

66TH ANNUAL
**MISSOURI
CONFERENCE
ON HISTORY**

**AND MIDWEST REGIONAL MEETING
OF PHI ALPHA THETA**

COLUMBIA, MARCH 13-15, 2024

COURTYARD BY MARRIOTT HOTEL



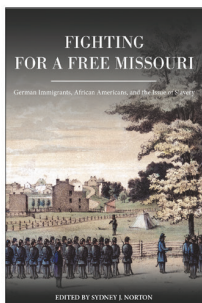
Hosted by The State Historical Society of Missouri
Zeta Omicron Chapter of Phi Alpha Theta



UNIVERSITY OF MISSOURI PRESS

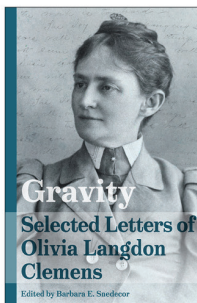
Use code MCH24 to receive a discount on all displayed titles

AVAILABLE NOW



Fighting for a Free Missouri
German Immigrants, African Americans, and the Issue of Slavery
Sydney J. Norton, editor.

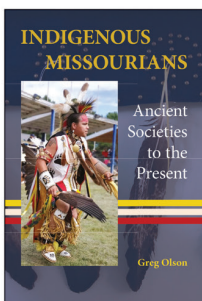
~~\$55.00~~ • \$35.00



Gravity
Selected Letters of Olivia Langdon Clemens

Barbara E. Snedecor, editor.

~~\$55.00~~ • \$35.00

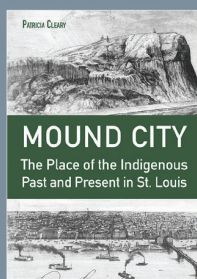


Indigenous Missourians
Ancient Societies to the Present

Greg Olson

~~\$40.00~~ • \$30.00

FORTHCOMING

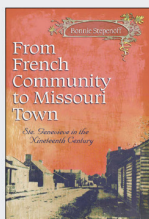


Mound City
The Place of the Indigenous Past and Present in St. Louis

Patricia Cleary

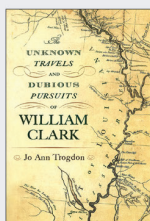
~~\$44.95~~ • \$30.00

NEW IN PAPERBACK



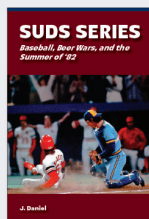
From French Community to Missouri Town
St. Genevieve in the Nineteenth Century
Bonnie Stepenoff

~~\$27.00~~ • \$15.00



The Unknown Travels and Dubious Pursuits of William Clark

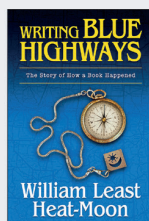
Jo Ann Trogdon
~~\$32.95~~ • \$20.00



Suds Series
Baseball, Beer Wars, and the Summer of '82

J. Daniel

~~\$27.95~~ • \$15.00



Writing Blue Highways
The Story of How a Book Happened

William Least

Heat-Moon

~~\$24.95~~ • \$15.00

ORDERS: (800) 621-2736 • upress.missouri.edu

Welcome to the 66th annual meeting of the Missouri Conference on History! The State Historical Society of Missouri is pleased to host this year's conference as it makes its first return visit to Columbia since 2016, following the virtual conference hosted by SHSMO



Missouri Conference on History

in 2021. Not far from the hallowed columns of the University of Missouri—Columbia, this year's meeting brings together scholars to discuss new historical perspectives and groundbreaking research.

The conference begins Wednesday evening with a welcome reception at the Center for Missouri Studies sponsored by the State Historical Society of Missouri. Our luncheon plenary on Thursday features Sydney J. Norton, who will deliver a keynote address, "Fighting for a Free Missouri: German Immigrants, African Americans, and the Issue of Slavery." On Thursday evening, the State Historical Society of Missouri and the University of Missouri Department of Textile and Apparel Management will sponsor a grand opening reception for the exhibition *Ginger Rogers: Dressed to Impress* at the Center for Missouri Studies Art Gallery. Friday's luncheon will include both the annual business meeting and recognition of the 2024 winners of the Best Book Award, the Lawrence O. Christensen Article Award, the Petra DeWitt Student Paper Prize, and the Lynn and Kristen Morrow Missouri History Student Prize.

We want to thank our sponsors for their continued support of the conference. Please visit the exhibitors' space, as well as the conference website (<https://shsmo.org/mch/sponsors>) to learn more about our sponsors. As always, the steering committee has been especially helpful in developing the conference for this year and future years. Finally, the programming committee—John Brenner, Danielle Griego, Beth Pike, and Sean Rost—worked tirelessly to craft this outstanding slate of events.

A handwritten signature in black ink that reads "Gary R. Kremer". The signature is written in a cursive, flowing style.

Gary R. Kremer

Steering Committee President, Missouri Conference on History

WE THANK OUR SPONSORS AND EXHIBITORS FOR SUPPORTING THE 2024 MISSOURI CONFERENCE ON HISTORY!

Visit exhibitors in the Conference Center Lobby/Salon C
Thursday and Friday from 8 a.m. to 3:30 p.m.



The Missouri Conference on History brings together history educators and other professional historians to share research, exchange information on teaching methods and curricula, consider ways to promote interest in history, and discuss other concerns common to all historians.

2023–2024 STEERING COMMITTEE

Gary R. Kremer, *State Historical Society of Missouri*, President/Secretary/Treasurer,
Ex-Officio

Tim Westcott, Park University/Phi Alpha Theta, Vice President, Ex-Officio

Ashley Beard-Fosnow, Missouri Humanities Council, Ex-Officio

John Dougan, Missouri State Archives, Ex-Officio

Marlin Barber, Missouri State University, FY22–FY24, first term

Miller Boyd III, Whitfield School, FY22–FY24, first term

Petra DeWitt, Missouri University of Science & Technology, FY24–FY26, second term

Elyssa Ford, Northwest Missouri State University, FY22–FY24, second term

Jeremy Neely, Missouri State University, FY24–FY26, second term

Jordan Pellerito, University of Missouri–Columbia, FY23–FY25, first term

Lily Santoro, Southeast Missouri State University, FY23–FY25, second term

HOST

The State Historical Society of Missouri

ADMINISTRATIVE SPONSOR

The State Historical Society of Missouri

PLATINUM LEVEL SPONSORS

Kinder Institute on Constitutional Democracy

University of Missouri Press

GOLD LEVEL SPONSOR

University of Arkansas Press

SILVER LEVEL SPONSOR

Columbia Convention and Visitors Bureau

BRONZE LEVEL SPONSORS

Raffi's Regulars

Southern Illinois University Press

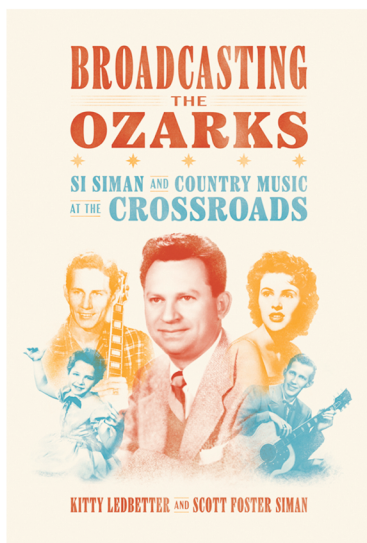
University of Central Missouri Department of History

University of Missouri Black Studies Department

University of Missouri Interdisciplinary Migration Studies Institute



The University of Arkansas Press



Broadcasting the Ozarks

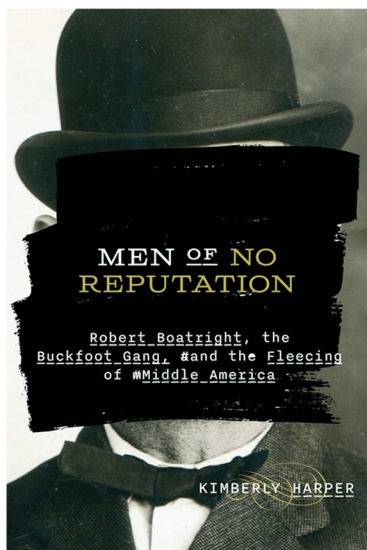
*Si Siman and Country Music
at the Crossroads*
Kitty Ledbetter
and Scott Foster Siman

"It's good to see Si Siman and the
Ozark Jubilee get their due in
Broadcasting the Ozarks."

—Willie Nelson

\$25.95 paper

\$39.95 hardcover



Men of No Reputation

*Robert Boatright, the Buckfoot Gang,
and the Fleecing of Middle America*
Kimberly Harper

"*Men of No Reputation* is about the
confidence racket in the Ozarks circa
1900, but along the way Kimberly
Harper gives a compelling account
of local politics, prizefighting, foot
races, attitudes toward crime, and
much else. I finished reading this
wonderfully written book feeling
I'd just been educated."

—Daniel Woodrell

\$24.95 paper

\$39.95 hardcover

www.uapress.com

WEDNESDAY, MARCH 13

5:30–7:30 p.m.

WELCOME RECEPTION | **CENTER FOR MISSOURI STUDIES**

Sponsored by the State Historical Society of Missouri



THURSDAY, MARCH 14

8:00 a.m.–4:00 p.m.

CONFERENCE REGISTRATION | **CONFERENCE CENTER LOBBY**

8:00 a.m.–3:30 p.m.

EXHIBITOR DISPLAYS | **CONFERENCE CENTER LOBBY/SALON C**

9:00–10:15 a.m.

CONCURRENT SESSIONS

1. PUBLIC ART & HISTORICAL MEMORY | SALON A

Sponsored by America's National Churchill Museum

Moderator

Steve Sitton, *Thomas Hart Benton Home and Studio State Historic Site*

Presenters

Joan Stack, *State Historical Society of Missouri*, “‘Fame Is a Fickle Food:’

The Journey of Alexander Doyle’s 1899 Monumental Sculpture of Sen. Thomas Hart Benton from Statuary Hall in the US Capitol to the State Historical Society of Missouri’s Art Gallery”

Sarah Jones, *Missouri State Museum*, “New Deal–Era Post Office Murals and the Historical Memory of Slavery and Civil War in Missouri”

Valerie Wedel, *William Woods University*, “Text as Subject in Contemporary Art”

2. *MURDER, MAYHEM, & MEMORY* | [SALON B](#)

Moderator

Angela Bell, *Lone Star College Cy-Fair*

Presenters

Angela Bell, *Lone Star College Cy-Fair*, “‘More Odious Colors’: The Destruction of the Evening and Morning Star Press and the Secret Constitution in Jackson County”

Joseph Hutchison, *University of Missouri–Columbia*, “Jealousy, Gangs, and Contract Killing: The Trial of Robert Inness”

Catherine Hutinett, *University of Missouri–Columbia*, “United Daughters of the Confederacy and the Production of Collective Historical Memory in Missouri”

3. *BLACK MIGRATION AND BELONGING IN THE CARIBBEAN’S GLOBAL NETWORKS* | [UNIVERSITY](#)

Sponsored by University of Missouri Black Studies

Moderator

Martha Kelly, *University of Missouri–Columbia*

Presenters

Willie Mack, *University of Missouri–Columbia*, “‘It Was an Attack on All of Us’: Haitians and Black Americans in New York City and the Korean Grocer Boycott”

Daive Dunkley, *University of Missouri–Columbia*, “Repatriation and the Politics of Decolonization in British Jamaica, 1938–1962”

Don Joseph, *University of Missouri–Columbia*, “Postcolonial Legacies: The BUMIDOM and French Caribbean Migration”

4. *PRESERVING MISSOURI IN DIALECT, PROGRAMMING, & EXHIBITION* | [SHOW-ME](#)

Moderator

William Eddleman, *State Historical Society of Missouri*

Presenters

Matthew Gordon, *University of Missouri–Columbia*

Christopher Strelluf, *University of Warwick*

“The History of Missouri English: Reflections of American Settlement Patterns”

Rachel Gholson, *Missouri State University*, “Ozark Culture Preservation in Film, Print and University Programming: Missouri State University, 1970–2021”

Tiffany Patterson, *Missouri State Museum*, “Missouri—A Place and Its People: How You Can Shape the Next Big Missouri State Museum Exhibit”

10:30–11:45 a.m.

CONCURRENT SESSIONS

5. *LIVING WITH THE LAND* | SALON A

Moderator

Kevin McPartland, *University of Missouri–Columbia*

Presenters

Christine Boston, *Lincoln University*, “Down on the Farm: Two Generations of Agriculture at the Don Carlos Site”

Michael Meyer, *Missouri Department of Transportation*, “Beyond the Outhouse: An Archaeological Study of the St. Louis Sewer System”

Robert Gates, *Dahlgren Heritage Foundation*, “The Potomac River: History Flows through Eastern Virginia”

6. *EDUCATION & ACTIVISM IN ST. LOUIS* | SALON B

Moderator

Heidi Ardizzone, *Saint Louis University*

Presenters

Luimil Negron-Perez, *University of Missouri–St. Louis*, “‘We Have Learned Something When in Thralldom as Slaves and Now We Want Equal Justice’: The Closure of Colored School #3 and the Fight for Education Equality in St. Louis”

Jamilah Whiteside, *Saint Louis University*, “At the Vanguard: Julia Davis and the Implementation of Early Black Studies in St. Louis Public Schools from 1920–1980”

Heidi Ardizzone, *Saint Louis University*, “‘Charles Anderson Day’: Local and National Black Catholic Activism in the Mid-Twentieth Century”

7. RESPONSES, REACTIONS, AND REVOLTS TO PRESIDENT TRUMAN'S INTEGRATION OF THE MILITARY | [UNIVERSITY](#)

Moderator

Raffi Andonian, *Celebrity Historian*

Presenters

Marie Totten, *University of Arkansas*, "Ben Laney, Harry Truman, and the Failure of the Dixiecrat Revolt in Arkansas"

Jason Kirby, *Francis Marion University*, "Senator Richard B. Russell's Challenge to President Harry S. Truman and the Racial Integration of the Military"

Regina Akers, *Naval History & Heritage Command*, "One Step Forward, One Step Backward: The Racial Integration of the US Navy, 1945–1953"

8. ODDITIES IN THE ARCHIVES | [SHOW-ME](#)

Moderator

Kathleen Seale, *State Historical Society of Missouri*

Presenters

A. J. Medlock, *State Historical Society of Missouri*, "Smiley Face Killer"

Kathleen Seale, *State Historical Society of Missouri*, "Aliens in the Archives: The Story of Buck Nelson's Spacecraft Convention"

Haley Frizzle-Green, *State Historical Society of Missouri*, "Historic Pharmaceuticals: Whitaker's Sar-Tol Remedies"

Whitney Heinzmann, *State Historical Society of Missouri*, "Whizzo the Clown"

12:00–1:30 p.m.

KEYNOTE PLENARY |

SALON C & D

Sydney J. Norton, *Independent Scholar*,
"Fighting for a Free Missouri: German Immigrants, African Americans and the Issue of Slavery"



1:45–3:00 p.m.

CONCURRENT SESSIONS

9. FEMINISM, CIVILITY, & ACTIVISM IN THE 20th CENTURY | [SALON A](#)

Sponsored by the University of Missouri Press

Moderator

Bridget Haney, *State Historical Society of Missouri*

Presenters

Robert Bagley, *Saint Louis University*, “Summer of ’55”

Bridget Haney, *State Historical Society of Missouri*, “Building ‘the Best City in the United States’: Kansas City and the Lore of Civility 1958–1968”

Amanda Izzo, *Saint Louis University*, “The Feminist Awakening of the St. Louis Teamsters”

10. LUIS QUINTANILLA’S FRESCOES AT UMKC: DON QUIXOTE, STUDENT LIFE, AND THE POLITICS OF MURAL PAINTING IN AMERICA IN THE 1940s | [SALON B](#)

Moderator

Viviana Grieco, *University of Missouri–Kansas City*

Presenters

Chris Wolff, *Independent Scholar*, “Art with an International Vision: Artists, Politicians, and Professors at UMKC’s Campus between 1938 and 1953”

Alberto Villamandos, *University of Missouri–Kansas City*, “The Return of the Knight of the Sorrowful Figure: The Quixotic Motif in Luis Quintanilla’s University of Kansas City’s Murals”

Viviana Grieco, *University of Missouri–Kansas City*, “Liberal Arts Education and Student Life in the 1940s through the Art of Luis Quintanilla”

11. LIVING, FIGHTING, & DESERTING IN THE 19th CENTURY | [UNIVERSITY](#)

Moderator

Zach Dowdle, *William Woods University*

Presenters

Cherie Weible, *University of Illinois at Urbana–Champaign*, “Finding Archy Thomas: Eyewitness to the Battle of Carthage, 1861”

Hallie Lindsey, *William Jewell College*, “Black Soldiers and the Battle of Milk Creek: Double Consciousness and the Role of Race on the American Frontier between 1870 and 1890”

**12. RECLAIMING THE ST. LOUIS CHINATOWN HISTORY:
PRESENTATIONS FROM AAPI STUDENTS FOR THE MISSOURI
HISTORICAL SOCIETY'S CHINESE COLLECTION INITIATIVE |
SHOW-ME**

Moderator

Chris Gordon, *Missouri Historical Society*

Presenters

Ivy Liao, *Clayton High School/AACS*

Yijia Mao, *Clayton High School/AACS*, "Notable Chinese Alumni of Missouri Institutions and Their Impact on China"

Max Zeng, *Clayton High School/AACS*, "New Discoveries of the Historic Chinese Cemetery at Valhalla, St. Louis"

Jaylyn Lin, *Clayton High School/AACS*, "Understanding Chinese History in St. Louis through Records of Festivals and Celebrations"

Maggie Zeng, *Clayton High School/AACS*, "Stories of the Tong Leong Family of St. Louis Chinatown"

Cal Wang, *Metro Academic and Classical High School/AACS*, "Stories of the Yoden Family of St. Louis"

Elizabeth Hung, *Ladue High School/AACS*, "History of Chinese Sunday Schools of St. Louis"

Min Liu, *Southern Illinois University–Edwardsville/AACS*, "Engaging Youth in AAPI History Research and Advocacy Work: An Overview of the AACS History Initiative"

3:15–4:30 p.m.

CONCURRENT SESSIONS

**13. GENDER, LABOR, & EUCHRETTES IN THE PROGRESSIVE ERA |
SALON A**

Moderator

Jeffrey Smith, *Public Historian*

Presenters

Benjamin Looker, *Saint Louis University*, "The Great St. Louis Euchre Panic of 1910: How Women Card Enthusiasts Trumped a Killjoy Police Chief and Transfixed the City's Press"

Gabriel King, *University of Missouri–Kansas City*, "J. L. Loose and Kansas City in the Progressive Era, 1882–1923"

14. *SEEKING FREEDOM IN 19th CENTURY MISSOURI* | [SALON B](#)

Moderator

Lorri Glover, *Saint Louis University*

Presenters

Hannah Simmons, *Northwestern University*, “Judy’s Mark: A Family’s Movement to Establish Their Freedom”

Dorris Keeven-Franke, *Missouri Germans Consortium*, “Brave Route to Freedom”

15. *LGBTQIA+ HISTORY IN RURAL AND URBAN MISSOURI* | [UNIVERSITY](#)

Moderator

Doug Genens, *State Historical Society of Missouri*

Presenters

Thomas Sebacher, *Southeast Missouri State University*, “Queer Geographies in Rural Regions: The Confluence Area History Project”

Joe Lampe, *Saint Louis University*, “I’ve Gotta Be Out Here, No Matter What! St. Louis and the Gay Liberation Movement, 1969–1973”

16. *OVER HERE: WORLD WAR I & MISSOURI* | [SHOW-ME](#)

Moderator

Timothy Westcott, *Park University*

Presenters

Timothy Westcott, *Park University*, “‘The Greatest National Blunder in History’: US Senator William J. Stone’s (MO) Opposition to America’s Entry in World War I”

Alexander Rose, *University of Missouri–Kansas City*, “Moving through Kansas City: The Impact of World War One Troop Movements through Kansas City’s Union Station and Surrounding Organizations”

5:30–7:30 p.m.

THURSDAY EVENING RECEPTION | CENTER FOR MISSOURI STUDIES

Sponsored by the State Historical Society of Missouri and the University of Missouri Department of Textile and Apparel Management

Conference guests are invited to an evening reception for the grand opening of the exhibition *Ginger Rogers: Dressed to Impress* featuring costumes worn by Hollywood star and Independence, Missouri, native Ginger Rogers.

2024 MISSOURI CONFERENCE ON		
TIME	SALON A	SALON B
WEDNESDAY, NOVEMBER 13		
5:30–7:30 p.m.	WELCOME RECEPTION – CENTER FOR THE STUDY OF THE AMERICAN WEST	
THURSDAY, NOVEMBER 14		
8 a.m.–4 p.m.	CONFERENCE REGISTRATION	
8 a.m.–3:30 p.m.	EXHIBITOR DISPLAYS	
9–10:15 a.m.	Public Art & Historical Memory	Murder, Mayhem, & the American West
10:30–11:45 a.m.	Living with the Land	Education & Activism in the American West
12–1:30 p.m.	KOPN LUNCHEON Sydney J. Norton, “Fighting for a Freer West”	
1:45–3 p.m.	Feminism, Civility, & Activism in the 20th Century	Luis Quintanilla: A Journey from UMKC: Don Quijote and the Politics of the Americas
3:15–4:30 p.m.	Gender, Labor, & Euchrettes in the Progressive Era	Seeking Freedom: Missions and the American West
5:30–7:30 p.m.	THURSDAY EVENING <i>Sponsored by the State Historical Society of Missouri</i>	
FRIDAY, NOVEMBER 15		
8 a.m.–4 p.m.	CONFERENCE REGISTRATION	
8 a.m.–3:30 p.m.	EXHIBITOR DISPLAYS	
9–10:15 a.m.	20th Century Global History	The Center for the Study of the American West 2023 Fellows
10:30–11:45 a.m.	Music & Memory	Documenting the Bosnian Conflict
12–1 p.m.	BUSINESS MEETING	
1:15–2:30 p.m.	Place, Space, & Home	Weird History of the American West
2:45–4 p.m.	Marilyn Monroe Modernism & Historic Style	After 50 Years of the American West KOPN Is Still Here

HISTORY SCHEDULE AT A GLANCE

ON B	UNIVERSITY	SHOW-ME
------	------------	---------

Y, MARCH 13

R FOR MISSOURI STUDIES | *Sponsored by the State Historical Society of Missouri*

MARCH 14

REGISTRATION (CONFERENCE CENTER LOBBY)

PLAYS (CONFERENCE CENTER LOBBY/SALON C)

em, & Memory	Black Migration and Belonging in the Caribbean’s Global Networks	Preserving Missouri in Dialect, Programming, & Exhibition
ivism in St. Louis	Responses, Reactions, & Revolts to President Truman’s Integration of the Military	Oddities in the Archives

EYNOTE PLENARY (SALON C & D)
e Missouri: German Immigrants, African Americans and the Issue of Slavery”

lla’s Frescoes at xote, Student Life, Mural Painting in : in the 1940s	Living, Fighting, & Deserting in the 19th Century	Reclaiming the St. Louis Chinatown Story: Presentations from AAPI Students for the Missouri Historical Society’s Chinese Collection Initiative
i in 19th Century souri	LGBTQIA+ History in Rural and Urban Missouri	Over Here: World War I & Missouri

NG RECEPTION – CENTER FOR MISSOURI STUDIES
Missouri and the University of Missouri Department of Textile and Apparel Management

MARCH 15

REGISTRATION (CONFERENCE CENTER LOBBY)

PLAYS (CONFERENCE CENTER LOBBY/SALON C)

Missouri Studies lowships	The Accidental Gateway, the Battle of St. Louis, & the Impact of Lead Mining: Community Developments in Missouri History	Challenging Traditional Perceptions and Projections on Identity and Hierarchy
g St. Louis’s omunity	Biography, Popular Culture, & the “Wilder” Side of Life	Relevance, Engagement, & the Future of Historic Sites in Missouri

MEETING & AWARDS LUNCHEON (SALON D)

f Phelps County	The American Eugenics Movement during the Early 20th Century	Black Migration and Belonging in Global History and Literature
Broadcast History, Making Waves	Party Politics: From Washington, DC, to Jefferson City	The Foot: A Documentary Screening



Black Studies

University of Missouri

The Black Studies

interdisciplinary design and dynamic faculty encourage the critical understanding of people and cultures of Africa and the African Diaspora. Students can immerse themselves in thought-provoking courses that explore the complexities of diasporic experiences.

Available courses

next spring:

BL_STU 1720 African
American Theatre
History

BL_STU 3670 History
of Black Nationalism
in the U.S.

BL_STU 3804
Resistance in the
Black Atlantic
And more!

Event calendar, scholarships, and course list
available at: WWW.blackstudies.missouri.edu

FRIDAY, MARCH 15

8:00 a.m.–4:00 p.m.

CONFERENCE REGISTRATION | [CONFERENCE CENTER LOBBY](#)

8:00 a.m.–3:30 p.m.

EXHIBITOR DISPLAYS | [CONFERENCE CENTER LOBBY/SALON C](#)

9:00–10:15 a.m.

CONCURRENT SESSIONS

17. 20th CENTURY GLOBAL HISTORY | [SALON A](#)

Moderator

Danielle Griego, *State Historical Society of Missouri*

Presenters

Deep Acharya, *Miami University*, “Partitioning of the Mind: Masculinity, Madness, and the Crisis of Identities in Partition Violence”

Abdullahi Ibrahim, *University of Missouri–Columbia*, “Slavery in the Sudan: Toward an Anthropology of News”

18. THE CENTER FOR MISSOURI STUDIES 2023 FELLOWSHIPS | [SALON B](#)

Moderator

John Brenner, *State Historical Society of Missouri*

Presenters

Sarah Jones, *Missouri State Museum*, “Missouri Post Office Murals in the New Deal Era”

Jenny Barker-Devine, *Illinois College*, “Protection for All Citizens: Civil Defense and the Problem of Evacuating Missouri’s Urban Centers during the Cold War”

Brooks Blevins, *Missouri State University*, “The Missouri Scenic Rivers Act and the Origins of the Rural New Right”

19. THE ACCIDENTAL GATEWAY, THE BATTLE OF ST. LOUIS, AND THE IMPACT OF LEAD MINING: COMMUNITY DEVELOPMENTS IN MISSOURI HISTORY | [UNIVERSITY](#)

Moderator

Petra DeWitt, *Missouri University of Science & Technology*

Presenters

Sean McGinnis, *Missouri University of Science & Technology*, “St. Louis: The Accidental ‘Gateway to the West’”

June Brown, *Missouri University of Science & Technology*, “The American Revolution in the West: Native Americans and the Battle of St. Louis”

Duncan Alcorn, *Missouri University of Science & Technology*, “The Lasting Effects of the Lead Industry on Rural South-East Missouri”

20. CHALLENGING TRADITIONAL PERCEPTIONS AND PROJECTIONS ON IDENTITY AND HIERARCHY | [SHOW-ME](#)

Moderator

Jason McDonald, *Truman State University*

Presenters

Elizabeth Nahach, *Truman State University*, “The ‘Foot’ in Jefferson City: An Ethnic Slum or Economically Robust Neighborhood?”

Nathan Dowell, *Truman State University*, “*Dreissiger* Integration and Settlement in St. Charles County, Missouri, 1834–1844”

Micaela Reiss, *Truman State University*, “Pray With Me Now: Harry S Truman’s Relationship with Religion”

10:30–11:45 a.m.

CONCURRENT SESSIONS

21. MUSIC & MEMORY | [SALON A](#)

Moderator

Haley Frizzle-Green, *State Historical Society of Missouri*

Presenters

Emily Hand, *University of Arkansas*, “Songs of Sorrow: Music as Resistance by Laborers”

Jeffrey Smith, *Public Historian*, “The Death and Afterlife of Joe Hill, the IWW’s Martyred Minstrel”

22. DOCUMENTING ST. LOUIS’S BOSNIAN COMMUNITY | [SALON B](#)

Moderator

Beth Pike, *State Historical Society of Missouri*

Presenters

Rebecca van Kniest, *Fontbonne University*, “The Center for Bosnian Studies: An Overview of Purposes and Methods”

Finneas Gregory, *University of Missouri–St. Louis*, “What Did We Know and When Did We Know It?: St. Louisans’ Reactions to the Bosnian War and Genocide, 1992–1995”

Benjamin Moore, *Fontbonne University*, “A Complicated Legacy: What Bosnians Growing Up in Missouri Say about Their Past”

23. BIOGRAPHY, POPULAR CULTURE, & THE “WILDER” SIDE OF LIFE | UNIVERSITY

Sponsored by the University of Arkansas Press

Moderator

Amy Lutz, *Kaplan Feldman Holocaust Museum*

Presenters

Liz du Plessis, *University of Missouri–Columbia*, “Laura Ingalls Wilder and Permanent Agriculture in Early Twentieth-Century Missouri”

James Tallon, *Lewis University*, “The Rose of Albania: The Making of Rose Wilder Lane in a Faraway Place”

Amy Lutz, *Kaplan Feldman Holocaust Museum*, “A 20th Century Captivity Narrative: Searching for Amelia Earhart”

Kitty Ledbetter, *Texas State University*, “The Ozark Jubilee: Si Siman and the ABC Television Network”

24. RELEVANCE, ENGAGEMENT, AND THE FUTURE OF HISTORIC SITES IN MISSOURI | SHOW-ME

Sponsored by Raffi’s Regulars

Moderator

Tiffany Patterson, *Missouri State Museum*

Presenters

Tiffany Patterson, *Missouri State Museum and Jefferson Landing State Historic Site*

Jamie Henry, *First Missouri State Capitol Historic Site*

Bryan Bethel, *Fort Davidson and Elephant Rocks State Historic Sites*

Chris Fritche, *Battle of Lexington and Confederate Memorial State Historic Sites*

Katy Holmer, *Missouri State Parks Ozarks Region*

12:00–1:00 p.m.

BUSINESS MEETING & AWARDS LUNCHEON | **SALON D**

1:15–2:30 p.m.

CONCURRENT SESSIONS

25. PLACE, SPACE, & HOME | SALON A

Moderator

Nicholas Raya, *State Historical Society of Missouri*

Presenters

Margie Carr, *Independent Scholar*, “Kansas City’s Montgall Avenue: Black Leaders and the Street They Called Home”

Gregory Carr, *Saint Louis University*, “Razed Hopes: The Systematic Erasure of the Evans Place Community”

26. WEIRD HISTORY OF PHELPS COUNTY | SALON B

Moderator

Kathleen Seale, *State Historical Society of Missouri*

Presenters

Debra Griffith, *Missouri University of Science & Technology*, “Who Was Amant Henry Ohmann-Dumesnil?”

Larry Gragg, *Missouri University of Science & Technology*, “The Enigmatic Professor: Dr. Chase Palmer, Missouri School of Mines, 1890–1891”

Kathleen Seale, *State Historical Society of Missouri*, “Mystery of the Blue Pyramid: Joseph Jeffers in Phelps County”

27. THE AMERICAN EUGENICS MOVEMENT DURING THE EARLY 20th CENTURY | UNIVERSITY

Moderator

Jason McDonald, *Truman State University*

Presenters

Nathan Dowell, *Truman State University*, “Ideological Conflict between Eugenicians and the Roman Catholic Church, c. 1900–1933”

Vela Lightle, *Truman State University*, “‘Tainted Ideas in Museum Spaces’: The Relationship between Harry H. Laughlin and American Museums”

Logan Kammerer, *Truman State University*, “Divisions and the Divine: A History of Eugenical Religious Essentialism”

28. BLACK MIGRATION AND BELONGING IN GLOBAL HISTORY AND LITERATURE | [SHOW-ME](#)

Moderator

Martha Kelly, *University of Missouri–Columbia*

Commentator

Don Joseph, *University of Missouri–Columbia*

Presenters

Kristin Kopp, *University of Missouri–Columbia*, “African Migration into the European Provinces of the Roman Empire”

Carla Cornette, *University of Missouri–Columbia*, “Black Italy: Resurrecting History, (Re)Claiming Identity”

2:45–4:00 p.m.

CONCURRENT SESSIONS

29. MARILYN MONROE MODERNISM & HISTORIC STYLE | [SALON A](#)

Moderator

Sandy Selby, *Missouri Life*

Presenters

Matthew Averett, *Creighton University*, “Mid-Century St. Louis: From Dowager City to Marilyn Monroe Modernism”

Kelee Katillac, *Heartland Historic Homes*, “Historic Style: Healing the Past with Design for Today”

30. AFTER 50 YEARS OF BROADCAST HISTORY, KOPN IS STILL MAKING WAVES | [SALON B](#)

Moderator

Margot Ford McMillen, *Independent Scholar*

Presenters

Margot Ford McMillen, *Independent Scholar*

Christine Gardener, *Independent Scholar*

31. PARTY POLITICS: FROM WASHINGTON, DC, TO JEFFERSON CITY | [UNIVERSITY](#)

Sponsored by Southern Illinois University Press

Moderator

Sean Rost, *State Historical Society of Missouri*

Presenters

Mark Neels, *Chaminade College Preparatory School*, “Son of Virginia, Father of Missouri: Edward Bates, Lincoln’s Conservative Advisor”

Nathan Elwood, *Missouri Legislative Library*, “The End of the Independents: The Rise and Fall of Minor Parties in the Missouri General Assembly”

Sean Rost, *State Historical Society of Missouri*, “‘I Come Not with Peace—But a Sword’: Don Lohbeck, Gerald L. K. Smith, and the Christian Nationalist Crusade in Missouri”

32. *THE FOOT: A DOCUMENTARY SCREENING* | [SHOW-ME](#)



Meet Raffi Andonian
CelebrityHistorian.com



FOLK ARTS

Missouri Folk Arts Program

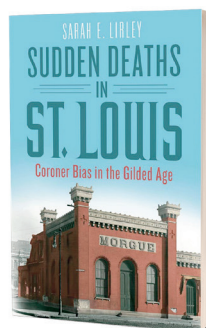
Rooted in the past.
Practiced in the present.
Sustained for the future.

mofolkarts.missouri.edu

St. Louis, Missouri

M H MARTIN HARTZOLD
BOOKSELLER

New From Southern Illinois University Press



*Sudden Deaths
in St. Louis
Coronor Bias in the
Gilded Age*

Sarah E. Lirley

\$24.95
Paperback
978-0-8093-3932-7
190 pages

"Lirley brings a strong sense of justice to a fascinating source base and reveals the drama of social history."—**Alison Clark Efford**, author of *German Immigrants, Race, and Citizenship, in the Civil War Era*

For more Missouri and Midwest
history titles, visit:
siupress.com/missourihistory



SOUTHERN ILLINOIS
UNIVERSITY PRESS



The Interdisciplinary Migration Studies Institute at the University of Missouri connects scholars, students, and community members who seek to understand and engage productively with migration and displacement. We welcome all MU migration scholars and are primarily dedicated to exploring what the humanities bring to studying migration.

Centering human experiences and stories of migration enables us to highlight problems and policies, unique capacities of immigrants and displaced peoples, and the experience of migration itself.

To learn more, visit our website at

<https://slc.missouri.edu/interdisciplinary-migration-studies-institute>.

A NEW one-year MA in Atlantic History & Politics



**Kinder Institute on
Constitutional Democracy**
University of Missouri



Examine the diverse societies of the Atlantic basin, including the Americas, the Caribbean, Europe, and Africa. The program includes:

- nine-hour embedded (and subsidized) study abroad at Oxford University, U.K.
- optional study abroad of race and politics at the University of Western Cape, South Africa
- immersion into the rich intellectual life of the Kinder Institute
- interdisciplinary curriculum that ranges from the early modern era to the present
- credit hours for internships and work placements
- can be a terminal degree or feed into further graduate research

More info at democracy.missouri.edu/graduate/ma/
Interested students may contact Jay Sexton at sextonj@missouri.edu

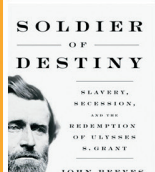
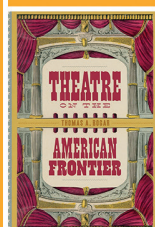
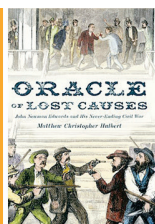
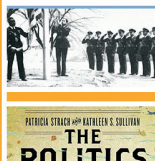
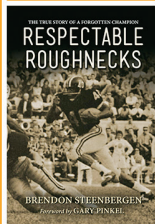
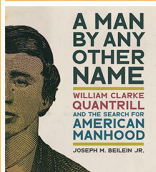
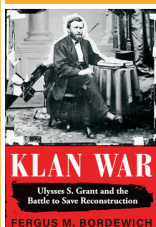
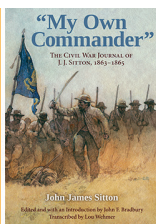
shop Missouri history at

THE RICHARD BOOKSTORE

A Curated Guide to
Missouri Literature & Artisans



located in the
Center for Missouri Studies
605 Elm Street | Columbia, Missouri | 65201
SHOP.SHSMO.ORG



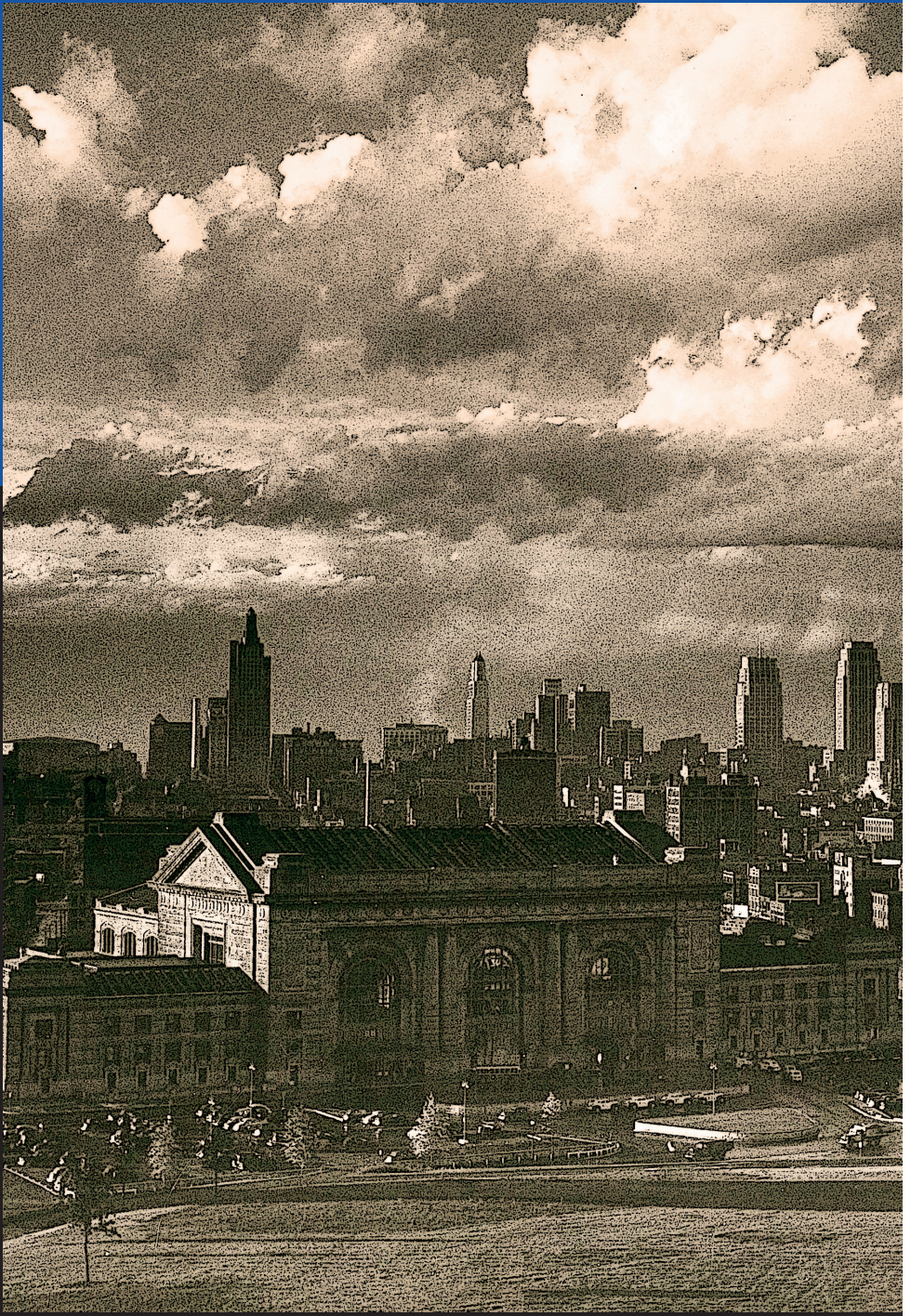
UMKC
Department of History



OUR GRADUATES ARE EVERYWHERE

EXCELLENCE AND PASSION

MAKE YOUR MARK IN HISTORY AT UMKC



JOIN US AGAIN NEXT YEAR FOR THE
67TH ANNUAL MEETING OF THE
**MISSOURI CONFERENCE
ON HISTORY**

MARCH 2025

KANSAS CITY, MISSOURI



Missouri Conference on History

Hosted by The State Historical Society of Missouri

THE STATE HISTORICAL SOCIETY OF MISSOURI

SHSMO

OUR HOME – OUR HISTORY



BECOME A MEMBER

*"The research facilities and
resource materials at SHSMO
are unmatched."*

Enjoy fantastic
membership
benefits while
helping us preserve
Missouri's history
and rich cultural
heritage.

*Thank You
for your support!*

A stack of Missouri Times magazines. The top cover features a large, leafless tree in a field of purple flowers under a blue sky. The text "MISSOURI TIMES" is at the top, and "Celebrating 125 Years" is at the bottom.

Missouri Times magazine

A stack of Missouri Historical Review magazines. The top cover features a landscape with green trees and a body of water. The text "MISSOURI HISTORICAL REVIEW" is at the top.

Missouri Historical Review

A woman with long brown hair, wearing a dark jacket, is standing in a bookstore or library, reaching up to a high shelf to look at books.

10% discount at Richard Bookstore

A woman with long dark hair, wearing a light-colored sweater, is standing in a research facility, looking at a shelf filled with many small, labeled boxes.

Discounted rates on research