

Peer Review Worksheet

Jahsh Kaushal

Nebriya Anderson is the author of the original writing.

Answer the following questions about your partner's Technical Description with a 100-200 word response. Offer a detailed answer to each question with examples from the description itself. Email your completed sheet to your partner and CC me:

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1. Does the author introduce the object in a clear and understandable way?

Yes, the author introduces the object, in this writing, Gesso, in a clear and understandable way. She mentions the physical characteristics of Gesso, what it used to be made of, and what it is made of now. The author details its purpose in the creation of paintings, and how it impacts the final piece.

2. Who does the intended audience seem to be? How can you tell?

The audience this piece is written for is likely someone completely new to painting and its terminologies. The author details the different characteristics of Gesso, and how it impacts paintings, which shows the piece is intended for someone who does not know much about the process of painting.

3. Does the letter offer a comprehensive history of the object, mechanism, or process described?

The author briefly goes over what Gesso was historically made of, however I think it would be useful to know when it first started being used. What was the issue in painting that Gesso was invented to address? Furthermore, of all things, why rabbit skin? What special properties does it contain? I feel it would also be useful to mention when artists switched over to synthetic versions of Gesso. After being designed with synthetic materials, what was the overall perception of artists?

4. Offer three suggestions for how the writer should proceed in their description.

The author doesn't detail the properties of canvas that require Gesso to be applied on top. I also don't understand if it's supposed to dry before an artist starts painting, or if it is intended to dry after the painting is finished. If the case is that of the former, why is Gesso not manufactured with the canvas and sold as such, especially if it is needed in painting? Do only certain types of painting require Gesso? What does sanding do to the canvas?