

In-Text Citation

In-text citation must make clear where the information in the sentence is coming from (where and by whom). If a reader wants more information about the source, they can locate the entire citation on the Works Cited page.

Author-Page Style

Example 1:

In-Text:

Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

Wordsworth extensively explored the role of emotion in the creative process (263).

Works Cited:

Wordsworth, William. *Lyrical Ballads*. Oxford UP, 1967.

Example 2:

In Text:

Human beings have been described by Kenneth Burke as "symbol-using animals" (3).

Human beings have been described as "symbol-using animals" (Burke 3).

Works Cited:

Burke, Kenneth. *Language as Symbolic Action: Essays on Life, Literature, and Method*. University of California Press, 1966.

Citing Sources with No Known Author

Example 1:

In-Text:

We see so many global warming hotspots in North America likely because this region has "more readily accessible climatic data and more comprehensive programs to monitor and study environmental change . . ." ("Impact of Global Warming").

Works Cited:

"The Impact of Global Warming in North America." *Global Warming: Early Signs*. 1999.
www.climatehotmap.org/. Accessed 23 Mar. 2009.

Citing Sources with Two Authors

Example 1:

In-Text:

Best and Marcus argue that one should read a text for what it says on its surface, rather than looking for some hidden meaning (9).

The authors claim that surface reading looks at what is "evident, perceptible, apprehensible in texts" (Best and Marcus 9).

Works Cited:

Best, David, and Sharon Marcus. "Surface Reading: An Introduction." *Representations*, vol. 108, no. 1, Fall 2009, pp. 1-21. *JSTOR*, doi:10.1525/rep.2009.108.1.1

Citing Sources with Three or More Authors

Example 1:

In-Text:

According to Franck et al., "Current agricultural policies in the U.S. are contributing to the poor health of Americans" (327).

The authors claim that one cause of obesity in the United States is government-funded farm subsidies (Franck et al. 327).

Works Cited:

Franck, Caroline, et al. "Agricultural Subsidies and the American Obesity Epidemic." *American Journal of Preventative Medicine*, vol. 45, no. 3, Sept. 2013, pp. 327-333.

Citing Multiple Works by the Same Author

Example 1:

Lightenor has argued that computers are not useful tools for small children ("Too Soon" 38), though he has acknowledged elsewhere that early exposure to computer games does

lead to better small motor skill development in a child's second and third year ("Hand-Eye Development" 17).

Example 2:

Murray states that writing is "a process" that "varies with our thinking style" (*Write to Learn* 6). Additionally, Murray argues that the purpose of writing is to "carry ideas and information from the mind of one person into the mind of another" (*A Writer Teaches Writing* 3).

Example 3:

Visual studies, because it is such a new discipline, may be "too easy" (Elkins, "Visual Studies" 63).

Citing with No Page Numbers

Del Toro uses *The Creature* to investigate morality and forgiveness (*Frankenstein*).

Citing Films

Example 1:

In-Text Citation:

Werner Herzog's *Fitzcarraldo* stars Herzog's long-time film partner, Klaus Kinski. During the shooting of *Fitzcarraldo*, Herzog and Kinski were often at odds, but their explosive relationship fostered a memorable and influential film.

Works Cited:

Herzog, Werner, dir. *Fitzcarraldo*. Perf. Klaus Kinski. Filmverlag der Autoren, 1982.

Citing Presentation

Example 1:

In-Text Citation:

During the presentation, Jane Yates stated that invention and pre-writing are areas of rhetoric that need more attention.

Works Cited:

Yates, Jane. "Invention in Rhetoric and Composition." Gaps Addressed: Future Work in Rhetoric and Composition, CCCC, Palmer House Hilton, 2002. Address.

Works Cited

Works Cited hold the corroborating citation from the shortened in-text citation. Citations should be in alphabetical order with a hanging indent.

Best, David, and Sharon Marcus. "Surface Reading: An Introduction." *Representations*, vol. 108, no. 1, Fall 2009, pp. 1-21. *JSTOR*, doi:10.1525/rep.2009.108.1.1

Burke, Kenneth. *Language as Symbolic Action: Essays on Life, Literature, and Method*. University of California Press, 1966.

Franck, Caroline, et al. "Agricultural Subsidies and the American Obesity Epidemic." *American Journal of Preventative Medicine*, vol. 45, no. 3, Sept. 2013, pp. 327-333.

Herzog, Werner, dir. *Fitzcarraldo*. Perf. Klaus Kinski. Filmverlag der Autoren, 1982.

"The Impact of Global Warming in North America." *Global Warming: Early Signs*. 1999. www.climatehotmap.org/. Accessed 23 Mar. 2009.

Wordsworth, William. *Lyrical Ballads*. Oxford UP, 1967.

Yates, Jane. "Invention in Rhetoric and Composition." *Gaps Addressed: Future Work in Rhetoric and Composition*, CCCC, Palmer House Hilton, 2002. Address.