March is a huge month of creative writing events here at MQ. Three Thursdays of writers, publishers and readers in conversation. For Marlee Jane Ward & Randa Abdel-Fattah: rsvp to jane.messer@mq.edu.au All welcome, bring a guest. For Between the Covers: tickets from here (free to MQ students).
March 15. ‘Weird’ Marlee Jane Ward studied creative writing at the University of Wollongong and attended the Clarion West Writers Workshop in 2014. Her first novella, Welcome to Orphancorp, won the 2016 Victorian Premiers Literary Award for Young Adult Fiction, and was shortlisted for The NSW Premiers Award, an Aurealis Award, and the Norma K Hemming Award.

Fast-paced, gritty and original, her second novel Psynode follows on from Welcome to Orphancorp, and confirms Marlee Jane Ward as one of Australia’s best YA authors. ‘A slick technopunk thriller from one of the most exciting writers in science fiction today.’ – Jay Kristoff, Author of Illuminae and Nevernight. Rsvp jane.messer@mq.edu.au

March 22. Between the Covers 2018 Emerging Writers’ Festival and MQ present

Get the inside scoop on what a career in writing and publishing looks like today. Hear from industry experts, authors, publishers and editors to gain invaluable insight to help you with your next career steps. Program and Tickets click here.

March 29. Dr Randa Abdel-Fatta is the award-winning author of 11 novels and is published in over 15 countries. She has worked as a lawyer, human rights advocate and community volunteer with different human rights and migrant and refugee resource organisations. She has a PhD in Sociology from MQ and is a Postdoctoral Fellow in the Faculty of Arts, working on a project about Islamophobia, racism and everyday multiculturalism in Australia. In 2017 her novel Where the Streets Had A Name was adapted to the stage by Australia's leading children's theatrical company. Randa is a regular guest at schools around Australia addressing students about her books and the social justice issues they raise and is a regular guest at writer's festivals.

Her latest YA novel When Michael Met Mina is cutting and hilarious; powerful but warm; diverse but not didactic; fierce and encouraging. Join us and Randa in conversation about YA literature and its power to change perceptions. Rsvp jane.messer@mq.edu.au