Wednesday, March 13

5:30 – 7:30 p.m.
WELCOME RECEPTION | CENTER FOR MISSOURI STUDIES

Sponsored by The State Historical Society of Missouri

Thursday, March 14

8:00 a.m. – 4:00 p.m.
CONFERENCE REGISTRATION | CONFERENCE CENTER LOBBY

8:00 a.m. – 3:30 p.m.
EXHIBITOR DISPLAYS | CONFERENCE CENTER LOBBY/SALON C

9:00 - 10:15 a.m.
CONCURRENT SESSIONS

1. PUBLIC ART & HISTORICAL MEMORY | SALON A

   Moderator
   Steve Sitton, Thomas Hart Benton Home and Studio State Historic Site

   Presenters
   Joan Stack, The State Historical Society of Missouri, “‘Fame is a Fickle Food’: The Journey of Alexander Doyle’s 1899 Monumental Sculpture of Sen. Thomas Hart Benton from Statuary Hall in the U.S. Capitol to the State Historical Society of Missouri’s Art Gallery”
   Sarah Jones, Missouri State Museum, “New Deal-era Post Office Murals and the Historical Memory of Slavery and Civil War in Missouri”
   Valerie Wedel, William Woods University, “Text as Subject in Contemporary Art”

2. MURDER, MAYHEM, & MEMORY | SALON B

   Moderator
   Angela Bell, Lone Star College Cy-Fair

   Presenters
   Angela Bell, Lone Star College Cy-Fair, “‘More Odious Colors’: The Destruction of the Evening and Morning Star Press and the Secret Constitution in Jackson County”

Catherine Hutinett, *University of Missouri-Columbia*, “United Daughters of the Confederacy and the Production of Collective Historical Memory in Missouri”

3. **BLACK MIGRATION AND BELONGING IN THE CARIBBEAN’S GLOBAL NEWTORKS | UNIVERSITY**

**Moderator**
Martha Kelly, *University of Missouri-Columbia*

**Commentator**
Valerie Kauseen, *University of Missouri-Columbia*

**Presenters**
Willie Mack, *University of Missouri-Columbia*, “‘It was an attack on all of us’: Haitians and Black Americans in New York City and the Korean Grocer Boycott”
Daive Dunkley, *University of Missouri-Columbia*, “Repatriation and the Politics of Decolonization in British Jamaica, 1938-1962”
Don Joseph, *University of Missouri-Columbia*, “Postcolonial Legacies: The BUMIDOM and French Caribbean Migration”

4. **PRESERVING MISSOURI IN DIALECT, PROGRAMMING, & EXHIBITION | SHOW-ME**

**Moderator**
William Eddleman, *The State Historical Society of Missouri*

**Presenters**
Matthew Gordon, *University of Missouri-Columbia*
Christopher Strelluf, *University of Warwick*
  “The History of Missouri English: Reflections of American Settlement Patterns”
Rachel Gholson, *Missouri State University*, “Ozark Culture Preservation in Film, Print and University Programming: Missouri State University, 1970-2021”
Tiffany Patterson, *Missouri State Museum*, “Missouri-A Place and Its People: How you can shape the next big Missouri State Museum exhibit”

10:30 - 11:45 a.m.
**CONCURRENT SESSIONS**

5. **LIVING WITH THE LAND | SALON A**

**Moderator**
Laura Jolley, *The State Historical Society of Missouri*
Presenters
Christine Boston, *Lincoln University*, “Down on the Farm: Two Generations of Agriculture at the Don Carlos Site”
Michael Meyer, *Missouri Department of Transportation*, “Beyond the Outhouse: An Archaeological Study of the St. Louis Sewer System”

6. EDUCATION & ACTIVISM IN ST. LOUIS | SALON B

Moderator
Heidi Ardizzone, *Saint Louis University*

Presenters
Luimil Negron-Perez, *University of Missouri-St. Louis*, “‘We have learned something when in thralldom as slaves and now we want equal justice’: The Closure of Colored School #3 and the fight for education equality in St. Louis”
Heidi Ardizzone, *Saint Louis University*, “‘Charles Anderson Day’: Local and National Black Catholic Activism in the Mid-Twentieth Century”

7. RESPONSES, REACTIONS, AND REVOLTS TO PRESIDENT TRUMAN’S INTEGRATION OF THE MILITARY | UNIVERSITY

Moderator
Raffi Andonian, *Celebrity Historian*

Presenters
Marie Totten, *University of Arkansas*, “Ben Laney, Harry Truman, and the Failure of the Dixiecrat Revolt in Arkansas”
Jason Kirby, *Francis Marion University*, “Senator Richard B. Russell’s Challenge to President Harry S. Truman and the Racial Integration of the Military”

8. ODDITIES IN THE ARCHIVES | SHOW-ME

Moderator
A. J. Medlock, *The State Historical Society of Missouri*

Presenters
Kathleen Seale, *The State Historical Society of Missouri*, “Aliens in the Archives: The Story of Buck Nelson’s Spacecraft Convention”
Haley Frizzle-Green, *The State Historical Society of Missouri*, “Historic Pharmaceuticals: Whitaker’s Sar-Tol Remedies”
Whitney Heinzmann, *The State Historical Society of Missouri*, “Whizzo the Clown”

12:00 - 1:30 p.m.  
**KEYNOTE PLENARY | SALON C & SALON D**


1:45 - 3:00 p.m.  
**CONCURRENT SESSIONS**

9. **FEMINISM, CIVILITY, & ACTIVISM IN THE 20TH CENTURY | SALON A**

**Moderator**  
Bridget Haney, *The State Historical Society of Missouri*

**Presenters**  
Robert Bagley, *Saint Louis University*, “Summer of ‘55”
Amanda Izzo, *Saint Louis University*, “The Feminist Awakening of the St. Louis Teamsters”

10. **LUIS QUINTANILLA’S FRESCOES AT UMKC: DON QUIXOTE, STUDENT LIFE, AND THE POLITICS OF MURAL PAINTING IN AMERICA IN THE 1940S | SALON B**

**Moderator**  
Viviana Grieco, *University of Missouri-Kansas City*

**Presenters**  
Alberto Villamandos, *University of Missouri-Kansas City*, “The Return of the Knight of the Sorrowful Figure: The Quixotic motif in Luis Quintanilla’s University of Kansas City’s murals”
Viviana Grieco, *University of Missouri-Kansas City*, “Liberal Arts Education and Student Life in the 1940s Through the Art of Luis Quintanilla”
11. LIVING, FIGHTING, & DESERTING IN THE 19TH CENTURY | UNIVERSITY

Moderator
Zach Dowdle, William Woods University

Presenters
Cherie Weible, University of Illinois at Urbana-Champaign, “Finding Archy Thomas: Eyewitness to the Battle of Carthage, 1861”

12. RECLAIMING THE ST. LOUIS CHINATOWN HISTORY: PRESENTATIONS FROM AAPI STUDENTS FOR THE MISSOURI HISTORICAL SOCIETY’S CHINESE COLLECTION INITIATIVE | SHOW-ME

Moderator
TBD, TBD

Presenters
Ivy Liao
Max Zeng
Jaylyn Lin
Maggie Zeng
Elizabeth Hung

3:15 - 4:30 p.m.
CONCURRENT SESSIONS

13. GENDER, LABOR, & EUCHRETTES IN THE PROGRESSIVE ERA | SALON A

Moderator
Jeffrey Smith, Public Historian

Presenters
Benjamin Looker, Saint Louis University, “The Great St. Louis Euchre Panic of 1910: How Women Card Enthusiasts Trumped a Killjoy Police Chief and Transfixed the City’s Press”
Gabriel King, University of Missouri-Kansas City, “J.L. Loose and Kansas City in the Progressive Era, 1882-1923”

14. SEEKING FREEDOM IN 19TH CENTURY MISSOURI | SALON B
Moderator
Lorri Glover, Saint Louis University

Presenters
Hannah Simmons, Northwestern University, “Judy's Mark: A Family's Movement to Establish Their Freedom”
Dorris Keeven-Franke, Missouri Germans Consortium, “Brave Route to Freedom”

15. LGBTQIA+ HISTORY IN RURAL AND URBAN MISSOURI | UNIVERSITY

Moderator
Doug Genens, The State Historical Society of Missouri

Presenters
Thomas Sebacher, Southeast Missouri State University, “Queer Geographies in Rural Regions: The Confluence Area History Project”

16. OVER HERE: WORLD WAR I & MISSOURI | SHOW-ME

Moderator
Timothy Westcott, Park University

Presenters
Timothy Westcott, Park University, “‘The Greatest National Blunder in History’: U.S. Senator William J. Stone's (MO) Opposition to America's Entry in World War I”
Alexander Rose, University of Missouri-Kansas City, “Moving Through Kansas City: The Impact of World War One Troop Movements Through Kansas City’s Union Station and Surrounding Organizations”

5:30 – 7:30 p.m.
THURSDAY EVENING RECEPTION | CENTER FOR MISSOURI STUDIES

Conference guests are invited to an evening reception for the grand opening of the exhibition Ginger Rogers: Dressed to Impress at the Center for Missouri Studies. A collection of costumes originally worn by Hollywood star Ginger Rogers will be on display in the SHSMO Art Gallery, in collaboration with the University of Missouri’s Department of Textile and Apparel Management. Learn how the legendary performer from Independence, Missouri, used clothing to strategically craft her own unique persona and inspired contemporary apparel design by students in the Department of Textile and Apparel Management.

Sponsored by The State Historical Society of Missouri & University of Missouri Department of Textile and Apparel Management
Friday, March 15

8:00 a.m. – 4:00 p.m.
CONFERENCE REGISTRATION | CONFERENCE CENTER LOBBY

8:00 a.m. – 3:30 p.m.
EXHIBITOR DISPLAYS | CONFERENCE CENTER LOBBY/SALON C

9:00 - 10:15 a.m.
CONCURRENT SESSIONS

17. **20TH CENTURY GLOBAL HISTORY** | SALON A

**Moderator**
Danielle Griego, *The State Historical Society of Missouri*

**Presenters**
Gracie Trevino, *Lewis University*, “20th Century ‘Empire’: The Spanish Crown and Moroccan Rif War”


Abdullahi Ibrahim, *University of Missouri-Columbia*, “Slavery in the Sudan: Toward an Anthropology of News”

18. **THE CENTER FOR MISSOURI STUDIES 2023 FELLOWSHIPS** | SALON B

**Moderator**
John Brenner, *The State Historical Society of Missouri*

**Presenters**
Sarah Jones, *Missouri State Museum*, “Missouri Post Office Murals in the New Deal Era”

Jenny Barker-Devine, *Illinois College*, “‘Protection for All Citizens’: Civil Defense and the Problem of Evacuating Missouri’s Urban Centers during the Cold War”


**Moderator**
Petra DeWitt, *Missouri University of Science & Technology*
Presenters
Sean McGinnis, *Missouri University of Science & Technology*, “St. Louis: The Accidental ‘Gateway to the West’”
June Brown, *Missouri University of Science & Technology*, “The American Revolution in the West: Native Americans and the Battle of St. Louis”
Duncan Alcorn, *Missouri University of Science & Technology*, “The Lasting Effects of the Lead Industry on Rural South-East Missouri”

20. CHALLENGING TRADITIONAL PERCEPTIONS AND PROJECTIONS ON IDENTITY AND HIERARCHY | SHOW-ME

Moderator
Jason McDonald, *Truman State University*

Presenters
Elizabeth Nahach, *Truman State University*, “The ‘Foot’ in Jefferson City: An Ethnic Slum or Economically Robust Neighborhood?”
Nathan Dowell, *Truman State University*, “Dreissiger Integration and Settlement in St. Charles County, Missouri, 1834–1844”
Micaela Reiss, *Truman State University*, “Pray With Me Now: Harry S Truman’s Relationship with Religion”

10:30 - 11:45 a.m.
CONCURRENT SESSIONS

21. MUSIC & MEMORY | SALON A

Moderator
Haley Frizzle-Green, *The State Historical Society of Missouri*

Presenters
Emily Hand, *University of Arkansas*, “Songs of Sorrow: Music as Resistance by Laborers”
Jeffrey Smith, *Public Historian*, “The Death and Afterlife of Joe Hill, the IWW’s Martyred Minstrel”

22. DOCUMENTING ST. LOUIS’ BOSNIAN COMMUNITY | SALON B

Moderator
Beth Pike, *The State Historical Society of Missouri*

Presenters
Rebecca van Kniest, *Fontbonne University*, “The Center for Bosnian Studies: An Overview of Purposes and Methods”
Finneas Gregory, University of Missouri-St. Louis, “What did We Know and When Did We Know It?: St. Louisan’s Reactions to the Bosnian War and Genocide, 1992-1995”

Benjamin Moore, Fontbonne University, “A Complicated Legacy: What Bosnians Growing up in Missouri Say about Their Past”

23. BIOGRAPHY, POPULAR CULTURE, & THE “WILDER” SIDE OF LIFE | UNIVERSITY

Moderator
Amy Lutz, Kaplan Feldman Holocaust Museum

Presenters
Liz du Plessis, University of Missouri-Columbia, “Laura Ingalls Wilder and Permanent Agriculture in Early Twentieth-Century Missouri”

James Tallon, Lewis University, “The Rose of Albania: The Making of Rose Wilder-Lane in a Faraway Place”


Kitty Ledbetter, Texas State University, “The Ozark Jubilee: Si Siman and the ABC Television Network”

24. RELEVANCE, ENGAGEMENT, AND THE FUTURE OF HISTORIC SITES IN MISSOURI | SHOW-ME

Moderator
Tiffany Patterson, Missouri State Museum

Presenters
Tiffany Patterson, Missouri State Museum and Jefferson Landing State Historic Site

Jamie Henry, First Missouri State Capitol Historic Site

Bryan Bethel, Fort Davidson and Elephant Rocks State Historic Sites

Chris Fritche, Battle of Lexington and Confederate Memorial State Historic Sites

Katy Holmer, Missouri State Parks Ozarks Region

12:00 - 1:00 p.m.
BUSINESS MEETING & AWARDS LUNCHEON | SALON D

1:15 – 2:30 p.m.
CONCURRENT SESSIONS

25. PLACE, SPACE, & HOME | SALON A
Moderator
Nicholas Raya, *The State Historical Society of Missouri*

Presenters
Margie Carr, *Independent Scholar*, “Kansas City's Montgall Avenue: Black Leaders and the Street They called Home”

26. WEIRD HISTORY OF PHELPS COUNTY | SALON B

Moderator
Kathleen Seale, *The State Historical Society of Missouri*

Presenters
Debra Griffith, *Missouri University of Science & Technology*, “Who was Amant Henry Ohmann-Dumesnil?”
Larry Gragg, *Missouri University of Science & Technology*, “The Enigmatic Professor: Dr. Chase Palmer, Missouri School of Mines, 1890-1891”
Kathleen Seale, *The State Historical Society of Missouri*, “Mystery of the Blue Pyramid: Joseph Jeffers in Phelps County”

27. THE AMERICAN EUGENICS MOVEMENT DURING THE EARLY TWENTIETH CENTURY | UNIVERSITY

Moderator
Jason McDonald, *Truman State University*

Presenters
Nathan Dowell, *Truman State University*, “Ideological Conflict between Eugenacists and the Roman Catholic Church, c. 1900–1933”
Vela Lightle, *Truman State University*, “Tainted Ideas in Museum Spaces”: The Relationship Between Harry H. Laughlin and American Museums”

28. BLACK MIGRATION AND BELONGING IN GLOBAL HISTORY AND LITERATURE | SHOW-ME

Moderator
Martha Kelly, *University of Missouri-Columbia*

Commentator
Don Joseph, *University of Missouri-Columbia*

**Presenters**
Kristin Kopp, *University of Missouri-Columbia*, “African Migration into the European Provinces of the Roman Empire”
Carla Cornette, *University of Missouri-Columbia*, “Black Italy: Resurrecting History, (Re)Claiming Identity”

2:45 – 4:00 p.m.
**CONCURRENT SESSIONS**

**29. MARILYN MONROE MODERNISM & HISTORIC STYLE | SALON A**

**Moderator**
Sandy Selby, *Missouri Life*

**Presenters**
Matthew Averett, *Creighton University*, “Mid-Century St. Louis: From Dowager City to Marilyn Monroe Modernism”

**30. AFTER 50 YEARS OF BROADCAST HISTORY, KOPN IS STILL MAKING WAVES | SALON B**

**Moderator**
Margot Ford McMillen, *Independent Scholar*

**Presenters**
Margot Ford McMillen, *Independent Scholar*
Christine Gardener, *Independent Scholar*

**31. PARTY POLITICS: FROM WASHINGTON D.C. TO JEFFERSON CITY | UNIVERSITY**

**Moderator**
Sean Rost, *The State Historical Society of Missouri*

**Presenters**
Mark Neels, *Chaminade College Preparatory School*, “Son of Virginia, Father of Missouri: Edward Bates, Lincoln's Conservative Advisor”
Sean Rost, *The State Historical Society of Missouri*, “‘I come not with Peace – but a Sword’: Don Lohbeck, Gerald L. K. Smith, and the Christian Nationalist Crusade in Missouri”

32. THE FOOT: A DOCUMENTARY SCREENING | SHOW-ME

Moderator
TBD, *TBD*

Presenters
TBD