

HABIBA BOUMLIK, PH.D.

Tel: 646-644-3522 – hboumlik@lagcc.cuny.edu

<https://hboumlik.wixsite.com/boumlik> [hboumlik.wixsite.com]

EDUCATION

Ph.D.	Cultural and Social Anthropology	1996	University of Strasbourg, France.
M.A.	Arabic and Islamic Studies	1990	University of Strasbourg, France.
M.A.	Cultural and Social Anthropology	1989	University of Strasbourg, France.
B.A.	French as a Foreign Language	1992	University of Besançon, France.

ACADEMIC APPOINTMENTS & TEACHING

Professor, LaGuardia Community College / CUNY, New York, NY

Department of Education and Language Acquisition, September 2019-present

Associate Professor, LaGuardia Community College, NY, September 2015-August 2019

Assistant Professor, LaGuardia Community College, NY, September 2012-August 2015

Teaching Responsibilities:

Prepare and teach undergraduate-level courses in Arabic, French, Arabic Literature in Arabic and in English Translation, Francophone Literature in French and in English Translation, Linguistics, Middle Eastern Cinema, Reading the Biography, Liberal Arts capstone.

Founder of the New York Forum of Amazigh Film (www.nyfaf.com)

NYFAF is a showcase of features, documentaries, and shorts about and by Amazigh/Berber people and cultures in North Africa and the diaspora. NYFAF's mission is to create a space where filmmakers, scholars, and artists can share their knowledge with the New York audience.

SUNY Purchase College, Purchase, NY

Adjunct Professor, Humanities, Social Sciences and Liberal Studies, 2005-2012

Developed and taught courses on North African Societies (hybrid and online) and Arab Cinema.

Taught French and Introduction to Social and Cultural Anthropology.

Fordham University, New York, NY

Adjunct Professor, Humanities, 2008-2012

Taught Middle Eastern History and Introduction to Cultural Anthropology.

Pace University, New York, NY

Adjunct Professor, Humanities, Spring 2012

Taught Anthropology of Religion and developed a new course: People and Cultures of the Middle East.

Mercy College, Dobbs Ferry, NY

Adjunct Professor, Humanities, 2010-2012

Taught online and face-to-face courses on Arabic language and cultures.

Sarah Lawrence College, Bronxville, NY

Guest Professor, Modern Languages, 2006-2009

Taught beginning and intermediate French courses. Developed and taught in French an advanced French course on Morocco from a double perspective: anthropological and literary.

University of Besançon, France

French Instructor, Centre de Linguistique Appliquée, 1993

Taught French to former Russian high school teachers from Eastern Europe. The course offered an immersion approach geared to foster a better understanding of French culture.

Horvath Mihaly High School, Szentes, Hungary

French Lecturer, 1991-1992

Taught French language and literature courses. Offered tutorials for national university entrance exams, and developed workshops to train former Russian language teachers to become French instructors.

French Cultural Center, Cairo, Egypt

French Teacher, 1990-1991

Taught literature, communication and writing skills and prepared students to take standardized exams in French. Also taught business French and intensive classes for engineers destined to be trained in France.

RELATED EXPERIENCE

West Point Academy, West Point, NY

Research Assistant, 2005-2006

Translated jihadist and Islamist narratives and web documents for the *Salafi* Ideology Project (“SIP”) supervised by the Army’s Combating Terrorism Center.

University of Arizona, Tucson, AZ

Adjunct Research Scientist, Bureau of Applied Anthropology, 1997-1998

Led a study funded by CARE International and USAID concerning health, education and community services in Niger; conducted detailed interviews; ran focus groups; supervised research assistants; served as a liaison between the funding organizations and BARA; collaborated on and edited status reports.

Co-founder, International School of Brooklyn, NY, 2003-2004

Launched a project for an international school offering total immersion programs in French and Spanish (www.isbrooklyn.org); laid groundwork for opening the school; held meetings with prospective parents; organized community events and fundraisers, and coordinated the curriculum committee.

Assistant Editor, *Méditerranéens/Méditerranées*, Paris, France, 1997

Supervised a staff of translators and writers; edited articles submitted for publication; translated editorials from English to French.

Editor, *Guide du Petit Futé*, Paris, France, 1997

Updated, composed and edited a leading French travel guide for Mexico following a six-month trip in Mexico and Central America; researched the culture, accommodations and related information for tourists in Mexico.

PUBLICATIONS

Boumlik, H., & Van Slyck, P. (2019). Addressing extremism through literature: an online cross-cultural conversation on Mahi Binebine’s *Horses of God*. *Ikhtilaf. Journal of Critical Humanities and Social Studies*. 1(2), 34-52

Boumlik, H., & Kietlinski, R. (2019). Teaching the French Revolution at a community college: challenges and benefits. In J. V. Douthwaite, A. Sol & C. Seth, C. (Eds), *Teaching Representations of the French Revolution*. (pp. 87-96). New York: Modern Language Association of America.

Boumlik, H. (2019). Teaching French to North African soldiers in the French colonial army: Pedagogy and ideology. *The French Review*, 92(4), 143-156.

Boumlik, H. (2019). Alternatives to literature courses for highly proficient heritage students: The case of Arabic in a community college. *NYS TESOL Journal*, 6(1), 34-41.

Jaafar, R., Boumlik, H., & Alberts, I. (2018). Creating a network between community college students in first-year seminars and in capstone courses using writing assignments. *Cogent Education*, 5(1), 1-14.

- Boumlik, H., Jaafar, R., & Alberts, I. (2018). Interdisciplinary connections across the curriculum: Fostering collaborations between freshman and capstone students through peer-review assignments. *International Journal of Higher Education*, 7(5), 61-74.
- Boumlik, H., & Van Slyck, P. (2018). Undergraduate and graduate collaboration: Building ties at both ends of university experience: The case of Morocco and New York. *2018 COIL [Collaborative Online International Learning] Conference Proceedings: Writings on COIL courses, programs, and projects from session presenters and contributors* (pp. 207-220).
- Gray, D. H., & Boumlik, H. (2018). Morocco's Islamic feminism. Contours of a new theology? In D. H. Gray and N. Sonneveld (Eds.), *Women and social change in North Africa: What counts as revolutionary?* (pp. 119-142). Cambridge, UK: Cambridge University Press.
- Boumlik, H. (2017). Female activists in Tunisian socio-political movements. The case of Amira Yahyaoui. In E. Maestri & A. Profanter (Eds.), *Arab women and the media in changing landscapes* (pp. 245-276). New York: Springer.
- Boumlik, H., & Schwartz, J. (2016). Conscientization and third space: A case study of Tunisian activism." *Adult Education Quarterly*, 66(4), 303-318.
- Boumlik, H., Alberts, I., & Jaafar, R. (2016, Winter). Women in STEM: A civic issue with an interdisciplinary approach. *Science Education and Civic Engagement*, 8(1), 66-88.
- Boumlik, H. (2014). Muslim and European encounters through travel writing: 17th-19th centuries. *The Maghreb Review*, 39 (2), 320-347.
- Boumlik, H. (2007). "The *Igurramn*: A Berber religious lineage in Morocco: A minority within a minority." In N. Boudraa & J. Krause (Eds.), *North African mosaic: A cultural reappraisal of ethnic and religious minorities* (pp. 322-328). Newcastle, UK: Cambridge Scholars Publishing.

INTERNATIONAL CONFERENCE PRESENTATIONS

- The power of knowledge, the power of symbols. Gender and religious empowerment in Indonesia, Malaysia and India.* Paper presented at Power in Southeast Asia Conference of the Canadian Council for Southeast Asian Studies. McGill University, Canada, October 2019.
- Revisioning collective transnational identities: the case of the New York Forum of Amazigh Film.* Paper presented at Audiovisual culture and history: politics, emotions and discourses. University of Catamarca, Argentina, October 2019.
- Memory of war and historical memory for Vichy work camps in Tunisia through Albert Memmi's The Pillar of Salt.* Paper presented at The Onset of New Order: Europe 1939–1940. University of Warsaw, Poland, September 2019.
- Imagined or real? Networking community in the New York Forum of Amazigh Film.* Paper presented at Morocco in Motion: Global Reach of Moroccan Cinema, University of Edinburgh, UK, October 2018.
- Amazigh cinema at large: Challenges and hopes.* Paper co-presented with L. McNair at World Congress for Middle Eastern Studies (WOCMES), Seville, Spain, July 2018.
- Roundtable: Translating Berber film: Film festivals abroad.* Paper co-presented with L. McNair at Transnational Moroccan Cinema Conference, University of Exeter, Marrakech, Morocco, December 2016.

Sub-Saharan Immigration in Morocco: Legal and Social challenges. Paper presented at the Association for the Study of Ethnicity and Nationalism (ASEN), London School of Economics, London, UK, April 2016.

Luce World Pathways heritage language program from classroom to corporation: Internship success stories. Paper presented at Cooperative & Work-Integrated Education, Sangyo University, Kyoto, Japan, August 2015.

Islamic feminism: The contours of a new liberation theology. Paper presented at the workshop Gender, Law and Social Change in North Africa, Al Akhawayn University, Ifrane, Morocco, March 2015.

Turkish dubbed soap operas in Morocco: Hybridization, liberation and alienation. Paper presented at Fourth World Congress for Middle East Studies (WOCMES) Ankara, Turkey, August 2014.

Muslim and European encounters through travel writing: 17th-19th centuries. Paper presented at The Maghreb Studies Association Conference, Mansfield College, Oxford, UK, June 2013.