

The logo for the Godwin-Ternbach Museum features the text "Godwin-Ternbach Museum" in a white, serif font, centered within a black square that has a white border.

Godwin- Ternbach Museum

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Co-Director; Director of Education
and Administration



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Coordinator of Undergraduate Music
Education Program



About the Godwin-Ternbach Museum

- Only museum in the CUNY system with an encyclopedic collection.
- Collection started in 1937.
- Museum officially founded in 1981, as a teaching museum, by Frances Godwin and Joseph Ternbach.



*The **mission** of the museum is to organize cultural exhibitions and programs of contemporary and historical significance for the diverse audiences of Queens and the metropolitan region—students, faculty and public alike. The education programs in conjunction with the exhibitions and collection serve as a catalyst for exploration, creativity and active conversation of the art on view.*



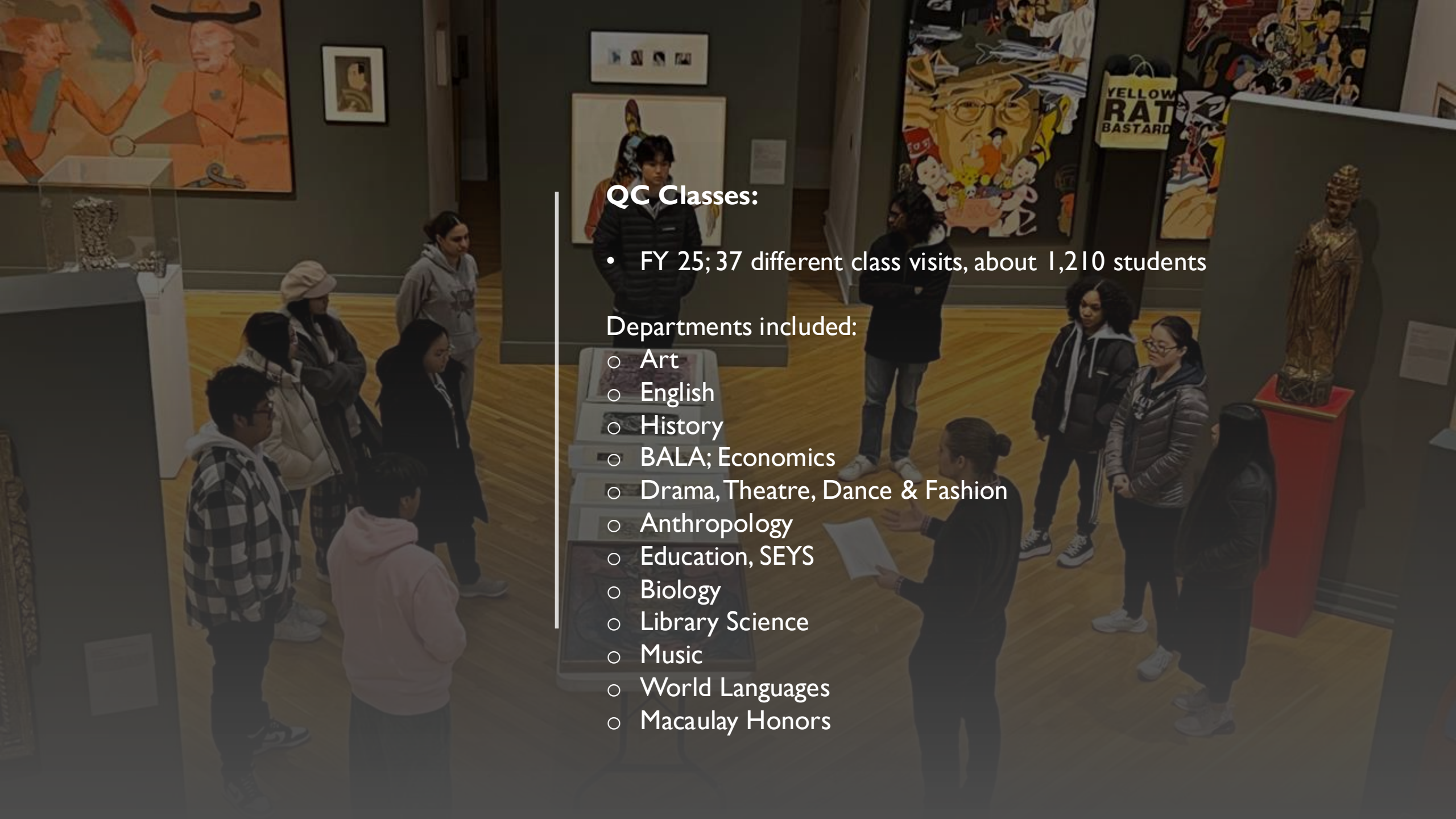
The Collection:

- The collection features over 7,000 objects spanning antiquity to modern and contemporary art.
- New exhibitions are presented each semester—Fall, Spring, and Summer.
- Exhibitions are typically curated using objects from the permanent collection or by hosting traveling exhibitions.
- Students and faculty may request access to objects for research, class visits or close observation, even if those items are not currently on display.

Education at GTM:

- Pre-K → High School group visits
- **College class visits** (in person and virtual)
- Community organizations
- After-school visual arts program
- Artist Talks (in-person and virtual)
- Family Day programs
- Exhibition tours and free hour programs
- Art & Nature Walks
- Educator workshops
- Faculty/ staff professional development workshops





QC Classes:

- FY 25; 37 different class visits, about 1,210 students

Departments included:

- Art
- English
- History
- BALA; Economics
- Drama, Theatre, Dance & Fashion
- Anthropology
- Education, SEYS
- Biology
- Library Science
- Music
- World Languages
- Macaulay Honors





Place Matters. Start Here!

The museum is not a destination beyond campus, it is part of the campus itself. Collections, exhibitions, and learning opportunities are just steps away.

Klapper Hall
4th Floor

MUSIC & ART

Interdisciplinary Creative Practice in Music Teacher Education



THE COURSE

- Teaching Music in Elementary School
- Requirement: music teaching observations
- Philosophical & pedagogical purpose of the course
 - Encouraging pedagogical and musical creativity



- Collaboration with Godwin-Ternbach Museum

TWO-SEMESTERS COLLABORATION

FALL 2025

- **Quinceañera Exhibition**
 - The steps:
 - Preliminary visit during class time
 - Interdisciplinary assignment (lesson plans)
 - Teaching lesson plans: school visits

SPRING 2026

- **Athleticism in Asian/American Art**
 - The steps:
 - Preliminary visit during class time
 - Teaching demonstration
 - Teaching musical activities: Family Day

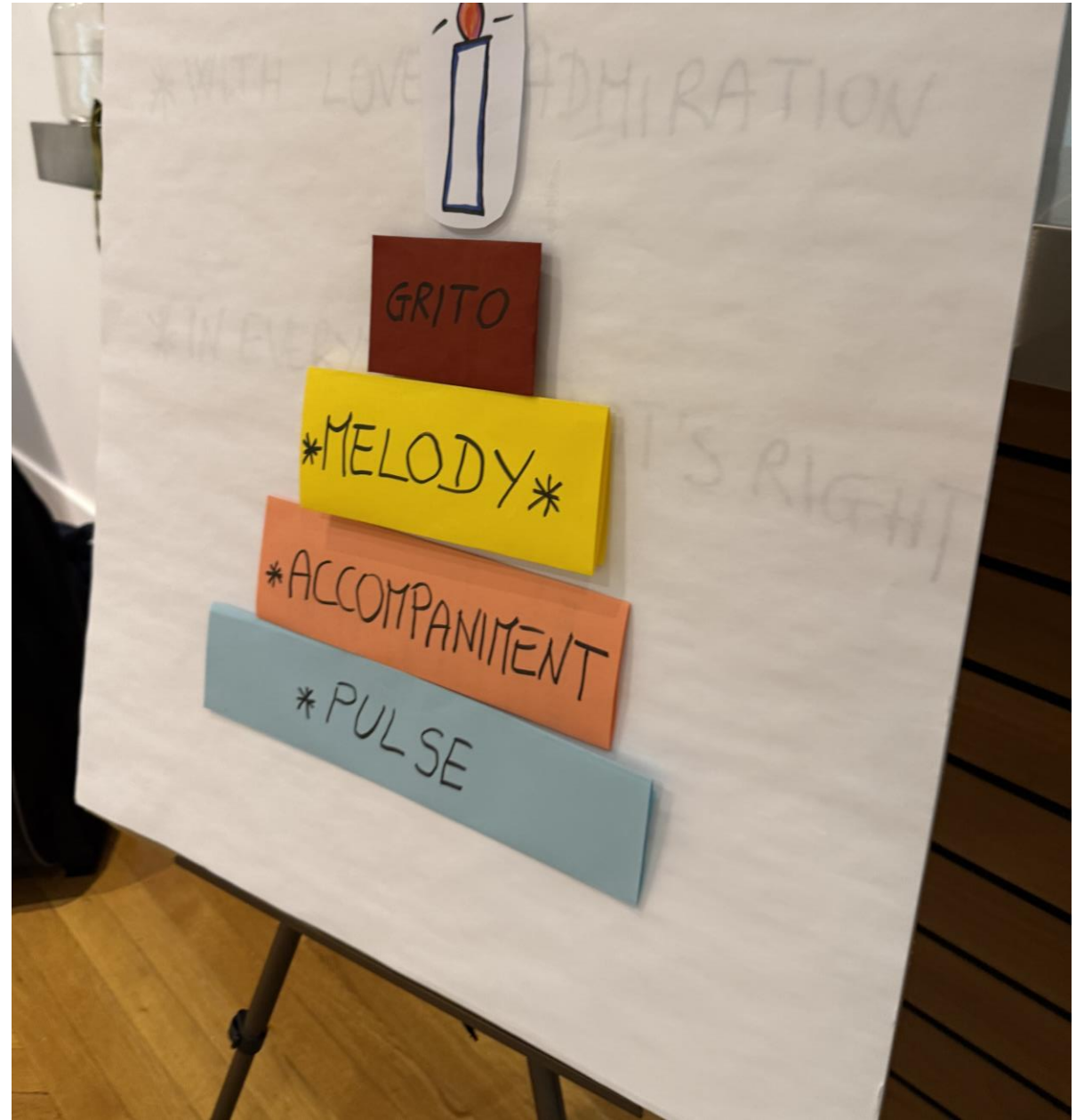
QUINCEAÑERA EXHIBITION

Fall 2025





3rd Grade- PS 62Q





ATHLETIC ISM IN ASIAN/AMERICAN ART

Spring 2026



The Sports

- Soccer,
 - Tennis,
 - Basketball and Football,
 - Running, swimming jumping,
 - Let's sing about sports
-
- Start each day with a game,
 - Play sport is lots of fun,
 - So let's make each and every sport
 - A very very special one

SINGING & TEACHING ABOUT DYNAMICS IN MUSIC



Pre-K; Child Development Center at QC



Family Day, April 19, 2026

Thank You!

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