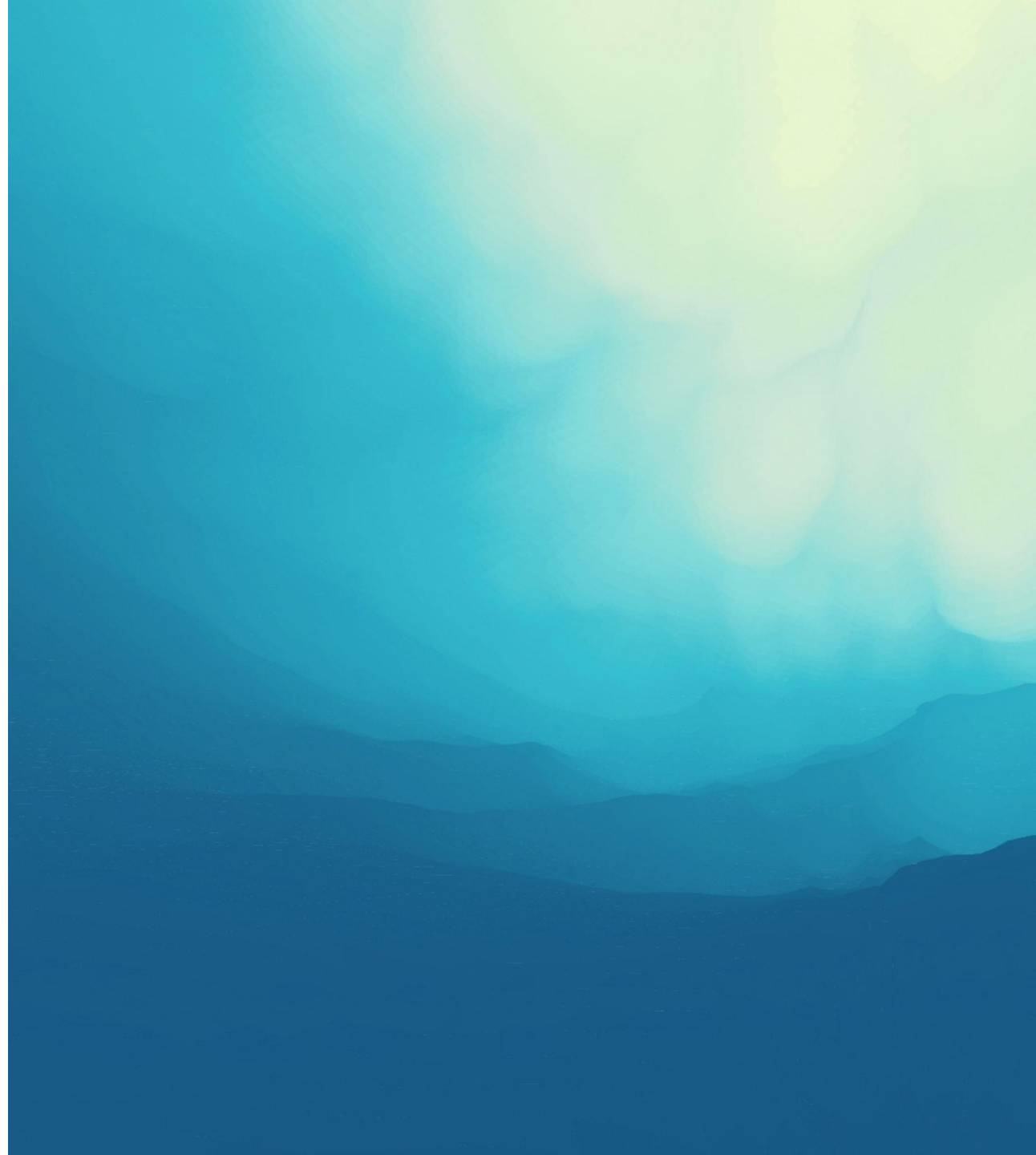


Pedagogies of Place: a faculty development workshop about teaching in Queens

June 15-17, 2026





Pedagogies of Place: a faculty development workshop about teaching in Queens

Hosted by Writing at Queens and
the [Center for Excellence in Teaching, Learning, and Leadership](#), Queens College

Co-sponsored by QC Library's OER Initiative,
funded by N.Y.S Open Educational Resources Grant

Designed and facilitated by **Lindsey Albracht** (English), **Eric Goldfischer** (Urban Studies),
Soniya Munshi (CETLL/Urban Studies), **Leila Walker** (Library), and **Amy Wan** (English),

Session 3: June 17, 2026

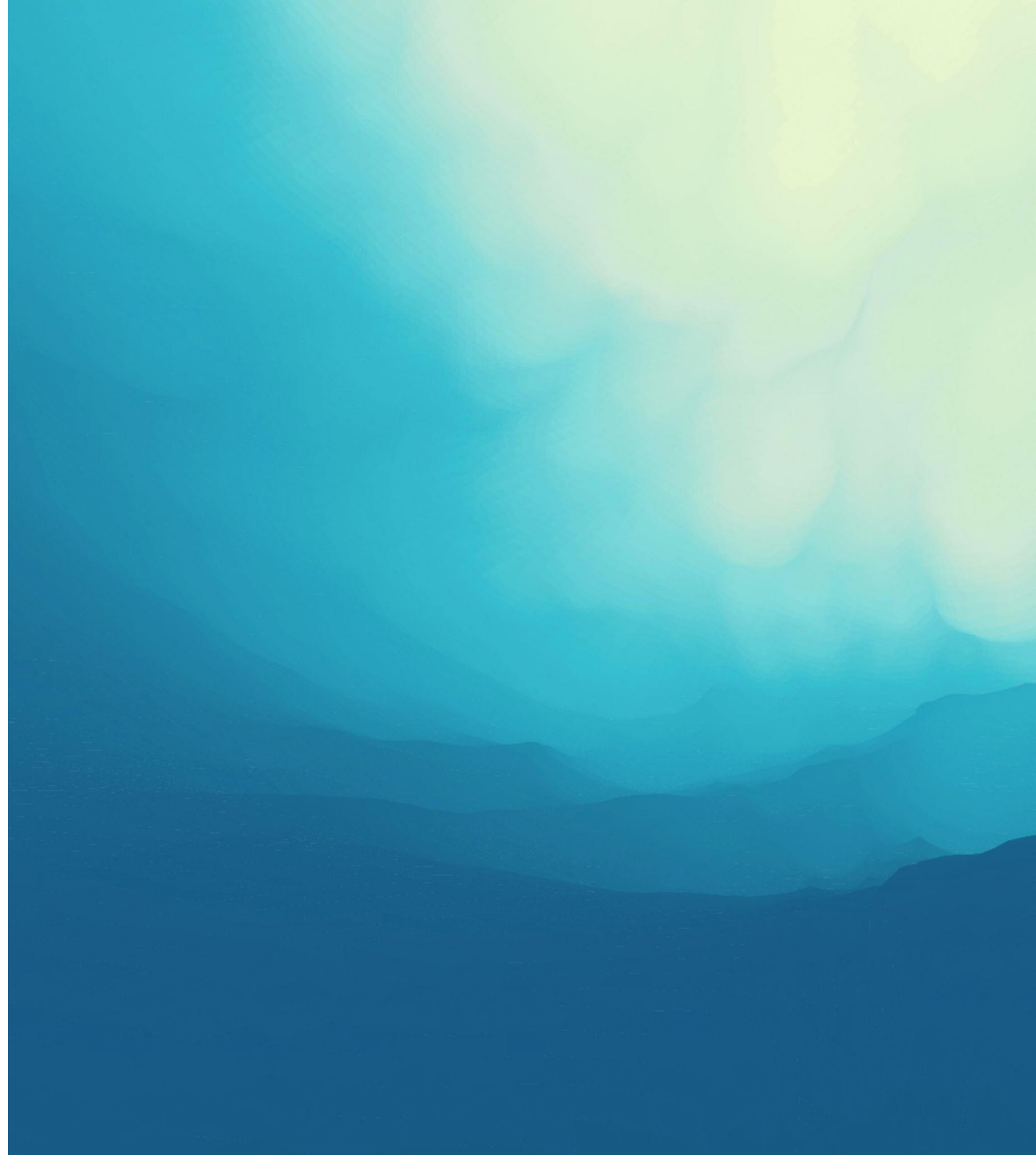
Location: Muyskens Conference Room, in the Summit (see [map](#))

Wednesday, June 17: Teaching at Queens and Place-Based Pedagogies

8:45-9:15	Breakfast
9:15-10:30	Campus Resources and Faculty Collaborations
10:30-10:45	Break
10:45-12:00	Independent Worktime
12:00-12:45	Lunch
12:45-1:45	Gallery Walk
1:45-2:30	Reflections and Closing

Module 1

Campus Partners and Faculty Collaborations

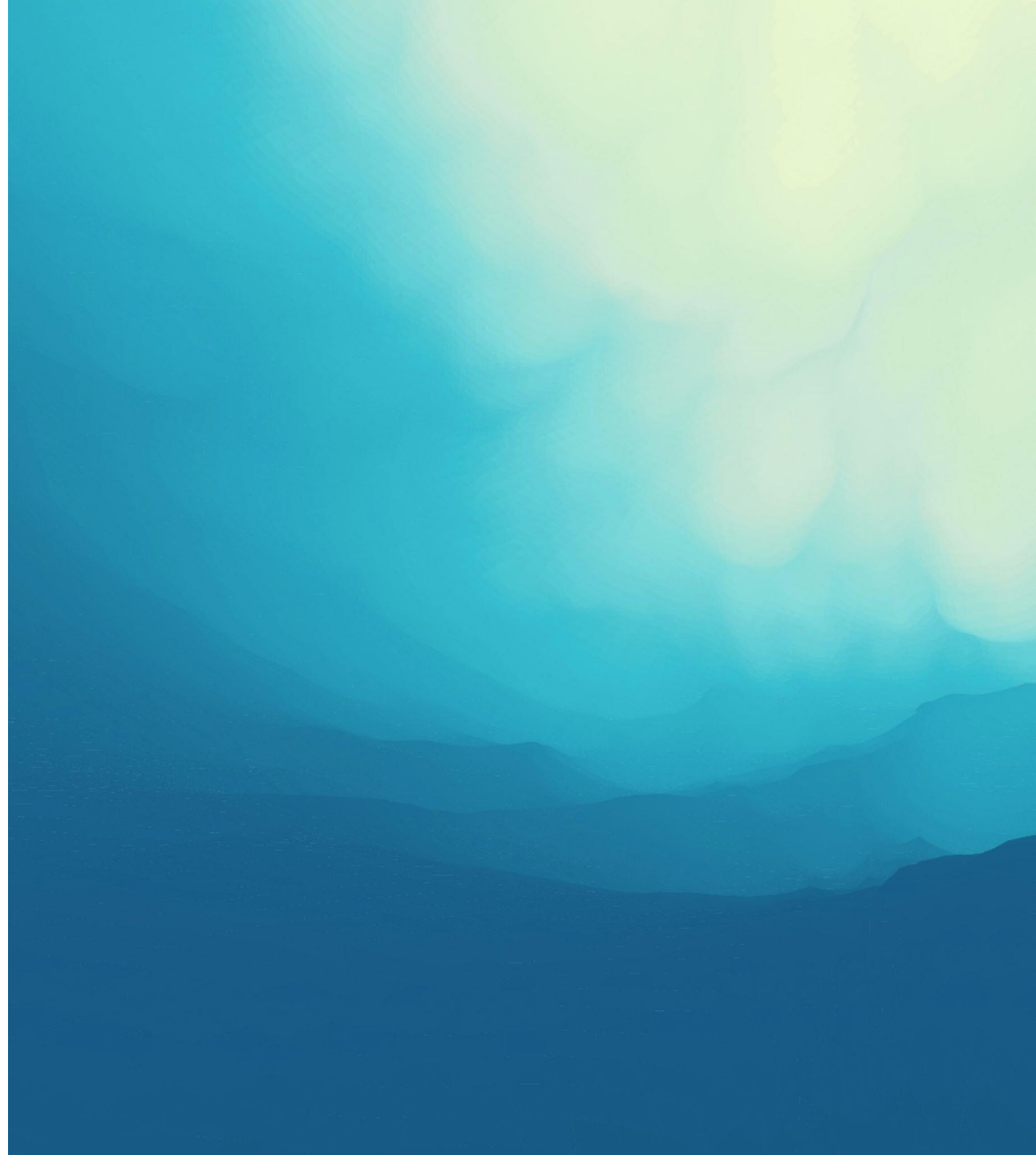


Today's panelists

- **Claudia Calì**, Assistant Professor of Music Education
- **Caitlin Colban-Waldron**, Archivist, QC Library and Instructor, Information Studies
- **Nick Normal**, Head of QC Makerspace
- **Lee Norton**, Lecturer and Internship Coordinator in English
- **Mario Pio**, Co-director and Director of Education and Administration, Godwin Ternbach Museum
- **Annie Tummino**, Head of Special Collections and Archives, QC Library

Module 2

Worktime and workshopping



Worktime and workshopping

Represent your in-progress place-based project on one large poster-sized post-it. This will be used in our gallery walk after lunch where everyone will share their projects.

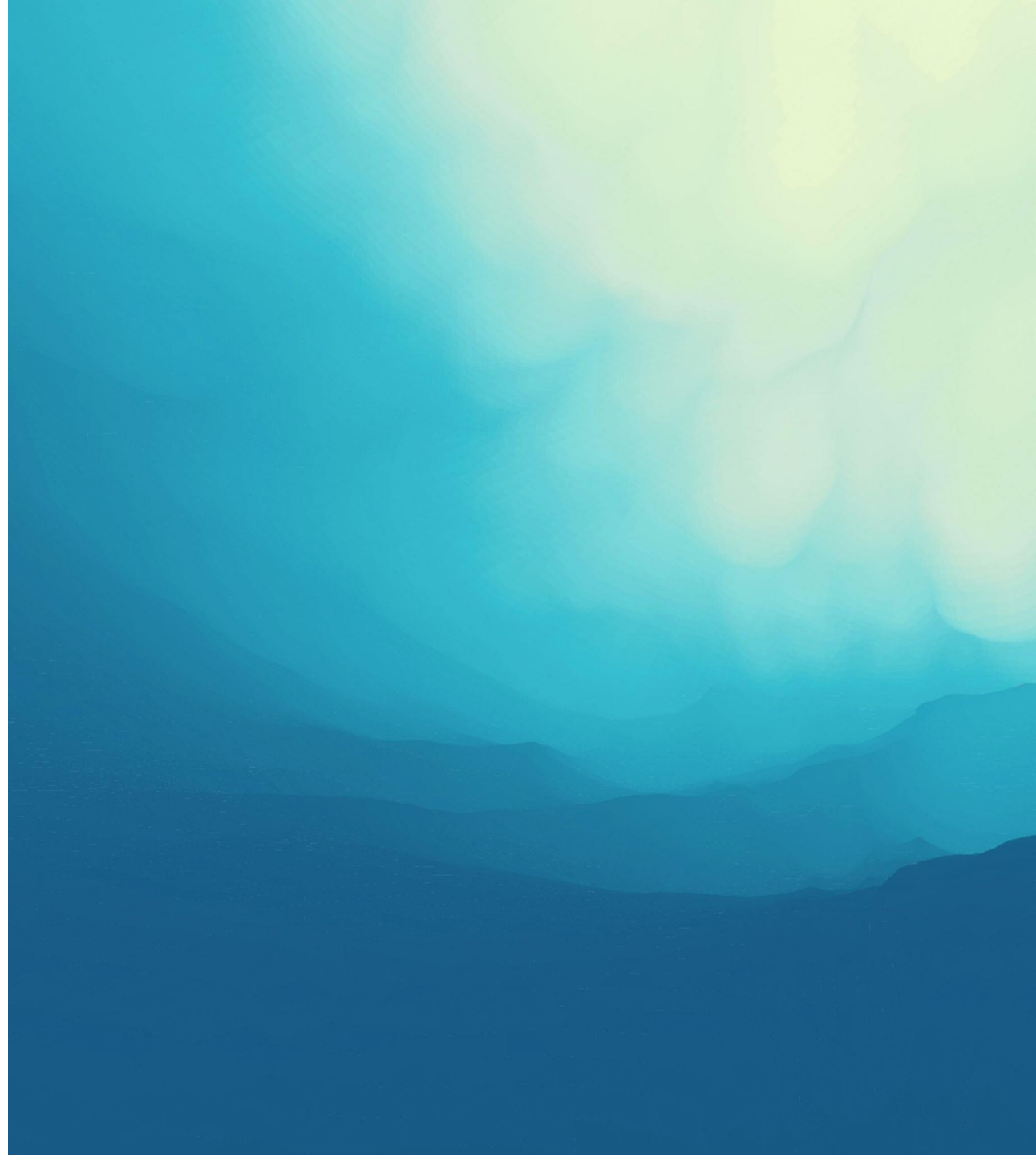
Your poster should include:

- The class/course for this project (or, if this project is beyond a specific course, show how it sits within your major or department)
- Details of what you're planning to do (e.g., an assignment, in-class module with activities, community-engaged learning project)
- Description of the place-based component
- Related learning outcome(s)
- Questions that you have for the group—what feedback or resources would be helpful?

Lunch
12:00-12:45

Module 3

Gallery walk and discussion



Gallery walk overview

Three rounds of feedback: affirmations, curiosities, and suggestions

Participants will walk around and read other people's poster and provide targeted feedback

Three rounds of feedback with different prompts and different colored post-its for each round

Round 1: Affirmations [PINK POST-ITS]

- What connections do you see to Queens and place?
- What do you appreciate about this project?
- What do you find intriguing or compelling?

Round 2: Curiosities [PURPLE POST-ITS]

- What do you want to know more about this project?
- What is something you're left wondering about?
- What aspects of this project do you find confusing or unclear?

Round 3: Suggestions for revision and next steps [YELLOW/ORANGE POST ITS]

- Share your feedback for revision and next steps
- What suggestions can you for this project?
- What are your ideas about resources or strategies that could be useful?
- What other constructive comments can you offer for this work-in-progress?

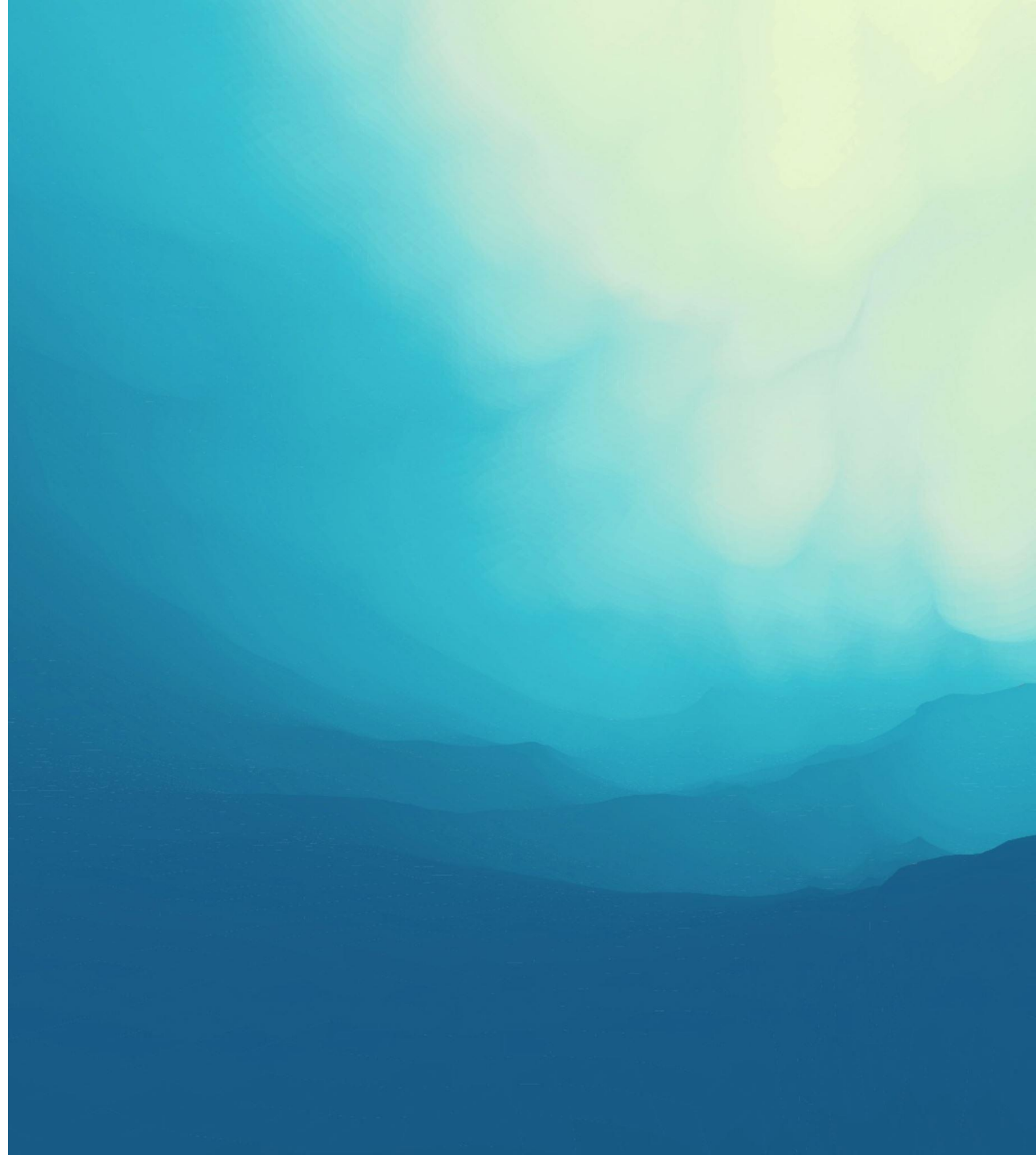
Round 4: Processing

- Look at your own project and read the feedback you received

Discussion

- Name something specific you saw during the gallery walk that you found intriguing or exciting
- Talk about something you saw that gave you a different way of thinking about your own project

Session 4: Closing



Reflections

- Freewrite 1-2 takeaways from the workshop
- Share in small group (~3 people)
- Large group conversation

Announcements/Logistics

PLEASE fill out feedback form (QR code)



Announcements/Logistics

- PLEASE fill out feedback form (QR code)
- You will receive a form to submit your assignment, which is due June 30. We will share feedback, and revisions will be due August 1.
- If you complete all of the work for this program, you will receive a \$2000 stipend and certificate of completion.