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Writing a novel in a month is no small feat: much like a magical spell, it requires imagination, dedication, and pizzazz... and even then, it sometimes turns out entirely different from what you expected. You put words on paper, Writer—whether fifty or fifty thousand, you started to spin your tale, and that's the most important part. Congratulations on a month well spent!

Marya Brennan Program Director Date

Grant Faulker

author of

Executive Director



