

64<sup>TH</sup> ANNUAL  
**MISSOURI  
CONFERENCE  
ON HISTORY**

**AND MIDWEST REGIONAL MEETING  
OF PHI ALPHA THETA**

JEFFERSON CITY, MARCH 16-18, 2022  
CAPITOL PLAZA HOTEL AND CONVENTION CENTER



**Hosted by**

The Missouri State Archives  
The State Historical Society of Missouri  
Zeta Omicron Chapter of Phi Alpha Theta



# MISSOURI HUMANITIES

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photo courtesy of the Missouri State Archives

On behalf of the steering committee and the Missouri State Archives, welcome to Jefferson City and the 64th Missouri Conference on History! No matter your discipline, level of scholarship or research focus, we're glad you can join us after the myriad challenges we've all encountered since March 2020. I'll also take this opportunity to extend greetings to the members of Phi Alpha Theta, who are concurrently holding their Midwest Regional Meeting over the next several days.



Missouri Conference on History

Because the last two years have been extremely trying for the state's cultural and research institutions, the Missouri State Archives is pleased to host this year's conference as an in-person event. We've missed the sense of community that only proximity brings. Perhaps our greatest frustration during this period, many of the efforts to commemorate our state's bicentennial had to be scaled back. There are, however, two ongoing projects that still offer both the public and trained historians a way to contribute to our state's bicentennial legacy.

First is the State Historical Society of Missouri's effort to create an online *Missouri Encyclopedia*. Though anyone can submit topic ideas, the contribution of scholarly articles to fill coverage gaps is likely the more appropriate ask of *this* group. View the author submission guidelines at <https://missouriencyclopedia.org/about/guidelines>.

I'd also be remiss if I didn't take this opportunity to spotlight the Missouri State Archives' continuing *Missouri Bicentennial Photograph Drive*. This initiative allows Missourians to submit up to seven images each documenting our state's history through focus areas including culture, events, people and places. The photograph of two women making apple butter on this program's cover is just one of the many compelling images already submitted, but we're still looking to grow this digital collection. To learn more, I urge you to visit [www.sos.mo.gov/BicentennialPhotoDrive](http://www.sos.mo.gov/BicentennialPhotoDrive).

This year's conference sponsors and exhibitors also deserve our sincere thanks. Their financial assistance has defrayed our costs, as well as provided for the refreshments we'll enjoy over the next several days. In particular, we thank Missouri 2021 for sponsoring the Wednesday evening reception and the Friends of the Missouri State Archives for sponsoring both the keynote speaker and Thursday evening reception. Missouri Humanities has also been extraordinarily generous in providing stipends for many student attendees. Several individuals deserve recognition for their behind-the-scenes efforts as well, including members of my staff John Korasick and Brian Rogers, and Sean Rost, Danielle Griego and John Brenner with the State Historical Society of Missouri. Without their hard work this event wouldn't be possible.

Welcome once again to the 64th Missouri Conference on History. We hope you enjoy your time in the Show-Me State capital and look forward to meeting or reconnecting with many of you over the next several days!

Sincerely,

A handwritten signature in blue ink, appearing to read "John D. Dougan". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

John Dougan

*Steering Committee President, Missouri Conference on History*  
*Records Services Director and Missouri State Archivist*  
*Office of the Secretary of State*

# THANKS TO SPONSORS AND EXHIBITORS FOR SUPPORTING THE 2022 MISSOURI CONFERENCE ON HISTORY!

Visit Exhibitors in Jefferson Rooms A and B  
Thursday 8 a.m. to 4 p.m.  
Friday 8 a.m. to 3:30 p.m.





The Missouri Conference on History brings together history educators and other professional historians to share research, exchange information on teaching methods and curricula, consider ways to promote interest in history, and discuss other concerns common to all historians.

## 2021–2022 STEERING COMMITTEE

John Dougan, *Missouri State Archives*, President, Ex-Officio  
Jeremy Neely, *Missouri State University*, Vice President  
Gary Kremer, *The State Historical Society of Missouri*, Secretary/Treasurer, Ex-Officio  
Vacant, *Missouri Humanities Council*, Ex-Officio  
Tim Westcott, *Phi Alpha Theta*, Ex-Officio  
Petra DeWitt, *Missouri University of Science & Technology*, FY21–FY23, first term  
Elyssa Ford, *Northwest Missouri State University*, FY22–FY24, second term  
Jason Roe, *Kansas City Public Library*, FY21–FY23, second term  
Lily Santoro, *Southeast Missouri State University*, FY20–FY22, first term  
Marlin Barber, *Missouri State University*, FY22–FY24, first term  
Miller Boyd III, *Whitfield School*, FY22–FY24, first term

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Harvey Hulen Project

Missouri State Museum—Jefferson Landing State Historic Site

National History Day in Missouri

*The New Territory: The Magazine of the Lower Midwest*

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## WEDNESDAY, MARCH 16

**5:30–7:30 p.m.**

WELCOME RECEPTION

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and Missouri 2021*



## THURSDAY, MARCH 17

**8:00 a.m.–4:00 p.m.**

CONFERENCE REGISTRATION | **HOTEL ATRIUM**

**8:00 a.m.–3:30 p.m.**

EXHIBITOR DISPLAYS | **JEFFERSON A/B**

**9:00–10:15 a.m.**

CONCURRENT SESSIONS

### **1. *STORIES FROM THE ARCHIVES* | TRUMAN A**

*Sponsored by the University of Central Missouri*

#### **Moderator**

Kathleen Seale, *The State Historical Society of Missouri*

#### **Presenters**

Paul Atwood, *Independent Scholar*, "Show Me Zion: A History Podcast on the Early Missouri Mormon Experience, and the Memorialization of the Hawn's Mill Massacre"

Debra Griffith, *Missouri University of Science & Technology*, "Where Are the Women? Four Generations of Co-eds at MSM"

Kathleen Seale, *The State Historical Society of Missouri*, "Philosophy of Service: Constance McPherson and the Peace Corps, 1962–1964"

## 2. *ART HISTORY OF MISSOURI* | TRUMAN B

### Moderator

Sarah Jones, *Missouri State Museum*

### Presenters

Sarah Jones, *Missouri State Museum*, “Art of the Capitol: Art and History at the Missouri State Museum”

Amelia Nelson, *The Nelson-Atkins Museum of Art*, “Missouri Remembers: Artists in Missouri through 1951”

Alisa McCusker, *Museum of Art and Archaeology at the University of Missouri*, “A Virtual Reality Exhibition for Missouri’s Bicentennial”

## 3. *SOCIAL PROGRAMS IN URBAN MISSOURI* | TRUMAN C

### Moderator

Thomas Gubbels, *Lincoln University*

### Presenters

Robert Bagley, *Saint Louis University*, “Fredericka Douglass Sprague Perry and the Foundations of Social Work in Kansas City, Missouri, 1906–1943”

Greg Olson, *Independent Scholar*, “Termination through Relocation: The Voluntary Relocation Program in St. Louis”

Mara Cohen Ioannides, *Missouri State University*, “Anti-Russian Sentiment among the Jews of St. Louis”

**10:30–11:45 a.m.**

## CONCURRENT SESSIONS

## 4. *REFLECTIONS ON THE MISSOURI BICENTENNIAL* | TRUMAN A

*Sponsored by Missouri 2021*

### Moderator

Beth Pike, *The State Historical Society of Missouri*

### Presenters

Lisa Higgins, *Missouri Folk Arts*

Suzanne Hogan, *KCUR/Hungry for MO*

Mackenzie Martin, *KCUR/Hungry for MO*

Janet Saidi, *Missouri on Mic/University of Missouri–Columbia*

Becca Newton, *Missouri on Mic/University of Missouri–Columbia*

Lawrence Celani, *University of Missouri–Columbia*

5. ***“THE JEFFERSON CITY JAYS: A FOOTBALL HISTORY, 1905–2020”:  
AROUNDTABLE*** | TRUMAN B

**Moderator**

Jack Garvin

**Presenters**

Jerry Ellis

Jack Garvin

Bob Hulsey

Charlie McMurry

Don McMurry

Heather Miller

Matt Woodson

6. ***NATIVISM AND EXTREMISM IN MIDDLE AMERICA*** | TRUMAN C

**Moderator**

Sean Rost, *The State Historical Society of Missouri*

**Presenters**

Luke Ritter, *New Mexico Highlands University*, “Exploring the Relationship between Immigration and Crime in St. Louis”

Jeffrey Smith, *Lindenwood University*, “Burial, Memory, and the East St. Louis Pogrom of 1917”

Jason McDonald, *Truman State University*, “America First, Last and Forever’: The Second Ku Klux Klan in Kirksville, Missouri”

Brooke Thompson, *Westminster College*, “Killing the Klan: The Rise and Fall of Three Generations of the Ku Klux Klan and the Fall of Right-Wing Extremism in America”

7. ***PERSPECTIVES ON THE OZARKS*** | JEFFERSON C

**Moderator**

Renae Farris, *Missouri State Archives*

**Presenters**

Alex Primm, *Oral History of the Ozarks Project*, “‘We Can Make It Here’: Oral History of Survival Strategies by Traditional Ozarkers”

Andrew Olden, *University of Missouri–Columbia*, “‘The Thunderbird Spirit’: The CCC, Co. 1743, and the African American Urban–Rural Divide”



**12:00–1:30 p.m.**

KEYNOTE PLENARY |

MISSOURI/CAPITOL ROOMS

Brooks Blevins, *Missouri State University*,  
“Hail, Hillbilly: Race and the Ozarks Image”



**1:45–3:00 p.m.**

CONCURRENT SESSIONS

**8. HISTORY OF THE SOCIAL SCIENCES |**  
TRUMAN A

**Moderator**

Christine Boston, *Lincoln University*

**Presenters**

Aaron Senk, *University of Missouri–Columbia*, “The Evolution of  
Interdisciplinary Injections into Political Science Research”

James W. Endersby and Linda E. Endersby, *University of Missouri–  
Columbia*, “Collaboration, Authorship, and Scientific Research:  
Historical Trends and Patterns among Disciplines”

**9. CONNECTING THE DOTS: SLAVERY AND EDUCATIONAL  
INSTITUTIONS IN MISSOURI |** TRUMAN B

**Moderator**

Jeremy Neely, *Missouri State University*

**Presenters**

Zachary Dowdle, *William Woods University*, “Invisible Labor and Indelible  
Connections: Slavery and the Founding of the University of Missouri”

Christopher Wilkins, *William Jewell College*, “Big Data, Augmented  
Reality, and Contextual Storytelling: Shaping Historical Memories of  
Slavery’s Influence on Missouri’s Colleges and Universities”

**10. PUBLIC HISTORY POINT OF ENTRY: STUDENT REFLECTIONS ON  
INTERNSHIPS IN MUSEUMS AND ARCHIVES | TRUMAN C**

**Moderator**

Jason McDonald, *Truman State University*

**Presenters**

Kendall Tarantino, *Truman State University*, “Social Media and Museum Work”

Eric Allison, *Truman State University*, “Managing Educational Uncertainty in a Global Pandemic”

John Jones, *Truman State University*, “Promoting Engagement with Exhibits”

Cameron Massieon, *Truman State University*, “Navigating a Cataloging System”

**11. THEMES ON EUROPEAN HISTORY | JEFFERSON C**

**Moderator**

Danielle Griego, *The State Historical Society of Missouri*

**Presenters**

Solveig Klarin, *University of Missouri–Kansas City*, “A Self Fashioned Woman: Anne of France as Madame la Grande”

William Murphy, *Westminster College*, “The United Irishmen Rebellion: How Response to British Tyranny Almost United Ireland”

**3:15–4:30 p.m.**

**CONCURRENT SESSIONS**

**12. TRAVEL, TOURISM, AND DEVELOPMENT IN THE 19TH CENTURY  
UNITED STATES | TRUMAN A**

**Moderator**

Timothy Westcott, *Park University*

**Presenters**

Michael Leverett Dorn, *Independent Scholar*, “Exuberant Kansans Face a Summer of Knots and Rings”

Timothy Westcott, *Park University*, “‘I am just here for pleasure’: Archduke Francis Ferdinand’s Visit to the United States”

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2022 MISSOURI CONFERENCE ON		
TIME	TRUMAN A	TRUMAN B
WEDNESDAY, MAY 11		
5:30–7:30 p.m.	WELCOME RECEPTION	
THURSDAY, MAY 12		
8:00 a.m.–4:00 p.m.	CONFERENCE	
8:00 a.m.–4:00 p.m.	EXHIBITION	
8:30–10:00 a.m.	STUDENT SESSIONS	
9:00–10:15 a.m.	Stories from the Archives	Art History
10:30–11:45 a.m.	Reflections on the Missouri Bicentennial	Jefferson and A Football History
12:00–1:30 p.m.	KEYNOTE ADDRESS	
1:45–3:00 p.m.	History of the Social Sciences	Slavery and Education in Missouri
3:15–4:30 p.m.	Travel, Tourism, and Development in the 19th Century US	Rivalry and the Ottoman Empire
6:00–8:00 p.m.	EVENING RECEPTION (JAMES C. KIRKPATRICK)	
FRIDAY, MAY 13		
8:00 a.m.–4:00 p.m.	CONFERENCE	
8:00 a.m.–3:30 p.m.	EXHIBITION	
9:00–10:15 a.m.	Class and Culture in Colonial North America	Depiction of Africa in Art and Literature
10:30–11:45 a.m.	Ulysses S. Grant at 200	American Civil War in Jim Crow
12:00–1:30 p.m.	BUSINESS MEETING AND LUNCH	
1:45–3:00 p.m.	Anti-Slavery Myths and Pro-Slavery Realities	Archaeology and History
3:15–4:30 p.m.	Anti-Semitism and Memory	Urban/Rural Education



HISTORY SCHEDULE AT A GLANCE

IAN B	TRUMAN C	JEFFERSON C
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7, MARCH 16

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MARCH 17

ENCE REGISTRATION (HOTEL ATRIUM)

IBITOR DISPLAYS (JEFFERSON A/B)

TEERING COMMITTEE MEETING

of Missouri	Social Programs in Urban Missouri	
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City Jays: ory Roundtable	Nativism and Extremism in Middle America	Perspectives on the Ozarks
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LUNCHEON (MISSOURI/CAPITOL ROOMS)

tional Institutions ssouri	Public History: Student Reflections on Internships	Themes on European History
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l Relations nan Empire	Civil Rights in 20th Century Missouri Between the Wars	
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MARCH 18

ENCE REGISTRATION (HOTEL ATRIUM)

IBITOR DISPLAYS (JEFFERSON A/B)

ican Americans Literature	Spectacle and Popular Entertainment in the 20th Century	
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Cemeteries v St. Louis	History at the University of Missouri	
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ND AWARDS LUNCHEON (MISSOURI/CAPITOL ROOMS)

Historical Memory	Art and Interpretation: The Creative Impulse and Social Criticism	
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ation Experiences	From Slavery to Freedom: Emancipation Stories	
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**13. RIVALRY AND RELATIONS IN THE OTTOMAN EMPIRE | TRUMAN B**

**Moderator**

Aleksandra Kinlen, *The State Historical Society of Missouri*

**Presenters**

Aleksander Piotrowski, *Lewis University*, “The Complexity of Polish-Ottoman Relations 1550–1850”

James Tallon, *Lewis University*, “Anglo-Ottoman Rivalry in the Red Sea and the ‘Long’ First World War in ‘Asir, 1910–1918”

**14. SEEKING INCLUSION: CIVIL RIGHTS IN 20TH CENTURY MISSOURI BETWEEN THE WARS | TRUMAN C**

**Moderator**

Bill Glankler, *Missouri State Archives–St. Louis*

**Presenters**

Nathan Elwood, *Missouri Legislative Library*, “Missouri’s Forgotten Black Elected: William M. Riley and the Missouri General Assembly”

David Warfield, *Independent Scholar*, “The University of Missouri’s Efforts to Deny Lloyd Gaines Admission Solely on the Basis of His Race”

**6:00–8:00 p.m.**

THURSDAY EVENING RECEPTION |

**JAMES C. KIRKPATRICK STATE INFORMATION CENTER**

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Missouri State Archives*

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Missouri State Archives* 

**FRIDAY, MARCH 18**

**8:00 a.m.–4:00 p.m.**

CONFERENCE REGISTRATION | **HOTEL ATRIUM**

**8:00 a.m.–3:30 p.m.**

EXHIBITOR DISPLAYS | **JEFFERSON A/B**

**9:00–10:15 a.m.**

**CONCURRENT SESSIONS**

**15. CLASS AND CULTURE IN COLONIAL NORTH AMERICA | TRUMAN A**

**Moderator**

Lily Santoro, *Southeast Missouri State University*

**Presenters**

Julia Gilman, *University of Missouri–Columbia*, “Le grand fleuve appelé par les Sauvages Missisipi’: French Dual Settlements in the Upper Mississippi River Valley, 1698–1763”

Sharon Person, *Independent Scholar*, “A French Marriage Contract before the Missouri Courts: Roswell Field Argues St. Louis History”

Kimberly Casey, *Northwest Missouri State University*, “The Origin of One Nation and Two Enemies: Thomas Jefferson and John Marshall”

**16. ART MUST DISCOVER THAT WHICH CARICATURE HAD OVERLAID: DEPICTION OF AFRICAN AMERICANS IN ART AND LITERATURE | TRUMAN B**

**Moderator**

Becky Carlson, *Missouri State Archives*

**Presenters**

Christine Boston, *Lincoln University*

Tiffany Patterson, *Missouri State Museum*

Sophie Grus, *Missouri State Museum*

Jamie Henry, *Missouri First State Capitol–St. Charles*,

“#BLACKHISTORYMATTERS: Lincoln University Students Work on Updating the Missouri State Museum’s Black History Panels”

Jennifer Ernst, *University of Central Missouri*, “Black Joy”



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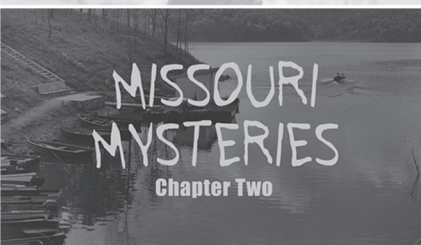
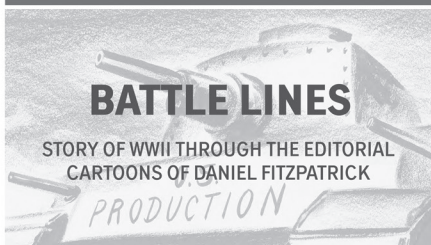


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**17. SPECTACLE AND POPULAR ENTERTAINMENT  
IN THE 20TH CENTURY | TRUMAN C**

*Sponsored by the University of Missouri Press*

**Moderator**

Petra DeWitt, *Missouri University of Science & Technology*

**Presenters**

Sarah Biegelsen, *University of Missouri–Kansas City*, “Showman’s Land: Entertainment for the U.S. War Effort in World War I”

Benjamin Moore, *Fontbonne University*, “‘We Have the Grain, the Meat, the Sugar’: St. Louis’s Patriotic Food Show, February 1918”

Ryan Lowry, *University of Missouri–St. Louis*, “The Amazing Affect of Animals”

**10:30–11:45 a.m.**

**CONCURRENT SESSIONS**

**18. ULYSSES S. GRANT AT 200: PAST, PRESENT, AND FUTURE  
DIRECTIONS FOR STUDYING GRANT AND THE CIVIL WAR ERA |  
TRUMAN A**

**Moderator**

Jocelyn Imani, *National Park Service*

**Presenters**

Nick Sacco, *National Park Service*, “Corruption, Butchery, Alcoholism, and Saving a Nation: Historiographical Trends in the Study of Ulysses S. Grant”

Ashton Farrell, *National Park Service*, “Ulysses S. Grant, Jefferson Barracks, and the Mexican-American War”

Brian Esselman, *Affton High School*, “Framing Challenging History: President Grant’s Peace Policies and Native American Agency”

**19. “HERE LIES JIM CROW”: AFRICAN AMERICAN CEMETERIES IN  
JIM CROW ST. LOUIS | TRUMAN B**

**Moderator**

Jeffrey Smith, *Lindenwood University*

**Presenters**

Emily Alberts, *University of Missouri–St. Louis*

Bailey Stock, *Lindenwood University*

Cathy Hart, *Lindenwood University*

**20. *A CAMPUS TO COME HOME TO: HISTORY AT THE UNIVERSITY OF MISSOURI* | TRUMAN C**

**Moderator**

Erin Holmes, *University of Missouri–Columbia*

**Presenters**

Bailey Martin, *University of Missouri–Columbia*, “Welcoming Women: Read Hall, Marginalized Students, and Belonging at the University of Missouri”

Catherine Hutinett, *University of Missouri–Columbia*, “Architectural Ancestry at the University of Missouri”

Jordan Pellerito, *University of Missouri–Columbia*, “The Purpose of Place: The University of Missouri Campus, Identity, and Community”

**12:00–1:30 p.m.**

**BUSINESS MEETING & AWARDS LUNCHEON  
MISSOURI/CAPITOL ROOMS**

**1:45–3:00 p.m.**

**CONCURRENT SESSIONS**

**21. *ANTI-SLAVERY MYTHS AND PRO-SLAVERY REALITIES: WASHINGTON UNIVERSITY, WILLIAM JEWELL COLLEGE, AND REVISING NARRATIVES OF SLAVERY’S INFLUENCE ON HIGHER EDUCATION IN MISSOURI* | TRUMAN A**

**Moderator**

Christopher Wilkins, *William Jewell College*

**Presenters**

Nkemjika Emenike, *Washington University*, “WashU’s Founder Was Not an Abolitionist: Who Was William Greenleaf Eliot?”

Adam Teich, *Washington University*, “From 1853 to 2021: Examining the Legacy Left by Washington University’s Founders and Their Relationship to Enslavement”

Christian Santiago, *William Jewell College*, “Slavery and the Legacy of Dr. William Jewell”

Hayley Michael, *William Jewell College*, “Alexander Doniphan’s Pro-Slavery Record”



## 22. *ARCHAEOLOGY AND HISTORICAL MEMORY* | TRUMAN B

### Moderator

Leslie James, *Missouri State Archives*

### Presenters

Michael Meyer, *Missouri Department of Transportation*, “Race and Social Justice: The Archaeology of Disadvantaged Communities”

Erin Whitson, *Missouri Humanities Council*, “Not All Landscapes Are Remembered Equally: Archaeological Musings on Cherokee Removal Campsites in the South-Central Missouri Ozarks”

## 23. *ART AND INTERPRETATION: THE CREATIVE IMPULSE AND SOCIAL CRITICISM* | TRUMAN C

### Moderator

Joan Stack, *The State Historical Society of Missouri*

### Presenters

Daniel Ferris, *Miles Community College*, “‘A Travesty of Liberty’: Anti-Establishment Anglo-Enlightenment Art and George Caleb Bingham’s Order No. 11”

Rhenee Clark Swink, *Wichita State University*, “Williamina Parrish: Artist, Mentor, Photographer”

**3:15–4:30 p.m.**

## CONCURRENT SESSIONS

## 24. *ANTISEMITISM AND MEMORY* | TRUMAN A

### Moderator

Katie Houser, *Missouri State Archives*

### Presenters

Stephen Rogers, *Westminster College*, “Popular Hatred: Antisemitism in France and the Dreyfus Affair”

Derek Brown, *Westminster College*, “Remembering the Holocaust: The Connection between the Survivors”

## 25. URBAN/RURAL EDUCATION EXPERIENCES | TRUMAN B

### Moderator

Lisa Janes, *Missouri State Archives*

### Presenters

Harry Hulen, *Independent Scholar*, "Country Schools in Boone County after the Civil War"

Conner Katsev, *Webster Groves High School*, "16 in Webster Groves: A Day in the Life of a High School Student in Webster Groves, 1919–1939"

## 26. FROM SLAVERY TO FREEDOM: EMANCIPATION STORIES | TRUMAN C

### Moderator

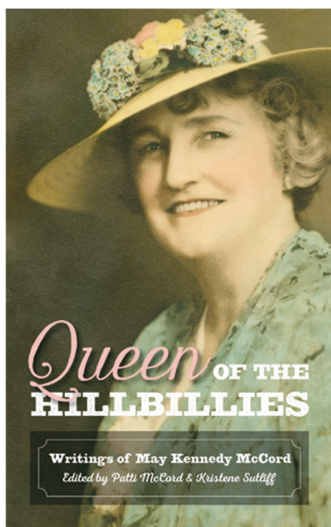
Mary McIntosh, *Missouri State Archives*

### Presenters

Nancy Ehrlich, *Independent Scholar*, "Emancipation of Rev. Nicholas Carper, ca. 1776–1840"

Dorris Keeven-Franke, *Missouri Germans Consortium*, "Archer Alexander: The Last Fugitive Slave"

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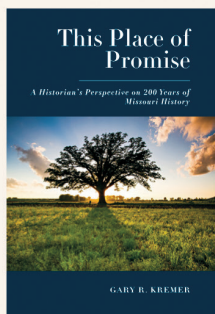
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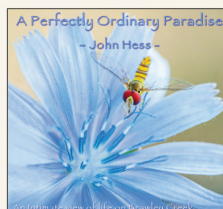
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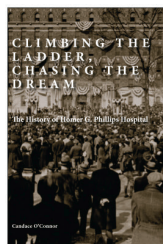
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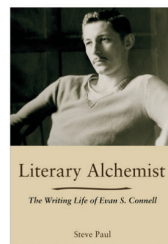


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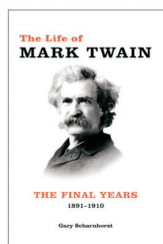
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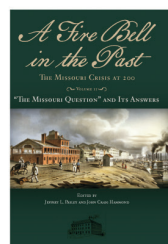
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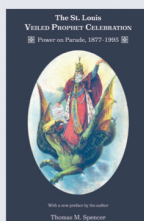


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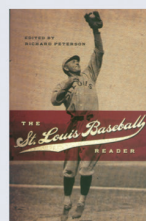
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