

Peer review

writer's name: Maya

reviewer's (your) name: Gervais

Reader response: first impressions! What did you think about this story? What stood out to you? What was less clear or less interesting? What questions do you have?

I really liked this! The way you write about Bananas is sweet and funny, and it definitely made me smile. It felt more like a personal essay than a research paper, but in a good way. I'm curious to see how the research fits in once you add it.

Rubric:

1. Rhetorical framework: 1-5

How effectively did this writer communicate their purpose for this story? What genre, audience or purpose did the story seem to have? What tools did they use to inform, persuade, entertain, explore or investigate? **3**

Your purpose comes through you wanting people to appreciate snakes. The storytelling works well for that. Once the research is in, leaning a bit more toward persuasion will help round it out.

2. Analysis/synthesis of research: 1-5

Did the writer go beyond summarizing and describing research? Cite a specific example from the text that worked well and a specific moment to work on or improve. **3**

No sources yet, but it's a first draft so that's expected. The part about pain being worse when you fear it is a great spot to add research later. Looking forward to seeing what you find.

3. Types and effectiveness of sources: 1-5

Did the writer incorporate required sources (1-2 primary (self, interview), 1-2 academic, 1-3 non academic/general, 5-6 multimedia sources with authors NOT STOCK IMAGES). What source(s) seemed especially strong? What could be improved?

Sources still need to be added – academic, non-academic, and multimedia. Your own experience counts as a primary source. An interview with a vet or reptile owner could work great here too.

4. Voice/stance/audience: 1-5

How clearly could you tell the writer's voice in this story? Did the writer seem to have a strong stance or position on the topic? What about an intended audience? What's a specific example you noticed from the text? What could be improved? 4

This is the strongest part. Your voice is clear and fun to read. Banana feels like a real character. Just think a little more about who you're writing for skeptics or fellow snake lovers?

5. Process / formatting: 1-5

Did this writer include all the required pieces of this story (writing memo, research log, citations etc)? Does this story include a MLA work cited list? Is the story in 'standard academic formatting'?

There are no citations or writing memos, and standard formatting but that all comes later. The writing itself is great.

Overall: Great first draft, Emma. Banana sounds amazing and your writing is already fun.