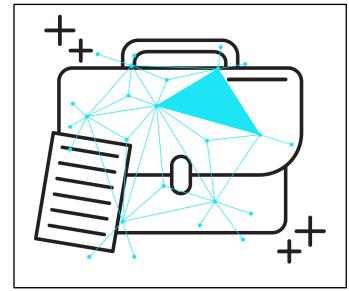


Digital Portfolio



Overview: For this assignment, you will create a **digital portfolio** (composed on a WordPress site) where you display your revised drafts and any other work you want to showcase.

Notes



Length: 5+ webpages

Genre: Website Portfolio

Audience: Classmates + Teachers

FIRST Draft Due:

FINAL Draft Due:



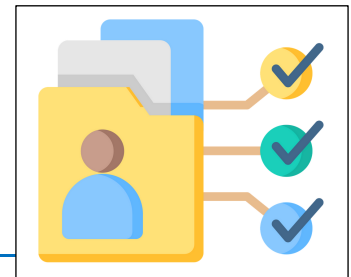
Assignment Introduction



The Digital Portfolio, coupled with the Final Reflection Essay, are in many ways the most important documents that you'll create for this class.

Assembling the Digital Portfolio will help you to see your progress as a writer over the course of the semester. Plus, you'll gain hands-on experience working with digital technologies and developing a professional website.

Your Digital Portfolio will be composed on a WordPress site and housed securely on [CUNY Academic Commons](#), a password-protected CUNY server. It will be read by your instructors, some members of the class, and other CCNY faculty and administrators.



Assignment Details

Your portfolio must include FINAL drafts of your:

- Welcome Page
- Language & Literacy Narrative
- Rhetorical Summary
- Synthesis Essay
- Self-Assessment)

Your portfolio may also include

any work that helps demonstrate your learning:

- Earlier drafts of essays
- Examples from homework
- Peer reviews
- Copies of your annotations
- Copies of your reading notes

Your digital portfolio should have a consistent style and be easy to navigate.

Viewers should be able to find what they are looking for without interference.



Instructor's Learning Goals

1. Develop Digital Literacy and Anticipate Audience Needs

- **practice** creating and designing a website
- **maintain** stylistic consistency from one page to the next
- **use** color and contrast to make things simple for digital audiences
- **include** multi-media elements (e.g., images, videos, hyperlinks, graphs, tables)
- **use** font and page layout to create a neat, easy-to-read text
- **present** the content so that it is easy to navigate and appropriate for digital audiences

2. Carefully Revise and Edit Your Major Writing Assignments

Revision is often much more difficult than drafting and certainly more complicated than line editing. For your phase 1, 2, & 3 assignments, you are asked to carefully and thoroughly

- revise content/organization based on your instructor's feedback
- edit sentences based on instructor feedback and self-editing skills you've developed

3. Practice Specific College-Level Writing Goals

- Meet the assignment deadlines for rough and revised drafts.
- Personalize your writing (with language, style, and media choices).
- Participate in the peer review process. Practice revising based on feedback.



Your Learning Goals

Identify 1-3 learning goals you want to set for yourself.

You're in the final stretch of the semester! What remaining goals do you wish to set for yourself? These could be about writing and this course or something else altogether.

Goal (What)	Rationale (Why)

