All events are free and open to the public.

October 17 - November 19
Scripps Clark Humanities Museum
“The Tale of Genji” Reimagined
Curated by Isabella Ramos (SCR ’17)
Event page: https://www.facebook.com/events/275226372834103/

This exhibition will explore and celebrate the creative power behind Scripps College’s collection of art objects related to the Heian-era novel “The Tale of Genji.” This exhibition will also set the stage for the October 29 premiere of a musical work by composer Dr. Koji Nakano titled Imagined Sceneries. Similar to the art objects that will exhibited, Nakano’s musical work is an artistic re-imagining of “The Tale of Genji” and its Heian Kyoto landscape.

Monday, October 24 - Friday, October 28
4:15 P.M. to 5:30 P.M. in Large Studio, Pomona Seaver Theatre
Noh Class, Participants may attend any or all of these classes.
Members of the Kongo Noh School, Kyoto

Tuesday, October 25
12 P.M. to 1 P.M. in Pomona Oldenborg Language Center
“Finding the Form of Feeling: the Noh mask carver’s quest and solutions along the way”
Rebecca Teele-Ogamo

12 P.M. to 1 P.M. in Scripps Hampton Room, Tuesday Noon Academy:
“Introduction to Living Composition: A New Approach to Asian Music, Culture and Spirituality”
Dr. Koji Nakano, Burapha University, Thailand
Event page: https://www.facebook.com/events/538654066322610/

In his lecture, Nakano will examine the incorporation of Asian vocal and instrumental techniques into Western musical languages, using his own compositions as a guide, and discuss how hybrid musical elements are influenced by his heritage.

Wednesday, October 26
8:00 P.M. in Pomona Seaver Theatre
“Invitation to Noh: Traditional Masked Drama of Japan”
A lecture-performance by Tatsuhige Udaka
and members of the Kongo Noh Theatre, Kyoto

Noh, a traditional Japanese musical drama, is the oldest major theatre art in the world still regularly performed today. For this event, “Hagoromo (Celestial Feather Robe)” will be performed with mask and costumes by actors from the Kongo school, Kyoto.

Friday, October 28
8:00 P.M. in Scripps Steele Hall 101
by Professor Katherine Saltzman-Li
University of California Santa Barbara

This lecture will explore the content and consumption of Japanese woodblock prints for the kabuki and noh theaters, with emphasis on the intentions of the actors, print producers and audiences responsible for their existence.

Saturday, October 29
1:00-2:00 P.M. in Scripps Clark Humanities Museum
Pre-Concert Panel on Intercultural Arts Collaboration

With composer Dr. Koji Nakano, co-commissioners of Imagined Sceneries Isabella Ramos (SCR ’17) and Prof. Anne Harley (SCR) and co-director Prof. Giovanni Ortega (PO).

3:00-4:30 P.M. in Scripps Balch Auditorium
“Faces of Passion and Regret: Women in Noh”
Rebecca Ogamo-Teele and members of Kongo Noh Theatre, Kyoto

After considering the extremes of masks for veritable roles to the subtleties of masks that mirror fleeting regret, examples of the actor's physical expression of these emotions through dance will be given, culminating in a costumed presentation from the Noh Hashimori “The Lattice Shuttle,” and nostalgic reverie of love based on episodes and characters of “The Tale of Genji.”

4:45-5:15 P.M. in the Scripps Clark Humanities Museum
A world premiere: Imagined Sceneries (2016) by Koji Nakano
Chamber Music co-commissioned by
Isabella Ramos (SCR ’17) and Prof. Anne Harley (SCR)
featuring
Yukiko Matsuyma, koto
Prof. David Rentz (Chaffey College), conductor
Prof. Giovanni Ortega (PO), co-director
Prof. Stacey Fraser (Cal State San Bernardino),
Anne Harley & Isabella Ramos, sopranos
5C Student Chamber Ensemble
Event page: https://www.facebook.com/events/1759139251020613/

Imagined Sceneries is a new musical work for solo vocalists, koto, narrators, light percussion and electronically manipulated soundscapes. With the Heian-era novel “The Tale of Genji” as his point of departure, Nakano explores attitudes towards life, society and nature that are universally shared regardless of time and culture in his new musical work. Imagined Sceneries draws inspiration from “The Tale of Genji” text and from print artist Ebina Masao’s 1953 series “Tale of Genji” from Scripps’ holdings. With its striking juxtaposition of new and old, Imagined Sceneries reimagines, or ‘re-sounds’ Kyoto landscapes from “The Tale of Genji” that have since been buried out, relocated and rebuilt.

7:00-9:00 P.M. in the Scripps Ruth Chandler Williamson Gallery
Opening Reception, On Stage: Japanese Theater Prints and Costumes
(October 29 – December 17)
Curated by Prof. Bruce Coats (Scripps Art History)

Prints depicting scenes from Japanese theater feature prominently in the Scripps collection of over 2400 Japanese prints. The collection provided ample mater for this exhibition, which focuses on themes related to Kabuki, Bunraku and Noh theater. Costumes and masks will also be on view.