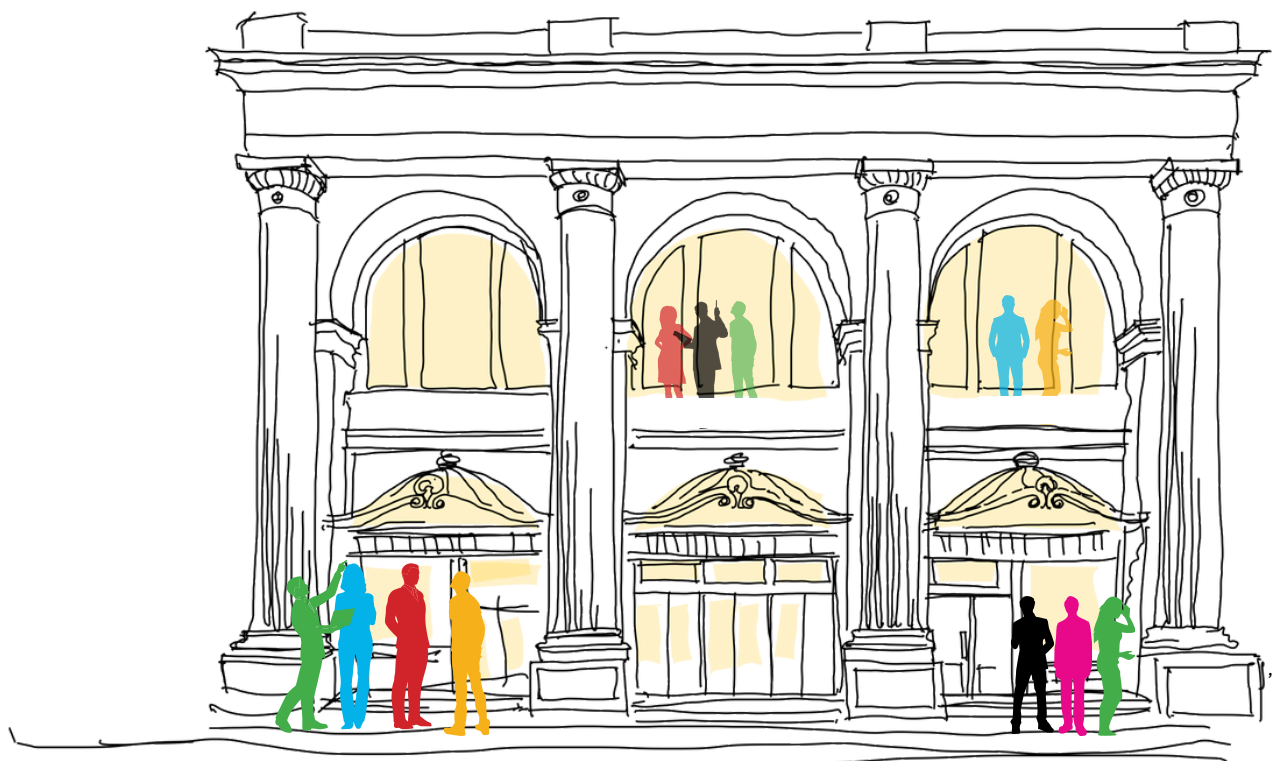


Annual Report

2024-2025



GCDI Alum Experience



“...the GC Digital Fellowship will broaden the academic and industry paths available to you and deepen your technological fluency in ways that will serve you in any career.”

Do not sleep on the GC Digital Fellowship! Whether you're intrigued or unsettled by today's technological tornado, this fellowship offers a grounded way to engage the storm from the academic watchtower. In fact, the eye of that storm might just be academia itself, giving you a rare chance to influence it from within. I joined the program as an English PhD student, and am deeply grateful for the doors it opened. It helped me transform my technological unease into practical skills, meaningful research, and a community I never expected to find in graduate school.

No matter your discipline or your post-grad ambitions, the GC Digital Fellowship will broaden the academic and industry paths available to you and deepen your technological fluency in ways that will serve you in any career. Like any great opportunity, it's what you make of it. Bring your curiosity, and be ready to build paths where the sidewalk ends.

-Erin Rose Glass
Staff Product Manager, Chainguard

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GC Digital Initiatives

Mission, team, highlights

Advancing Graduate Education and Research

Workshops, research institute, consultations, digital resources

Fostering Interdisciplinary Communities

Fellowships, working groups, events

Engaging with CUNY and Wider Publics

Open educational resources, national wide institutes, outreach

Introduction

Founded in 2012, GC Digital Initiatives is a constellation of leading scholars, technologists, pedagogues, and students interested in using and developing digital tools and projects and forging new forms of scholarship. GCDI's twelve years of impact can be seen throughout the GC, across CUNY campuses, nationally, and internationally. More broadly, higher education institutions, scholars, and students benefit from our projects, training, grants, resources, and outreach.

The following 2024-2025 report highlights key activities and contributions GCDI makes to digital scholarship locally, nationally, and abroad through student projects, curricula, resources, local grant programs, and national events.

GC DIGITAL INITIATIVES

Mission

Graduate Center Digital Initiatives (GCDI) builds and sustains an active community around the shared idea of a “Digital GC,” where scholars and technologists explore new modes of inquiry that integrate digital tools and methods into the research, teaching, and service missions of the institution.



Advancing Graduate Education and Research

GCDI creates programming and resources that are accessible to students, faculty, and staff across disciplines and programs. Programming includes workshops, consultations, working groups, and research institutes. Funding opportunities like the Provost’s Digital Innovation Grants provide support for students to pursue new forms of digital scholarship.



Fostering Interdisciplinary Communities

Our events bring into conversation interdisciplinary researchers, practitioners, and learners from across GC programs and CUNY campuses. The GC Digital Fellows, Social Media Fellows, and Manifold Graduate Fellows, offer students valuable professional development training.



Leading Through Innovation

GCDI creates community around innovation that engages with, employs, and critiques emergent digital technologies, encouraging scholarship that re-imagines the future of research and teaching. Hosting local conversations among CUNY undergraduate and graduate students, faculty, and staff, GCDI provides a place to be inspired to push disciplinary boundaries. The publishing platforms we develop for Open Educational Resources, such Manifold Scholarship, CUNY Academic Commons and DHRIFT, are nationally-recognized.

GCDI LEADERSHIP & FACULTY



MATTHEW K. GOLD
DIRECTOR



LISA RHODY
DEPUTY DIRECTOR



ROBIN MILLER
EDUCATIONAL
TECHNOLOGIST

2024-2025 FELLOWS

GCDI is led by a team of faculty, staff, and students. The students work in fellowship positions that contribute to their professional development. The fellow programs are selective, employment-based graduate assistantships that allow the participants to develop different digital and academic skills.

ADVISING FELLOWS

DIGITAL HUMANITIES
PROGRAM



NICOLE COTE
ENGLISH

DATA VISUALIZATION
PROGRAM



SAM O'HANA
ENGLISH

GCDI PROGRAM
COORDINATOR



STEFANOS MILKIDIS
EARTH &
ENVIRONMENTAL
SCIENCES

GC DIGITAL FELLOWS



ANNA SCHLENZ
EARTH &
ENVIRONMENTAL
SCIENCE



CHEN ZHOU
LINGUISTICS



MAGGIE SCHREINER
HISTORY



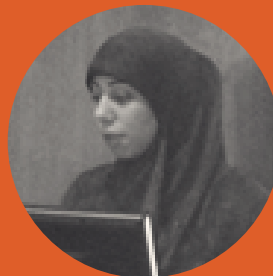
PARISA SETAYESH
EARTH &
ENVIRONMENTAL
SCIENCE



PEYTON CORDERO
POLITICAL SCIENCE



SILVIA RIVERA ALFARO
LATIN AMERICAN, IBERIAN
AND LATINO CULTURES



TUKA AL-SAHLANI
ENGLISH



ZACH LLOYD
COMPARATIVE
LITERATURE

MANIFOLD GRADUATE FELLOWS



CEN LIU
THEATRE AND
PERFORMANCE



MAURA MCCREIGHT
ART HISTORY



AUGUST SMITH
SOCIOLOGY



HERLINE HONORAT
URBAN EDUCATION



COURTNEY BELSER
URBAN EDUCATION

PROGRAM SOCIAL MEDIA FELLOWS



IAN WILLIAMS
SOCIAL WELFARE



ILARIA PORRU
LINGUISTICS



NATASHA OCHSHORN
CENTER FOR THE
HUMANITIES



PATRICIA HATCHER
CLASSICS



SHANIQUE MEYLER
PSYCHOLOGY

ADVANCING GRADUATE EDUCATION AND RESEARCH



17

WORKSHOPS
IN FALL AND
SPRING

8

SUMMER
PYTHON
WORKSHOPS

WORKSHOPS

Workshops on topics ranging from building digital archives to data collection, cleaning, analysis, and visualization are at the center of GC Digital Fellows' efforts. This year, GCDI offered more workshops in DH tools and mapping in response to student requests and interest. Additionally, GCDI led a series of Python intensives throughout the summer of 2024, and in Summer 2025 will offer two series in Python and Mapping/QGIS.

DIGITAL SAFETY IN THE AGE OF SURVEILLANCE

INTRO TO PYTHON

INTRO TO MAPPING WITH QGIS

INTRO TO OMEKA

INTRO TO R

BEGINNING GAME DESIGN
WITH PYTHON

FROM PAPER TO WEBSITE

HOW DO YOU DH?

AVOIDING ZOOM DOOM: TOOLS TO
INCREASE ONLINE STUDENT ENGAGEMENT

INTRODUCTION TO TEI (TEXT ENCODING INITIATIVE)

MAPPING 1: BEGINNERS INTRO TO ARCGIS STORYMAPS

DATA VISUALIZATION IN R

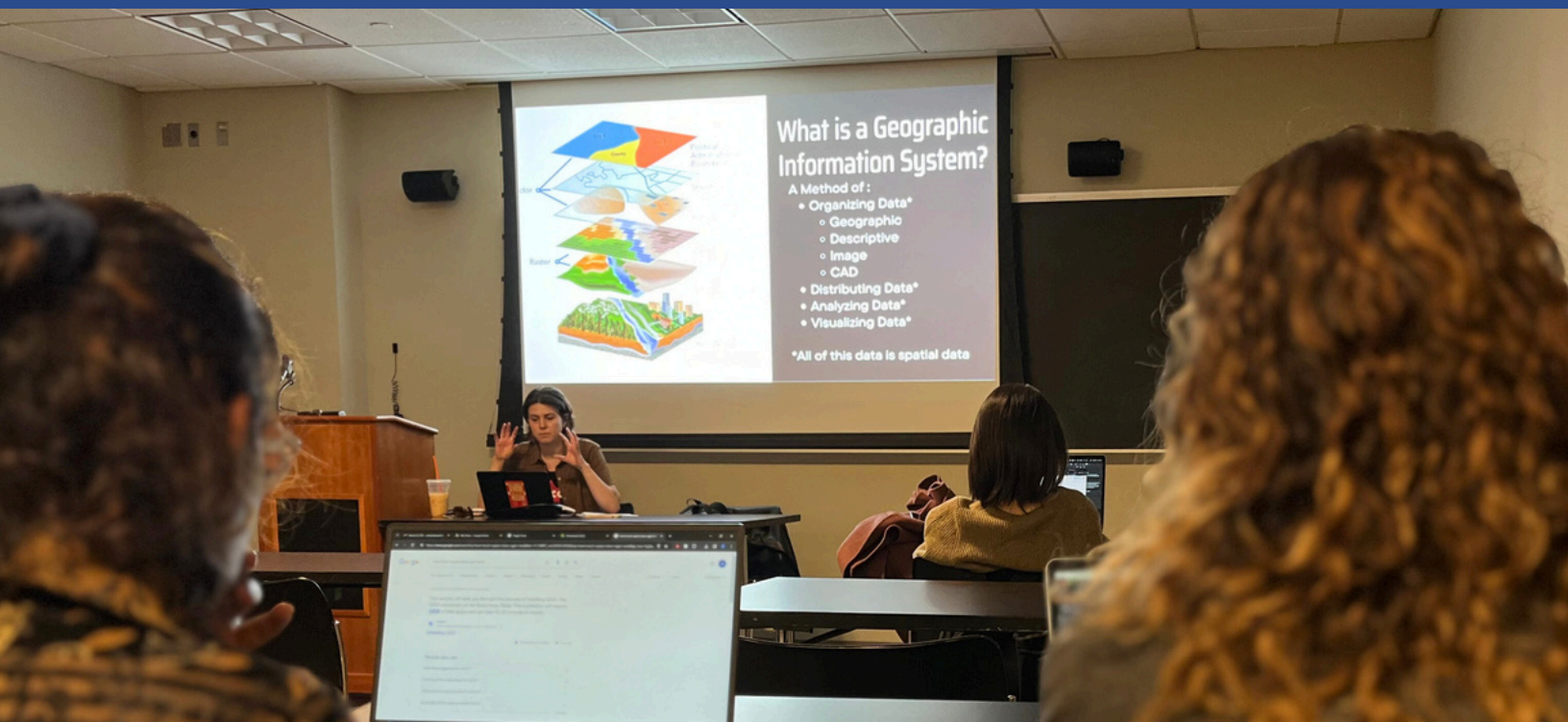
INTRO TO TEXT ANALYSIS IN R

MULTIMODAL STORYTELLING WITH KNIGHTLAB TOOLS

DATA ABOUT DATA: BEST PRACTICES FOR METADATA

WEB SCRAPING WITH PYTHON

MAPPING 2: ADVANCED GIS VISUALIZATIONS



Expanding Experience

MEET PEYTON, A CURRENT DIGITAL FELLOW



"The Digital Fellows program has been the highlight of my graduate school career. Not only have I been able to further develop my technical skills, but I have also gained deeper ties to the Graduate Center Community. It has been incredibly rewarding to lead new workshops, have 1:1 conversations with students and faculty about their scholarship, and to continually push myself out of my comfort zone over the course of this fellowship. I have surpassed my own expectations for what I am capable of both learning and teaching. I am especially grateful for the other seven fellows who have offered me tremendous support and grace as I've worked through challenges and overcome a few learning curves.

As a political scientist, I appreciated the opportunity to think alongside other scholars who are trained in different fields and have different approaches to pedagogy. The Digital Fellows ended up feeling like a chosen second family for me. I will carry the skills and insights I learned during this program with me into the future and will forever benefit from the mentorship I received in the process."

-PEYTON CORDERO
Political Science

Growing Opportunity

DIGITAL RESEARCH INSTITUTE

In its 10th year, the Digital Research Institute (DRI) has guided GC students and faculty with minimal computing experience as they developed technical skills to enhance their research and teaching projects. Based on a nationally-recognized curricula developed for GC students as a core audience, the DRI receives rave reviews from participants. Alumni of the institute credit it as a transformative experience.

10TH
DRI SINCE 2016

OF PROGRAMS SUBMITTING APPLICATIONS
25

TOTAL # OF PARTICIPANTS
37

OF PROGRAMS REPRESENTED AT GC DRI
18

DRI 2024-2025 COHORT

This year's DRI offered 37 seats for participants representing 18 different master's and PhD programs.



During 20 hours of remote instruction, participants learned about working from the command line to developing digital literacy to analyzing data to mapping with GIS.

— **20 HOURS** SYNCHRONOUS INSTRUCTION —

UPDATE

100% OF PARTICIPANTS

who completed our exit survey agree that the DRI increases CUNY's digital capacity.

- "This set of workshops made several technical skills much more accessible, especially for those of us who are not computer programmers or in data-centric disciplines."
- "The GC Digital Research Institute is the perfect, judgement-free environment for beginners to get a glimpse into a lot of different research tools. The Digital Fellows were so generous in their instruction by making sure everyone was always on the same page."
- "I have failed to grasp so much in the past and this course made it clear finally! I also feel like I'm part of a community that can help me continue to use and grow these skills."

MOST VALUABLE CONCEPTS LEARNED DURING DRI ACCORDING TO PARTICIPANTS

"NOT TO BE AFRAID TO TRY CODING"

"I've been wanting to dive into Python for a while but have been nervous to do so! I really appreciated the walkthroughs and how hands-on and accommodating the teaching fellows were as we all worked through problems. I still feel like I have a lot to learn but I am excited to think about how I might use Python to create more game-based learning experiences (something I really care about in my pedagogy)!"

Python!!! Had been meaning to learn it since so long and it is only now that I found myself in a space full of Python enthusiasts.

"That there are so many resources available. GCDRI has given me the confidence to explore this in more depth on my own. Bravo, team!"

"THAT I CAN CONTINUE LEARNING BY MYSELF"

I learned that there is a supportive and active community at the GC that I can participate in and workshop with, this is a great gift.

The most valuable thing was getting a crash course in all of the language and things you can do in various platforms. I am so happy the GC Digital Research Institute exists and it so generous with their time!

"THAT CODING IS NOT AS SCARY AS WE TEND TO THINK"

DIGITAL CONSULTATIONS



29

ONE-ON-ONE
CONSULTATIONS

17

PROGRAMS

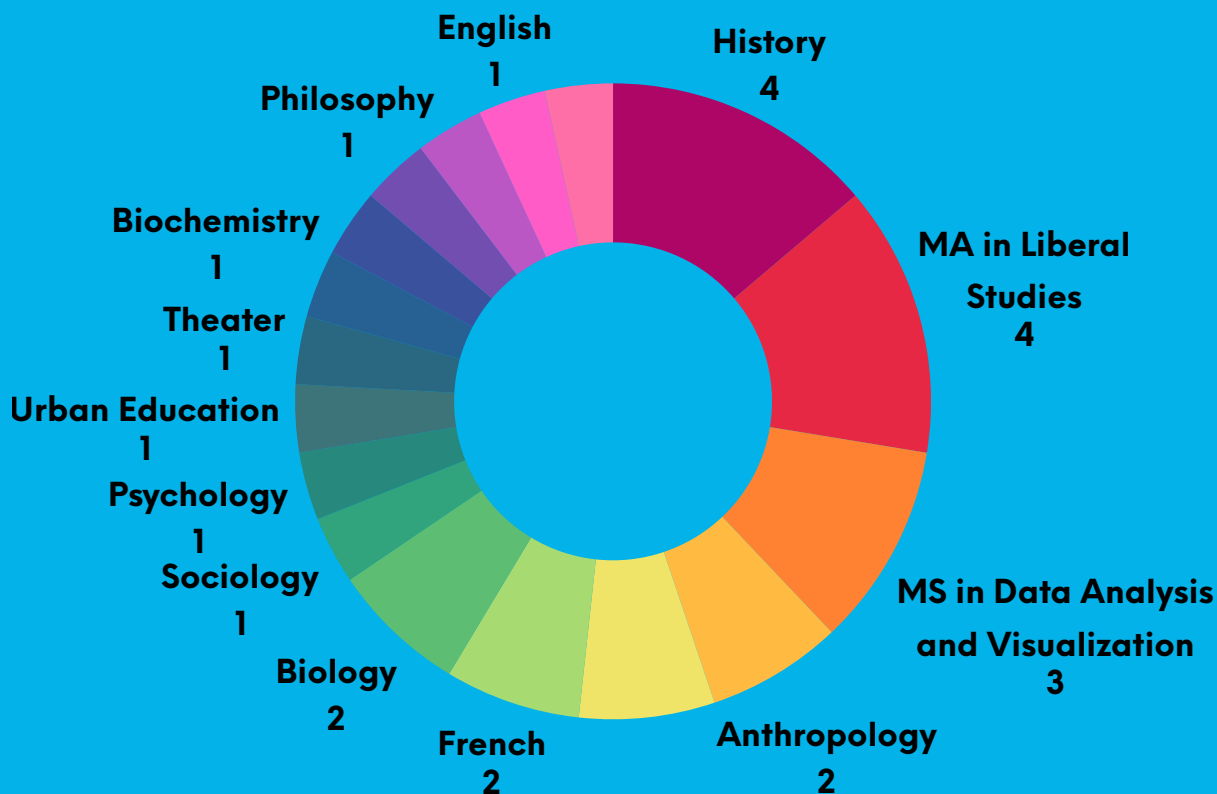
100%

RECOMMENDED

GCDI offers one-on-one consultations to members of the GC community. Consultations range from big-picture planning for nascent projects to specific technical advice to aid in overcoming an obstacle. Digital Fellows strive to ensure that students and faculty come away from consultations with a plan for what's next.

In 2024-25, we offered 29 one-on-one consultations to students from over 17 programs. 100% of respondents reported that they would recommend this service.

CONSULTATIONS BY PROGRAM





FOSTERING INTERDISCIPLINARY COMMUNITIES

FELLOWSHIP PROGRAMS

GCDI offers unique fellowship programs that extend students' skills and create opportunities for professional development. Fellows develop interdisciplinary communities of practice through programming, resource creation, and special projects that benefit the GC-at-large. Advising Fellows in the master's programs in Digital Humanities and Data Analysis and Visualization support students' progress toward their degree, while Manifold Graduate Fellows collaborate with students and faculty to develop open educational resources and publications on Manifold. Social Media Fellows build digital identity and community among internal and external audiences that showcase the leading research, teaching, and service characteristic of the GC. GC Digital Fellows provide leadership in developing technical skills critical for 21st century research and teaching by teaching workshops, organizing events, assembling resources, and building community around technological methods.



GC DIGITAL FELLOWS

45

FELLOWS
FROM 2012
TO 2024

FROM

16

DIFFERENT
ACADEMIC
PROGRAMS

GC Digital Fellows collaborate to increase digital research capacity across all disciplines at the GC. Through workshops, institutes, resources, user groups, events, and consultations, they foster communities of students, faculty, and staff who want to improve their research, teaching, and service with digital technology.

The fellowship program is highly competitive. Fellows are selected for their ability to communicate complex technologies in clear, relatable ways, their proven interest in interdisciplinary collaboration, and their creative and critical approaches to using technology to extend their own academic work. During their tenure, fellows practice and receive feedback on their pedagogical and digital practice while developing and teaching workshops and institutes, consulting with students and faculty, writing grants, developing digital projects, and creating open educational resources and leading community events.



SOCIAL MEDIA FELLOWS

Social Media Fellows work with executive officers to establish a digital public identity for their academic programs. Fellows develop a strategic plan for social media, website, and video campaigns that showcase faculty and student research, teaching, and service.



Programs like **Psychology** focused on increasing their LinkedIn presence, highlighting the achievements of current students and alumni and building a sense of community between current and past students.

5
FELLOWS

5
PROGRAMS

CENTER FOR THE HUMANITIES
CLASSICS
DIGITAL HUMANITIES / DATA ANALYSIS AND VISUALIZATION
LINGUISTICS
PSYCHOLOGY
SOCIAL WELFARE



Over the year, many programs retired their accounts on X and moved their presence to Bluesky.

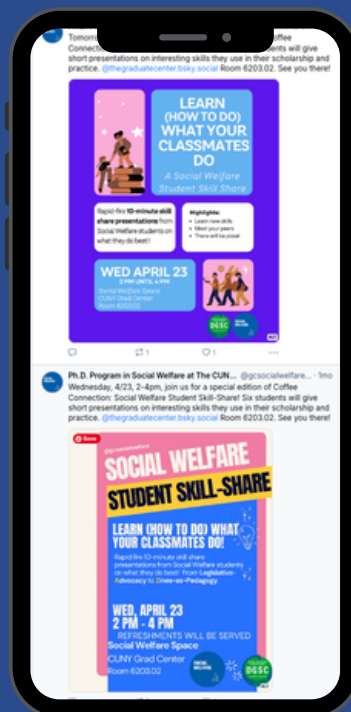


Center for the Humanities
@humanitiescuny.bsky.social

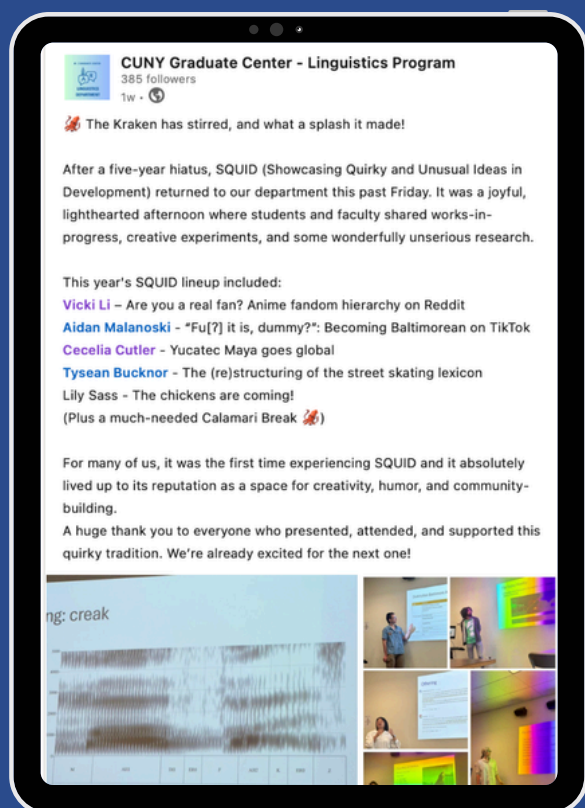
Lost and Found
@cunypoetics.bsky.social

HIGHLIGHTS

The **Social Welfare Program** used its social media presence on Bluesky and LinkedIn to increase the visibility of their open houses for prospective students and the application cycle, leading to a notable increase in registrants for October online information session (83), November in-person open house (67), and 2025-2026 cohort applicants (32). An RSVP form from the Open House asked attendees, "How did you hear about the program?" Several responses mentioned they saw the program on social media.



Social Welfare
@gcsocialwelfare.bsky.social



GC Linguistics
@gccunylinguistics.bsky.social

The **Linguistics Program's** LinkedIn account grew to 385 followers and transitioned their X account to Bluesky, growing its presence to reach 472 followers. Social media outreach connected the program with a broader academic and professional audience, extending the department's visibility beyond CUNY. Content developed and shared via social media highlighted student achievements, faculty research, and departmental events that consistently drew meaningful interaction from followers. Notably, some posts achieved engagement rates as high as 30%, indicating a highly responsive audience. Students responded especially positively to the "Student Spotlight" series, expressing appreciation for being recognized publicly. Several reported that their features led to paid opportunities or invitations to present at conferences, underscoring the networking value of this initiative. Alumni appreciated being featured and commented that it helped them stay engaged with the program. While a third of our followers are based in the NYC metropolitan area, we now have followers in more than 60 metropolitan regions worldwide (from Addis Ababa to Buenos Aires, from Istanbul to San Francisco). This global visibility not only strengthens our academic reputation but also has the potential to support future recruitment efforts, particularly for the MA program.

MANIFOLD GRADUATE FELLOWS

The GC Manifold Fellows program is a selective, employment-based, graduate assistantship. Manifold Graduate Fellows work with GC community members to develop Open Educational Resources and other publications on Manifold, a publishing platform developed by GC Digital Initiatives in collaboration with the University of Minnesota Press and Cast Iron Coding.

Expanding knowledge

MEET AUGUST SMITH, A PH.D. STUDENT IN THEATRE AND PERFORMANCE AND MANIFOLD FELLOW

My main projects have focused on developing open educational resources for the Manifold platform: One project is a guide to health student life at Lehman that I co-created with two first-year seminar classes as their final project. The other project is a vast collection of Manifold-optimized classical sociological texts that range from the conventional canon to the entirely ignored works of oppressed theorists, and everything in between. Matt and Robin have given me complete freedom to take on these projects however I'd like. This sense of ownership and freedom has created an environment where professional development and scholarly exploration happen naturally and enthusiastically. No one had to persuade me to start learning new coding languages, develop new open-source software proficiencies, dive into the world of digital archiving, nor explore new areas of digital pedagogy. This kind of self-guided but caringly supported working/learning environment is such an ideal way to learn, and I hope to replicate it in my own classroom instruction and my future work with Manifold workshops and instructional supports. And I am sure once I pivot toward Manifold instruction and support that I will discover a whole new realm of professional and intellectual development that I'll want to share all about!



CONVERSATIONS IN DIGITAL SCHOLARSHIP

A SYMPOSIUM BY THE GC DIGITAL FELLOWS

In spring 2025, the GC Digital Fellows launched GCDI Conversations in Digital Scholarship—a new annual symposium bringing students, faculty, and staff together for lively discussions on digital tools and methods.

AI for Qualitative Research

Digital Archives

Educational Game Design

Open Pedagogy on Manifold

Working with Open Government Data

The roundtable discussions were a dynamic and generative exchange of ideas, and most importantly, they sparked new connections and helped strengthen our growing community of digital scholars at the GC. We're excited to continue this tradition in the years ahead.



GC DIGITAL SHOWCASE

12
PRESENTATIONS

68
ATTENDEES

On May 13th, the annual GC Digital Showcase featured interdisciplinary digital scholarship produced by graduate students, digital fellows, working groups, classes, and programs across The Graduate Center. The showcase provides a venue for students from the M.A. in Digital Humanities Praxis seminar to launch their semester-long collaborative course projects and for winners of the Provost's Digital Innovation Grants to share their progress. This year's event included 12 presentations and welcomed over 68 in-person and virtual attendees.



PROVOST DIGITAL INNOVATION GRANTS

The Provost's Digital Innovation Grants (PDIGs) support digital projects designed, led, developed, and administered by Graduate Center doctoral students. Since 2012, grants have supported projects across more than 20 disciplines. A list of all current and past funded projects can be found at cuny.is/digitalgrants.

16
PROJECTS
FUNDED IN
2024-2025

14
PROGRAMS

Multi-Qubit Quantum Circuit Visualization in Quiskit: A Research-focused Approach to Open Source Tools

Nada Ali
Physics

Nuyorican Poets Cafe Founders Archive Project

Jonathan Toro
English

Digital Accessibility of Catherine de'Medici's Correspondence

Beatrice Mundo
French

Developing a Digital Twin for Ecological Monitoring Using Open-Source Tools

Lacy Shelby
Earth and Environmental Sciences

Anthropologists Boycott: An Audio Mini-Series on Palestine Solidarity in the Academy

Thayer Hastings
Anthropology

Mapping the March of Peace: A Digital Exploration of Trauma, Memory, and Resilience

Sumeja Tulic
Anthropology



ENGAGING WITH CUNY AND THE WIDER PUBLIC

HUMANIDADES DIGITALES

This year, we have expanded our outreach to the Humanidades Digitales group on the CUNY Academic Commons. Humanidades Digitales means “digital humanities” in Spanish; however, the group’s focus includes DH projects not just in Spanish, but also projects related to communities that identify as “Spanish speakers” (for example OER about those communities or about teaching Spanish). There are multiple reasons for centering humanidades digitales at CUNY. CUNY is a Hispanic-serving institution, and humanidades digitales helps articulate the ways GCDI and DH connect contributing the GC to other CUNY campuses. Through forum conversations, blog posts, and events we acknowledge faculty, students and alumni across CUNY working in humanidades digitales. Finally, we want to highlight the Spanish language as a central part of US past and contemporary culture and intellectual life.



INSTITUTIONAL COLLABORATIONS

GCDI is organizing a panel on Hispanic-serving digital humanities with the PhD Program in Latin American, Iberian, and Latino Cultures and the M.A. in Digital Humanities and M.S. in Data Analysis and Visualization programs.

BLOG

This year we started the blog Humanidades Digitales. The goal of the year has been to map the projects being done at CUNY. We have been publishing about some of the projects that we have found, and have more projects to write about.

UPCOMING EVENT

Latinidad in the
making: DH projects
and collective
futures

SEPTEMBER 12, 2025

POSTING AND LEARNING

Growing the humanities digitales community has been a discovery process, connecting faculty, student, and staff initiatives across CUNY and the Graduate Center.

MANIFOLD HIGHLIGHTS

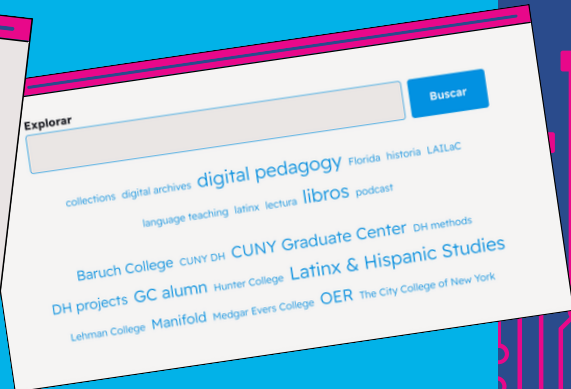
- a collection titled "Libros en español."
- an Open Educational Resource for teaching Spanish at CUNY and across New York City.

INTERVIEWS FEATURE

- Latinx Visions podcast creators, who are Baruch College faculty and GC alumni.
- GC alumni working on scholarly editions of colonial texts in Spanish in Florida.

CONVERSATIONS REVEAL

- collaborations between the Ph.D Program in Latin American, Iberian, and Latino Cultures about professionalization and new technologies.



CUNY DIGITAL HUMANITIES INITIATIVE LIGHTNING TALKS



9
CUNY
COLLEGES

1
KEYNOTE
PRESENTER

22
PRESENTERS

75
ATTENDEES

The CUNY DHI Lightning Talks event, hosted by GCDI and the GC Digital Fellows, connects digital humanities students and scholars across CUNY campuses. Building networks across communities of practice, the Digital Humanities Initiative Lightning talks showcase innovations in creative, critical implementations of technology in humanities projects and pedagogy.

This year's hybrid event marked the tenth anniversary of the Lightning Talks and featured 22 CUNY project presentations and a keynote address by Dr. Andie Silva. The event gathered more than 75 students, faculty, and staff from College of Staten Island, LaGuardia Community College, Hostos Community College, Hunter College, Lehman College, CUNY School of Professional Studies, NYC College of Technology, and the Graduate Center. Projects ranged from creating digital archives to building digital tools for endangered languages; digitally publishing classics and social justice material for the wider DH community; visualizing maps and data; building websites for program curricula and creating pedagogical material using audio and affective mediums.



Manifold

An open-source publishing platform.

Manifold is an intuitive, collaborative, open-source publishing platform for interactive scholarly publishing created by a collaborative team from the CUNY Graduate Center, the University of Minnesota Press, and Cast Iron Coding. The project has been funded by the Andrew W. Mellon Foundation and the National Endowment for the Humanities.

Manifold enables publishers to create media-rich, interactive digital publications that take advantage of the full capabilities of the web and extend the educational benefits and access of digital scholarship to more communities. The CUNY instance of Manifold focuses on the publication of Open Educational Resources (OER) and has been supported by the CUNY Office of Library Services and the State of New York.

THE YEAR IN NUMBERS

51

NEW
PROJECT
CREATORS

731

READERS

211

PROJECTS

613

TEXTS

1123

RESOURCES

52

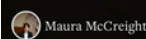
READING
GROUPS

Supporting teaching and open educational practices at CUNY.

“Modern Art and OER Writing Seminar” by Maura McCreight, Ph.D. candidate Art History and Manifold Fellow, is a zero textbook cost (ZTC) course that supports students as knowledge creators and provides them with the opportunity to publish their coursework openly.

Modern Art and OER Writing Seminar

Professor McCreight | Brooklyn College



Course Description

In this lecture and discussion-based course, we will examine major developments in art history that are categorized under the category of modernism or modern art. Each week this semester, we will orient developments of modern art in time (chronologically) and space (geographically, regionally) as well as their social, political, and cultural contexts. We will prioritize the point of view of the artist and explore how and why they produced these distinct artistic ideas and objects during the 19th and 20th centuries. We will first examine how the ethos of ‘modern’ appears through art, and then pivot to major artistic movements of the first half of the 20th century that respond to and influence representations of industry, technology, nationalism, spirituality, and rebellion: Impressionism, Fauvism, Cubism, Futurism, Dada, Surrealism, European Expressionism, Abstract Expressionism, CoBrA, Spatialism, and Nouveau Réalisme. Assigned readings, social annotations, and additional scaffolded writing assignments throughout the course, encourage students to think about the ways that artists from these movements take on new, unexpected, and ‘modern’ directions in their artwork.

Student Manifold Publications

We are proud to announce the publication of final essays written by a selection of Modern Art students, Iggy Strickland, Jeannine Cannon, Tamina Yeasmin, Ale Castillo, and Alexis Ramirez. *Congrats on your work!* Scroll down to read and cite these wonderful contributions to art historical research.

Updated: June, 2024 by Professor Maura McCreight.



- [HOW TO CREATE A MANIFOLD READER ACCOUNT](#)
- [JUMP TO COURSE SCHEDULE AND ASSIGNMENTS](#)
- [JUMP TO OER WRITING SEMINAR TEXT](#)

DHRIFT

GROWING COMMUNITIES OF PRACTICE



DHRIFT is a collaborative project between GCDI and the Mina Rees Library previously funded by the National Endowment for the Humanities (NEH) and an outgrowth of the Graduate Center's Digital Research Institutes. This year, DHRIFT made its public debut at the DH 2024 conference in Arlington, VA. It has become the publication and learning platform for workshops, including the GC's own DRI, and is a model that has been replicated at universities nationally. DHRIFT's funding was halted in April as part of sweeping federal efforts to defund research across the United States. Since then, DHRIFT has been cited as an example of the harm caused by the elimination of NEH in a lawsuit brought against the Federal government by the Modern Language Association (MLA), the American Council of Learned Societies (ACLS), and the American Historical Association (AHA).

Creating opportunities for learning

- DHRIFT expands GCDI's efforts to provide state-of-the-art digital research training to graduate students, preparing them for the future of research.
- DHRIFT provides opportunities for graduate student funding, publication, and professional development.

Leading by example

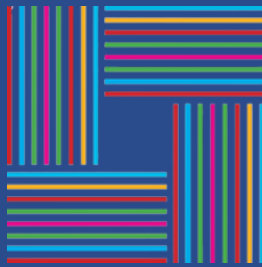
- DHRIFT is featured in a co-authored publication appearing in *What We Teach When We Teach DH* by Lisa Marie Rhody and Kalle Westerling (GC alum, Theatre) titled "Expanding Communities of Practice through DH Andragogy."

Innovating learning technologies

- DHRIFT launched a new dynamic environment for teaching web development



app.dhrift.org



GC Digital Initiatives

cuny.is/GCDI

[@cunygcdi.bsky.social](https://cunygcdi.bsky.social)