

SUE AXFORD

Artist Statement:

An Art teacher by training, I have been involved in creating art works my whole life. Through both study and practice, I continue to expand my exploration of many different means of communicating, through glass platters with botanical themes where the intricate detail of the works evolve with delicate enamelling and engraving, to large sculptural pieces more abstract in style, where the medium suggests the shapes and forms which emerge.

Biography:

Sue has had an extensive and ongoing involvement in art practice, through solo and group exhibitions in Queensland and NSW galleries. She refers to botanical elements in much of her output, and has created a large body of work incorporating both the stylised and specific. She is constantly captivated by, and continues to explore the intricacies of plant specimens, drawn mainly from her garden.