947)
 I Wonder Who's Kissing Her Now
- III:14 Umpire is a Most Unhappy Man (Photo from movie; 1933)
 It Happens Every Spring
- III:15(2) It Happens Every Spring (Ray Milland & Jean Peters; 1949)
 A League Of Their Own
- III:16 Songbook (Baseball card photos of cast members; 1992)
 Little Giants
- III:17 Little Boat (Monterey Little League team; 1959)
 Make Mine Music
- III:18(2) Casey: The Pride of Them All (Cartoons from Disney movie; 1945)
 My Cinderella Girl
- III:19 Put The Ball Over the Pan, McCann (William Norris in uniform; 1910)
 New York, New York
- III:20 There Goes The Ball Game (Liza Minnelli and Robert DeNiro; 1977)
 The Orchid
- III:21 And They Say He Went to College (Yale and Harvard pennants; 1907)
 Pride of the Yankees
- III:22 Always (Gary Cooper as Lou Gehrig; 1942)
 Take Me Out to the Ballgame
- III:23 O'Brien to Ryan to Goldberg (Professional copy; 1949)
 The Umpire
- III:24 The Umpire Is A Most Unhappy Man (Text only; 1905)
 Wilson
- III:25 Put on Your Old Grey Bonnet (Pres. Wilson at World Series; c1950)
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