

## Peer Review Worksheet

Jahsh Kaushal

Justin Mendez is the author of the original writing.

Answer the following questions about your partner's Technical Description with a 100-200 word response. Offer a detailed answer to each question with examples from the description itself. Email your completed sheet to your partner and CC me:

[jlobell@ccny.cuny.edu](mailto:jlobell@ccny.cuny.edu)

1. Does the author introduce the object in a clear and understandable way?

I believe the author mainly focused on the historical aspect of the microwave, and how it was first invented, and does not delve extensively into what a microwave actually does. I believe it would be useful if Mendez wrote on the different parts of the microwave, and how it actually heats food. For example, how does the machine create microwave waves only inside the box? How do the waves heat the food? Some foods are known to not heat fast in a microwave and some heat very fast, why is that? Or what is the science behind microwaves heating food that such is the case? Are the waves themselves hot?

2. Who does the intended audience seem to be? How can you tell?

The audience of this piece is likely for people who have an inclination towards history and knowing the history behind modern-day objects. Mendez focuses greatly on the history of heating food and the discovery of the microwave.

3. Does the letter offer a comprehensive history of the object, mechanism, or process described?

Yes, the author definitely goes over a comprehensive history of the microwave, extending back to methods of heating food before the microwave, and the invention. I do believe the author can go into a little more detail, after the creation of the microwave, how it developed into what we know today. Were any parts available now that were not available when the microwave was created? What factors caused the microwave to gain such a widespread reception, and as evident from what the author mentioned, a steep reduction in its cost?

4. Offer three suggestions for how the writer should proceed in their description.

The author doesn't detail the properties of canvas that require Gesso to be applied on top. I also don't understand if it's supposed to dry before an artist starts painting, or if it is intended to dry after the painting is finished. If the case is that of the former, why is

Gesso not manufactured with the canvas and sold as such, especially if it is needed in painting? Do only certain types of painting require Gesso? What does sanding do to the canvas?