Kristine Alpi (she/her): it's my pleasure to introduce the MLA 22 co-chairs Emily J Hurst, deputy director and head, research and education at the health sciences library at the Virginia Commonwealth University in Richmond Virginia.

Kristine Alpi (she/her): And Lisa A. Marks, AHIP, director of libraries at the Mayo clinic Arizona. They're here to give us lots of exciting updates about next year's MLA Conference so here are Emily and Lisa! Thank you.

Emily Hurst (she/her): Thank you, Kris! Greetings and welcome--my name is Emily Hurst.

Lisa Marks: (Gotta unmute sorry) And I'm Lisa Marks. I want to virtually introduce you to the full National Program Committee who will be working over the next year to put together MLA 22.

Lisa Marks: We especially want to call out our LAC co-chairs Jennifer Lloyd and Keith Pickett who will actually have the wonderful city of New Orleans Louisiana to showcase for MLA 22.

Emily Hurst (she/her): Lisa it's been a very long time since MLA was in New Orleans and I'm just curious, let's see if we can do a poll here for today's attendees, can you tell us; use the poll to tell us where you were way back in 1988.
Emily Hurst (she/her): You can check out the old logo for the annual meeting there on the slide.

Slide 8
Emily Hurst (she/her): And while you answer that I want to let you know that this, 1988, has been quite the conversation in the National Program Committee; we actually pulled together a few photos of our NPC team from where they were around that time.

Emily Hurst (she/her): We've numbered them, so as you finish the poll feel free to put in the chat who you think is who.

Emily Hurst (she/her): And I will say, these are 1988 or 1980—something we weren't specific,

Emily Hurst (she/her): dating is a little difficult for some of these.

Emily Hurst (she/her): And Maria are we ready to close the poll?

Emily Hurst (she/her): Great oh really interesting to see the results here I love it, we have some people on the call who were there and.

Emily Hurst (she/her): amazing and many of us on the call were not yet librarians so we do look forward to seeing you in New Orleans and celebrating the wonderful city for some of us, it will be our first time there as part of MLA.

Slide 9
Lisa Marks: So both MLA '20 and MLA '21 were completely virtual and we were looking to build on those successes and make improvements, so we're pleased to present a quick look at a few numbers and some evaluation results from MLA '21.

Lisa Marks: Let's start with participation. MLA '21 had great registration numbers and I think we can thank many of our institutions for funding so many to attend.

Slide 10
Emily Hurst (she/her): And Lisa, having participation from the US, from outside the US for a virtual conference was wonderful. It's so great to hear from our international colleagues.
Emily Hurst (she/her): While we look at the attendee experience, it looks like evaluations for all of MLA '21 were fairly consistent with the highest ratings going to plenary sessions.

Emily Hurst (she/her): About 70% or more of the evaluation respondents considered the quality good or excellent for papers, lightning talks, and posters.

Emily Hurst (she/her): We also saw similar levels of quality for immersion sessions, but we do understand that not all, especially from the anecdotal comments, were as eager about the breakout sessions.

Emily Hurst (she/her): And only about 33% of attendees, of respondents, attended the exhibitor sessions—about the same percentage as visited the Virtual Exhibit Hall, which is why we see a large percentage of not applicable responses in this area.

Lisa Marks: So we know in-person immersion sessions are very different, but I'd like to encourage those of you who are here today to put ideas in the chat.

Lisa Marks: for different types of interactions you might find compelling in those sessions. Is it a different kind of breakout; maybe some role playing, or how about some gamification. Let us know and we'll save your ideas and share them on MLANET for the submission process.

Emily Hurst (she/her): Thanks, Lisa—that's a great idea. We really hope to offer and see different ways for people to engage in the meeting.

Emily Hurst (she/her): One last evaluation graph that I wanted to share. It's wonderful to see that our MLA 21 presenters not only created relevant content for attendees but also presentation information.
Emily Hurst (she/her): for our colleagues that they could use in their own institutions. Kudos to all of you who created such great presentations for MLA '21.

Lisa Marks: On behalf of the MLA NPC we thank presenters and attendees and now we're announcing some prizes for participants. First,

Slide 15
Lisa Marks: let me thank the 55 people who downloaded the APP and visited the virtual exhibits to play MLA 21 Quest; 37 of you completed all the questions for a total of 600 points and were eligible to win MLA prizes. So without further ado,

Lisa Marks: Congratulations to Sola Whitehead, Bridget Jivanelli, Claressa Slaughter, Tamara Nelson and Kimberly Powell, who all won 22 individual memberships for MLA.

Lisa Marks: The winners of MLA 22 registrations are Mary Beth McAteer and Rebecca Carlson; and Pamela Hargwood won the 2022 CE passport. Congratulations to all.

Emily Hurst (she/her): But that's not all. The 2021 NPC and staff heard that not all of you could download the APP or schedule yourself to go to the virtual exhibit Hall, so we have bonus prizes.

Emily Hurst (she/her): MLA doubled the prizes and pulled names from those non-exhibitor attendees and those who did not play MLA '21 Quest, a very generous offer from MLA. Thank you so much, so drumroll please those winners are...

Slide 16
Emily Hurst (she/her): Joey Nicholson, Erin Moore, David Bickford, Nancy Crabtree, and Roger Russell who all won individual memberships for 2022.

Emily Hurst (she/her): The MLA '22 registrations go to Teresa Zayas Caban, and Brianna Chatmon.
Emily Hurst (she/her): And Mary Blanchard won the 2022 CE passport. Congratulations again to this wonderful group and thank you so much for participating in the raffles and attending MLA 21.

Emily Hurst (she/her): And I also have the honor of letting you know that if you're not able to use your prizes or wish to gift it to another person, you may transfer it. MLA headquarters staff will be connecting with all of you about the details of your prizes.

Emily Hurst (she/her): And I'm also happy to say, we have one last prize which was available to the 53 attendees who stopped by the NPC booth in the virtual exhibit hall. This prize is a New Orleans themed gift basket, which will be delivered to your preferred address.

Emily Hurst (she/her): And the winner for that prize is Charlotte Beyer—congratulations Charlotte, this is a wonderful gift from New Orleans and the LAC have looked at different things to put in it, so we hope that you will take a selfie of yourself with the basket.

Emily Hurst (she/her): once you receive it or share it back with us, so we can celebrate the city a little bit more, and you can always use the #MLANET22 hashtag.

Lisa Marks: Congratulations to all the winners. So now it's time to dive deeper into MLA 22. Since we were last in New Orleans, not only NPC members but also MLA meetings and New Orleans itself, have changed a lot.

Lisa Marks: Which reminds me—if you wondered which NPC Member was which, in the retro photo here's a quick view.

Lisa Marks: Were you right on your guesses?

Lisa Marks: Back to changing meetings, For MLA '22,
Lisa Marks: we want to provide access to the meeting, not only to in-person attendees, but also to those who cannot travel or attend in person. So, we are looking forward to a new kind of conference for MLA 22 and it's another first for MLA. That first is spelled H-Y-B-R-I-D.

Emily Hurst (she/her): When we say hybrid, we mean there will be both virtual and in person options for both presenters and attendees. We'll be looking at making sure that if you are not able to travel, you can still present or attend a range of programming at MLA '22,

Emily Hurst (she/her): while keeping the meeting at a reasonable length.

Lisa Marks: And reasonable length is always a challenge, but one way MLA will do that is by continuing to present more "Association Life" content throughout the year.

Lisa Marks: This not only frees up time in the conference, it also means no more 7 am committee meetings, which makes this West Coaster very happy, but also is more inclusive and accessible.

Emily Hurst (she/her): This exactly right. So let's look at what attendees can expect if they choose the in-person conference experience.

Emily Hurst (she/her): We want to create the opportunity for experiences that we have really missed out on over the last three years since our last meeting in person at MLA 19 in Chicago...do you all remember that? It was quite a while ago.

Emily Hurst (she/her): We want to reconnect in real life with our friends and colleagues, we want to meet in the hallways and do quick catch ups, we want to ask questions of our plenary speakers in person and we want to actually see the wonderful city of New Orleans.

Emily Hurst (she/her): We also want to renew our connection to content best done in person, whether it be feedback and questions in a paper session,
Engaging with an interactive Immersion session, talking to someone about their poster, or experimenting with new programming that engages us in areas critical to our jobs and profession.

Emily Hurst (she/her): While our goal is to provide both virtual and in person attendees with similar content, we will need different experiences geared toward what works best in each environment.

We acknowledge that it is unrealistic and cost prohibitive for both attendees and MLA to provide all virtual programming synchronously with the in person meeting.

Slide 24

Lisa Marks: So let's take a look at what that means for various areas.

For keynotes and plenary sessions, our tentative plan is to provide a mix of both a synchronous and asynchronous content. For example, everyone can view the awards and awardee videos online, but we can celebrate those awardees in person with recognition at an in person reception.

Slide 25

Lisa Marks: For contributed content, presenters would make their posters, papers, and lightning talks available online; and virtual attendees can engage asynchronously.

For in person attendees, we would arrange posters, papers, and lightning talks in combined sessions, as at past in person meetings.

Lisa Marks: This will allow presenters to engage differently with their two audiences, while vastly expanding the reach of their presentations and being able to see others’ presentations asynchronously later.
Lisa Marks: Immersion sessions would be in person only with the possibility of recasting some of those sessions virtually later, which we did with some MLA 20 content.

Slide 26
00:14:19.380 --> 00:14:38.550
Lisa Marks: Finally, MLA is committed to experimenting with new sessions and collaborative experiences and doing that in person first, to identify what may work well for future meetings. We'll be providing more information on how you can join us in those experiments as we move closer to the conference.

00:14:43.470 --> 00:15:02.190
Emily Hurst (she/her): Lisa, while we know everyone has become more resilient during the pandemic, we know this is a lot of information—and change—for everyone to absorb immediately. All of this material will be available on MLANET shortly and we'll provide even more details in the coming months.

00:15:04.290 --> 00:16:13.980
Emily Hurst (she/her): Before we turn this session over to Debra Cavanaugh to talk about the abstract submission process, I think it's time to give everyone a reason to look forward to coming to New Orleans in person. Let's take a peek at what you can, you can anticipate in May 2022.

Slide 27
00:16:27.210 --> 00:16:33.420
Emily Hurst (she/her): And just a moment I think we're having a little bit of technical difficulty, but hopefully you're enjoying the photos of New Orleans.


00:17:43.980 --> 00:17:59.400
Lisa Marks: Well, technology, right? I'm sure this will be on the MLA 22 webpage when it's up and running and, as you go and watch it again the music playing will just make you want to get up and dance because that's what it made me do when I heard it.

00:18:00.690 --> 00:18:06.690
Lisa Marks: Anyway, thank you to our Local Assistance Committee cochair Jennifer Lloyd for finding that video for us.

00:18:07.710 --> 00:18:11.250
Lisa Marks: Eight months seems like a long time to wait to visit New Orleans.

Slide 28

Lisa Marks: But now I'd like to introduce Debra Cavanaugh, MLA's director of professional development, to talk to you about the details of abstract submissions.

Debra Cavanaugh: Thank you, Lisa. So yes, now we're going to talk about contributed content.

Debra Cavanaugh: The 2022 National Program Committee invites submissions for immersion sessions, papers, posters, and lightning talks and there will be two submission rounds for MLA like we've done for the past couple of years. Round one, contributed papers and immersion sessions will run from August 18 to October 13.

Debra Cavanaugh: Round two, posters and lightning talks, will run from December 15 to January 26. Now let's talk a little bit more about the different types of contributed content.

Slide 30

Debra Cavanaugh: Immersion sessions are deep dive into a single topic; the format, maybe a panel presentation group discussion audience engagement or other appropriate activities.

Debra Cavanaugh: Immersion session should focus on one of the MLA areas of practice and we encourage domain hubs and Caucuses to work together to submit immersion sessions and proposals, as well as other groups that advanced skills and competencies in their practice area.
Debra Cavanaugh: Next, papers posters and lightning talks. Contributed content submitted by individual authors are multiple authors include papers, posters, and lightning talks and there are two types of abstracts for those.

Debra Cavanaugh: You will need to select the type of abstract when you submit. Research abstracts report on designing, conducting, and analyzing a research project;

Debra Cavanaugh: where program description abstracts describe the creation, improvement, and assessment of products, programs, technologies, administrative practices, or services conducted by Librarians and information professionals.

Debra Cavanaugh: For those, you will also need to indicate one or more of the MLA practice areas on your submission.

Debra Cavanaugh: Then, as mentioned earlier, the hybrid experience for posters, lightning talks, and papers will include both virtual and in person presentations that include a mix of online and live activity.

Debra Cavanaugh: Posters and lightning talks are up to five-minute presentations while contributed papers are from 10 to 15 minute presentations.

Debra Cavanaugh: Immersion sessions are going to be up to 75 minutes and require in person attendance, because we will not be holding those virtually during the meeting. Again, they may be doing something after the meeting like we did in MLA 20.

Debra Cavanaugh: So now we're going to talk about the submission dates. For the first round, the
Debra Cavanaugh: submission site opens for papers and immersion sessions on August 18. We're currently testing and making sure everything's going to work just perfectly.

Debra Cavanaugh: When you guys start working on submitting those. The deadline for papers and immersion sessions is October 13 and we will be notifying, sending out notifications, in December—in early December.

Debra Cavanaugh: You'll see that there's a big gap there between October 13 and December 6th and that's because that is when we have the peer review process of those submissions.

Debra Cavanaugh: Submissions not accepted, will receive constructive feedback and be encouraged to submit in round two for a poster or lightning talk.

Debra Cavanaugh: Those dates for round two, include December 15 that's when we reopen the site for posters and lightning talk abstracts.

Debra Cavanaugh: Then on January 26th is the deadline for those submissions and we'll send out notifications on February 21. Again, there is a gap in there for the peer review process.

Debra Cavanaugh: So before submitting your abstract, you can review the MLA '22 FAQs on MLANET or refer back to them at any time during the submission process. The FAQs include a lot of details about the types of abstracts,
Debra Cavanaugh: presentation formats, what must be included with your submission, and the review criteria or the rubric. The FAQ web page will be available when the submission site opens by August 18. Again, the 2022

Debra Cavanaugh: NPC encourages you to submit your structured abstract with a description of a research project or program to be considered for a paper; or a program to be considered for an immersion session, beginning in August.

Debra Cavanaugh: August 18. Or for a lightning talk or poster when we reopen it in December. Again, the guidelines will be on MLANET.

Debra Cavanaugh: So that's that.

Emily Hurst (she/her): Debra, thank you so much for spelling out the abstract submission process and for providing us with those important dates, I hope you all mark your calendars.

Emily Hurst (she/her): At this time, we encourage you to use the Q&A function to ask your questions and we'll be looking in the chat to pull any questions that we that you may have posted there that we missed, while we were presenting content.

Emily Hurst (she/her): If we do not get to all of your questions today, we will post answers on MLANET, as well as through the MLA 22 blog and on the slide here, you can see the website for MLA 22 mlanet.org slash mla22. Again the content on that page will continue to be updated.

Emily Hurst (she/her): And we anticipated some of your questions, so we want to go ahead and get some of those clear for you, before we start, hopefully, these will
Emily Hurst (she/her): encourage you to think about MLA 22. All conferences all conference sessions will be held at the New Orleans Ernest N. Morial Convention Center; MLA space is in the middle of the convention center.

00:24:18.810 --&gt; 00:24:38.190
Emily Hurst (she/her): The official hotel is the Hilton New Orleans Riverside. Rates and reservation information will be available shortly and, by the way this hotel is midway between the Convention Center where all the MLA '22 action will be and the French quarter, where all the other action will be.

00:24:39.300 --&gt; 00:24:54.990
Emily Hurst (she/her): Once MLA completes the meeting budget in October, headquarters will post registration rates. For your budgeting purposes, the last in person scheduled conference rates for Members were between 600 and $700.

00:24:56.790 --&gt; 00:25:04.020
Emily Hurst (she/her): We understand that there may be reservations, for in person attendance because of the current health and safety environment in the United States.

00:25:04.470 --&gt; 00:25:17.760
Emily Hurst (she/her): Please know that safety for all attendees is our top priority, but that is about nine months from now, so when the meeting starts and it's a little too soon for us to provide clear recommendations or guidance.

00:25:18.390 --&gt; 00:25:37.350
Emily Hurst (she/her): MLA will follow all evidence based guidance continue consulting with other MC I event planners, and we will communicate with you, so please watch MLAConnect, the MLA 22 blog and MLA22 website, as we get closer to the conference.

00:25:38.010 --&gt; 00:25:43.020
Emily Hurst (she/her): And now we're going to take your questions so let's look at what we have in chat

00:25:44.220 --&gt; 00:25:45.090
Emily Hurst (she/her): And in the Q & A.

00:25:52.920 --&gt; 00:26:06.720
Emily Hurst (she/her): And to Ellen's question about the website, I believe it is live so mlanet.org/mla22 will be your go to place to dive into all of this information.
Emily Hurst (she/her): And as I've already mentioned, we will continue to update some of those areas, including registration rates, the submission process information as the NPC finalizes all of that.

Emily Hurst (she/her): And it looks like Gail has a question, can you please clarify if someone submits a paper proposal will they be expected to attend in person, or is there an option to present either in person, online, or both?

Emily Hurst (she/her): I think I'd like Kate to or Deb to possibly address that one too, so we can make sure we have a clear answer on the different aspects we're taking for the hybrid meeting approach.

Debra Cavanaugh: Sure, so attendees won't, for papers, posters, and lightning talks, attendees aren't expected to be in person.

Debra Cavanaugh: All of those will be available; we're going to ask all paper, poster, and lightning talk presenters to have theirs online, along with an online presentation, but attendees can also be in person and present at the meeting, so I hope that made sense.

Debra Cavanaugh: If you're at the meeting you'll also have it online and a recorded presentation; if you're only virtual you would only have a virtual.

Emily Hurst (she/her): And a question that's gotten some up voting is a question from Katie about the hotel not being connected to the Convention Center and if there will be shuttles or other transportation available.

Emily Hurst (she/her): I can say I do not have an answer to that I have not been to this location in a while I'm not sure if Kate or Deb have an answer to it, yet, but we will make sure we do provide some information from the local Assistance Committee on
Emily Hurst (she/her): some of the details related to transportation in the area, but if either anyone from MLA headquarters has an answer for this I think it would be greatly appreciated.

Kate Corcoran: Yeah! Hi, Katie this is Kate Corcoran from MLA and just wanted to mention that we have not yet done our site visit to New Orleans which will be doing in the fall and looking at those transportation options. Certainly we planned in Portland to have things like that happen, so I don't anticipate a change when we are now in New Orleans so we'll definitely be looking at that.

Lisa Marks: So in the chat Jennifer Lloyd commented that the hotel is connected sort of via the River Walk mall so that may be an option for some attendees.

Lisa Marks: Emily I noticed to in the chat there's a couple of questions about registration for in person versus virtual.

Lisa Marks: I believe that will come out of MLA HQ in the coming months as far as registration costs for in person versus virtual.

Kate Corcoran: There absolutely will be a difference in registration, we acknowledge that in person, we tend to have more events that are around the city and that may include food.

Kate Corcoran: For receptions and things of that nature which are additional costs for in person attendees but absolutely, we will have that kind of split dichotomy between the types of registration fees.

Kate Corcoran: And usually the virtual registration is less than in person because it does not include the same kinds of expenses.
Kate Corcoran: May 2 will not be the official opening day, that is when we actually take possession of the Convention Center space.

Kate Corcoran: We are currently working on the actual schedule and our move-in is actually on May 2 and we may look, (which is a Monday, you may have noted that the

Kate Corcoran: time period is very different from past meetings) we actually are taking possession between Monday and Saturday, instead of over a full weekend, so we will move in on Monday and, probably, we will look at

Kate Corcoran: Wednesday to begin programming -- Wednesday, Thursday, and Friday.

Kate Corcoran: But the full schedule has not yet been created and we'll get that up as soon as, as soon as we can.

Emily Hurst (she/her): And then to answer there a couple of questions in there, Kate about if that date time range represents in person only or in person online, and it is a hybrid meeting, so I want to make sure we're stressing that that the dates are hybrid meeting dates.

Kate Corcoran: Right, so we would anticipate that certainly by the second of May all of the virtual content would be available for people to view ahead of the meeting in New Orleans.

Kate Corcoran: And, to the question clarifying whether you're in person and presenting a paper and would you need to have a recorded virtual presentation, yes.

Kate Corcoran: This not only allows you to look at others’ presentations while you are possibly not able to attend a session because its concurrent with yours,
Kate Corcoran: but also to ensure that other presenters in that same boat can see your presentation later and it's presented to a broad spectrum of attendees.

146
00:32:02.160 --> 00:32:11.010
Kate Corcoran: And--well I don't want to go into it now--we do know that Cadmium has incredibly enhanced a lot of their tools already.

147
00:32:11.880 --> 00:32:22.410
Kate Corcoran: and we anticipate even more to provide easier recording, easier captioning at the video level, certainly for papers and lightning talks.

148
00:32:22.830 --> 00:32:36.000
Kate Corcoran: and probably for posters as well, so we anticipate that it will be easier for you to do that initial presentation online, as well as to edit any captions that

149
00:32:37.740 --> 00:32:39.600
Kate Corcoran: say things that you don't want it to say.

150
00:32:44.730 --> 00:32:57.270
Emily Hurst (she/her): Thank you, Kate and I have another question from Sally, somewhat related but something I don't think we have addressed yet, which is if there will be limits to how much content will be presented online versus virtually.

151
00:33:09.870 --> 00:33:08.820
Kate Corcoran: One of the things we don't know Sally is what people are going to choose--and to the earlier question that was asked

152
00:33:09.870 --> 00:33:22.560
Kate Corcoran: by Gail, presenters can choose whether they wish to present virtually or whether they wish primarily to present in person with that virtual component.

153
00:33:23.280 --> 00:33:30.630
Kate Corcoran: We actually don't know how many people are going to choose which, which is why we brought up the health and safety issue earlier.

154
00:33:31.230 --> 00:33:39.630
Kate Corcoran: We know that people have varying degrees of desire to go to New Orleans or to present virtually because they don't care to travel.
Kate Corcoran: And nine months out it's hard for us to actually figure that out, yet we think the first round of presentations will give us the opportunity to understand what that balance is going to look like and then provide better service.

Emily Hurst (she/her): Great, thank you, Kate--I think that also got Michelle's question answered about if you would have to do the presentation twice; I'm going to go ahead and mark that one [answered].

Emily Hurst (she/her): And then we have some recommendations and some ideas in the question and answer, including, which is something MLA HQ could perhaps look at for us,

Emily Hurst (she/her): the fees, which is, is there going to be an opt out for food to reduce the cost of registration and those prices are established by the MLA headquarters so I'll let them speak to that.

Kate Corcoran: Right, so that is something we typically look at when we are pricing registration; not only the room rentals, for example, that we have to do at the Convention Center, the transportation we need to provide and all those other services for in person attendees but also food and beverage.

Kate Corcoran: Frankly, we don't know what food and beverage we're going to be offering at the meeting yet; we haven't gotten that far in the scheduling to look at which receptions,

Kate Corcoran: what events there might be, we have some tentative plans but that's not all set yet and certainly that does play into the cost. We've never really had that kind of granular selection previously for folks to choose food or not, because it's very difficult to manage that on site.

Kate Corcoran: Usually it's "if you have a badge you can get into to food events" so kind of difficult for us to have that level of management, we can certainly look at it.
Kate Corcoran: But at this point it's all part of a much bigger package of costs that we look at for an in-person meeting so we'll know more once we do our site visit and plan the actual event that we'll have in New Orleans, but we will post information, thank you.

Emily Hurst (she/her): Great I have one last question here, which might be more for Deb and for potentially for the NPC, which is that ACRL limits the number of submissions to only one individual having two submissions for a conference--has MLA considered limiting the number of submissions at this time.

Emily Hurst (she/her): And, as a member of the NPC I know the answer to that is no.

Emily Hurst (she/her): But that is definitely something we could take a look at within the NPC and make recommendations for the future conferences, I don't believe we'll be enacting it at this conference, we have already established our timelines and we're looking at opening that submission process for you as early as next week after next.

Debra Cavanaugh: Yes, that's August 18 is the big day.

Debra Cavanaugh: Yes, Wednesday, August, the 18th mark your calendars and living a week ahead.

Debra Cavanaugh: Yep and you're right Emily you took the answer out of my mouth.

Debra Cavanaugh: We haven't done in the past.
Kate Corcoran: And as Ryan mentioned, who's one of our cochairs for 2023, it's something we can investigate for that meeting.

174
00:36:59.670 --> 00:37:16.320
Kate Corcoran: Adela has a question on when we are we planning the site visit--we don't have specific dates yet, Adela, it will be in the fall, we need to coordinate schedules with some of our MCI colleagues who are meeting planning for us and others, and also our contracted personnel that will also come with us, like our exhibit hall decorators to ensure that we all get our questions answered at once and properly with the Convention Center staff.

175
00:37:17.340 --> 00:37:28.230
Kate Corcoran: contracted personnel that will also come with us, like our exhibit hall decorators to ensure that we all get our questions answered at once and properly with the Convention Center staff.

176
00:37:32.250 --> 00:37:47.910
Emily Hurst (she/her): And one question that has popped up in the chat which we have not addressed either, but again something else to consider for registration costs, there have been discussions in the chat about the potentials for a payment plan as opposed to an all upfront payment option.

177
00:37:48.660 --> 00:38:00.060
Kate Corcoran: I definitely get that if we are talking about individual registration, I think that is something that we can do, but I need to check on our registration software to see that.

178
00:38:00.420 --> 00:38:11.460
Kate Corcoran: we can do that effectively without putting you or us through a lot of pain, but we'll definitely look at that, thank you for that suggestion Katie and we'll, we'll take a look at that.

179
00:38:16.950 --> 00:38:19.560
Kate Corcoran: Are there any other questions in the chat that we have missed?

180
00:38:22.530 --> 00:38:25.230
Emily Hurst (she/her): Lisa, have you had a chance to look through some of those?

181
00:38:26.040 --> 00:38:29.490
Lisa Marks: I think we've answered most of them that came through.

182
00:38:31.470 --> 00:38:38.490
Lisa Marks: Oh there's a new one in there. Liz is asking will vendors be on site or hybrid.
Kate Corcoran: We're hoping a mix of both--so exhibitors have been anxious actually to see you all in person!

Kate Corcoran: You may have noted that, in the virtual space, there have been a few fewer exhibitors because they really don't think that the virtual is as effective (we beg to differ), but

Kate Corcoran: we are looking forward to welcoming a lot more exhibitors back in person in New Orleans. But there will be a virtual component; though there will not be the live virtual component with video chat

Kate Corcoran: that we've previously done, there will certainly be ways for you to connect and engage with exhibitors through the APP, for example, and they will be attendees just like you will be, whether virtual or in person.

Emily Hurst (she/her): And I've also just noticed in the, just the chat conversations, our Local Assistance Committee Chairs

Emily Hurst (she/her): Jennifer Lloyd and Keith Pickett will be doing an excellent job with their team to provide some more information about transportation around New Orleans

Emily Hurst (she/her): and dining guide and a lot more to help with some of those questions related to the location and

Emily Hurst (she/her): all of those questions that I see coming in, we will make sure that is updated through the MLA 22 blog and the website, as they get going on their activities, this year, thank you to Keith and to Jennifer.

Emily Hurst (she/her): I do see that Carol also had a comment in question and answer just.
Emily Hurst (she/her): Again, something to consider for the coming year, that we not consider limiting the number of submissions per person, but we limit the max number that a person can present--so you can take that for 2023 recommendations as well, potentially.

Emily Hurst (she/her): And again travel arrangements, there were some questions about airlines suggestions, etc., we can make sure that again the

Emily Hurst (she/her): Committee provides, the LAC committee provides a little bit more information about the airport, there are several airlines that fly in and out of that location it's a major

Emily Hurst (she/her): destination for many events for those of you that are familiar with super bowls and things like that, so there are definitely several flight options into that airport.

Emily Hurst (she/her): I do love the excitement people are sharing about New Orleans! Thank you so much we're really excited to be going to the lovely city.

Emily Hurst (she/her): Have any new questions come in?

Kate Corcoran: Yes, we will, Brenda, promote first time presenters! I know on Cadmium, we do recognize them, but I think there are other ways to recognize that an in-person meeting.

Kate Corcoran: Previously we've done ribbons and we can certainly look at other ways of recognizing our first-time presenters, particularly since it's been so long since we've had an actual in person meeting, and we want to recognize both virtual and in person.

Kate Corcoran: And thank you for the airline questions we don't really know yet; certainly airlines are getting a bad rap these days
Kate Corcoran: but we don't know what the next nine months will hold; some of you may elect to do a road trip, some of you may elect to take the train, there are a number of trains that head into New Orleans.

Kate Corcoran: For example, one direct from Chicago and certainly there are ways from the east coast as well, so we'll be looking at other options for transportation, that we can

Kate Corcoran: let you know about. And I don't know if we've decided to select an official airline but we'll be looking at that as well, as we get closer to the date. Hotel reservations on the other side,

Kate Corcoran: OnPeak is our provider for making those reservations, as has been the past with in-person meetings and we'll be connecting with them and getting that information up actually quite soon and we'll be posting hotel rates actually next week, because we do have those for the Riverside.

Kate Corcoran: And we'll be getting those up right away.

Emily Hurst (she/her): Great and thank you Jennifer for chiming in there with your expertise about the city and some of the options.

Emily Hurst (she/her): Again, really pay attention to that LAC site, as we get, or the blog as we get closer, we will be providing all types of information about transportation, accessibility,

Emily Hurst (she/her): the hotel, things to do, lots of information coming soon to help you plan, for those of you that will be attending the meeting in person.

Emily Hurst (she/her): And Beverly Murphy has a comment, and I think it's a great one for past Presidents needing an MLA ribbon.
Emily Hurst (she/her): Something to consider for those of you that order the ribbons from MLA I know we have several past Presidents that are very active in our organization so be great to recognize them.

00:43:45.900 --> 00:43:49.980
Kate Corcoran: Absolutely that's a ribbon we always want to have on hand, thanks Beverly!

00:43:54.870 --> 00:43:56.370
Lisa Marks: Neville's ready to party at Fat Catz.

00:44:00.840 --> 00:44:13.800
Emily Hurst (she/her): I think that gets all of our questions, for now, again I can't stress enough: keep visiting the website, checking the MLAConnect for updates, we will be providing as much information as we can to help you prepare.

00:44:15.240 --> 00:44:25.260
Emily Hurst (she/her): And mark your calendars, Wednesday the 18th submissions open, you do have some time to work on your abstracts leading up to that and then before that first submission closes.

00:44:27.240 --> 00:44:35.880
Lisa Marks: And like to echo what Emily said that, thank you for all of your questions and your excitement--I think we're all looking forward to seeing each other in person, if we can.

00:44:36.630 --> 00:44:53.730
Lisa Marks: We'll be reminding you of the abstract submission opening, but you can start tweeting your excitement for 2022 now using the hashtag MLANET, #MLANET22. We thank you for attending and for your questions and we can't wait to see you in New Orleans.