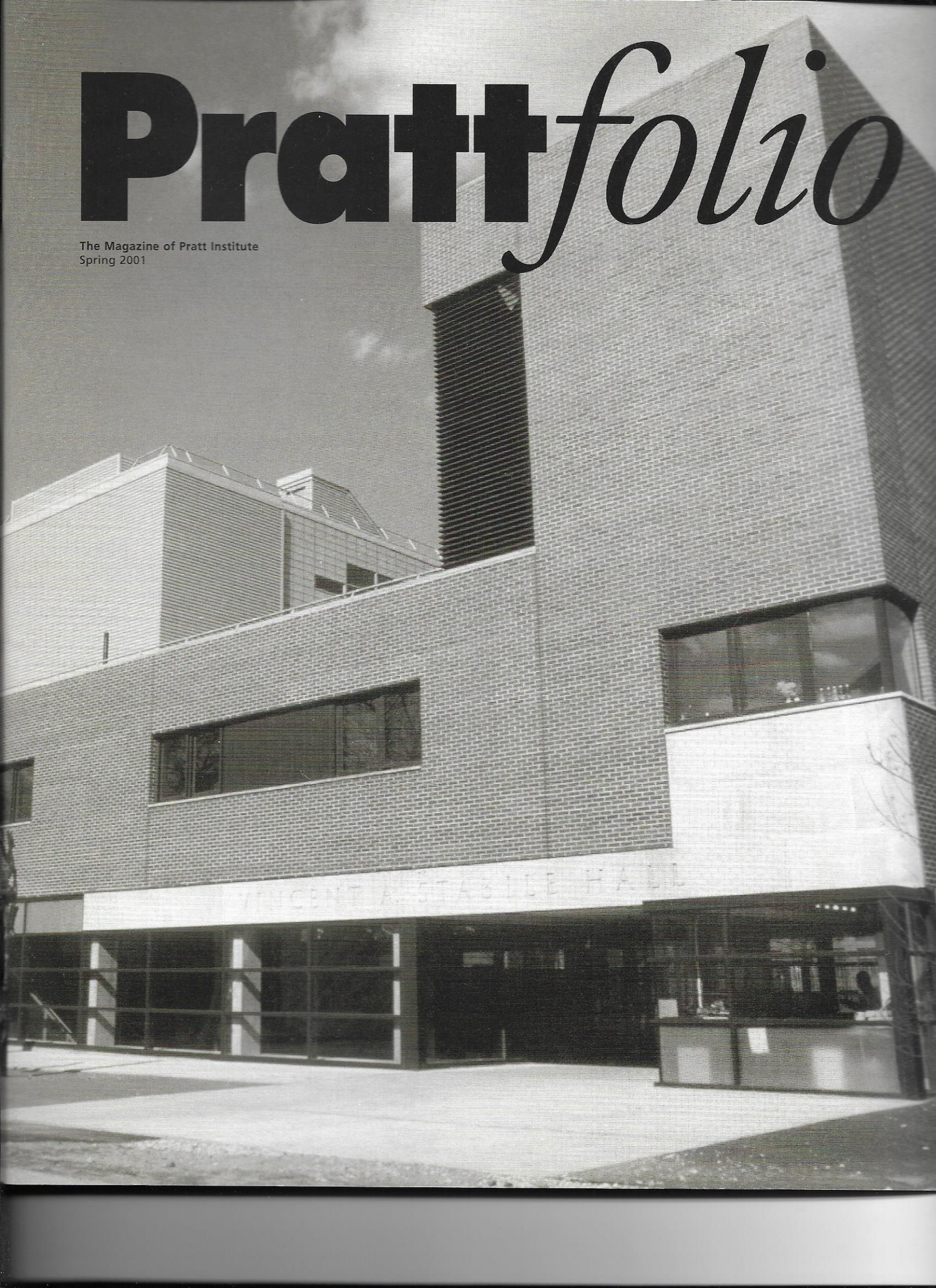


Prattfolio

The Magazine of Pratt Institute
Spring 2001



Marie L Radford, associate professor, SILS, presented several papers including "Assessment of Remote Reference," "The Value of Traditional Face-to-Face Reference," and "Connecting Libraries and Schools Project (CLASP) Qualitative Evaluation," at the American Library Association Conference, Chicago, July 2000. She also presented "Fear and Trembling: Media Images of Libraries and Librarians," with G. P. Radford, at the Long Island Library Conference, May 17, 2000. She gave the keynote address at the Philadelphia Medical Library Annual Meeting: "Shushing, Stamping, and Shelving: Stereotypical Media Images of Librarians," Philadelphia, April 26, 2000; and presented a workshop, "User Friendly Reference: Improving Nonverbal Communication" at the Reference and Adult Services Division, Nassau County Library Association, Farmingdale, Long Island, April 13, 2000.

Leslie Roberts, associate professor, Foundation Arts, has exhibited in several galleries recently, including: *Women and Geometric Abstraction*, at the Pratt Manhattan and Schaffer Galleries; *Brooklyn Room*, a solo exhibition at the Eyewash Gallery, Brooklyn, New York (exhibition/installation); and her acrylic on cardboard work *Five Random Incidents*, was part of a group exhibition, *The Lottery*, November 1999 to January 2000, at the Rotunda Gallery, Brooklyn. Professor Roberts was also profiled in an article the

November-December 1999 issue of *Brooklyn Bridge Magazine* which included photos of her solo exhibition and installation at Eyewash Gallery.

Sandy Rosenberg, visiting instructor, Photography, School of Art and Design, won the Best-in-Show title for her contemporary platinum photo, *Timeless Light*, at the Contemporary Crafts Gallery in Portland, Oregon.

Edmund F Rutkowski, vice-president for Finance and Administration, was appointed co-vice chair of the Annual Meeting Host/Program Committee of the Eastern Association of College and University Business Officers (EACUBO). He will serve as chairman in his third and final year on the committee.

Linda Sands, associate professor, joined the Fashion Department faculty in Fall 2000. She has many years' experience in the fashion industry as a designer and as a teacher. She holds a BFA in Fashion Design, and has a wide range of advanced knowledge in the areas of sportswear, patternmaking, draping and garment construction.

Dr. Thomas F. Schutte, president, delivered the commencement address to the students of the High School of Art & Design, Manhattan, in June 2000, at Alice Tully Hall, Lincoln Center.

Fred Scruton, visiting instructor of photography, School of Art and Design, exhibited his work at the Southern Light Gallery at Amarillo College, Amarillo, Texas, in a show titled, *Conversions: Inner City Religious Architecture*. *Fred Scruton: Recent Work* showed at Baylor University, Waco, Texas; and a selection of his photographs were shown in a group show titled *Grace*, at the Woodstock Center for Photography, Woodstock, New York. Scruton used a Pratt Faculty Development Grant this summer to photograph urban vernacular religious architecture in the southern United States.

Charles Searles, visiting instructor, AOS Manhattan, had an exhibition of his wood sculptures at the June Kelley Gallery, SoHo, in June 2000.

Fran Siegel, adjunct assistant professor, Fine Arts, School of Art and Design, installed a work titled *Vento* in the show, *Dispatch* at the Gallery of Nuova Icona, Venice, Italy, in June and July, 2000. *Vento*, a site-specific light and air installation, involved the use of light, wind, movement, and sound. Nuova Icona stated, "We not only opened our doors to three completely different types of artist, but also our eyes are directed to New York, the forge of artistic thought, where the three artists show, live and work."

Bor-sheng Tsai, associate professor, SILS, has recently published articles for professional journals: "Infomapping in Information Retrieval" in K. Srikanthiah and M. Koenig (Eds.) *Knowledge Management for the Information Professional*,

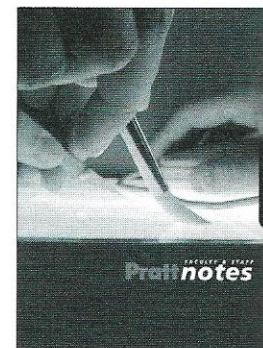
New York; *Information Today*, 2000, pp. 297-318; "Making a Web-based Expert Directory Through Citation Data Mining" in the *Journal of Information Communication and Library Science*, June 2000. Professor Tsai provides on-line information for his students through Pratt web sites: Distance TGE Tutorial Program, available at: <http://rand.pratt.edu/~btsai/DL-TGE/DL-TGE.htm>, and review of journal articles and books (Selected from LIS 651 (Office Information Systems)), available at: <http://rand.pratt.edu/~btsai/EJR651F9.htm>; Electronic Slide Show of Information Research (Selected from LIS 630 (Research Methods)), available at: "http://rand.pratt.edu/~btsai/i/ESlideShow/ESlides630Spr00.htm" Electronic Collections for Tsai's Classes, available at: <http://rand.pratt.edu/~btsai/c-depot.html> [Fall, 2000].

Rebecca Welz, adjunct associate professor, had a solo exhibition at the June Kelly Gallery, Manhattan, in March 2000.

Kenneth J. Yin, adjunct assistant professor, English and Humanities, successfully completed the Seminar on the Code of Professional Conduct for Interpreters, Translators, and Translators, offered through the Administrative Office of the Courts of the State of New Jersey, in December 1999. He has professional experience as an interpreter and a translator in Mandarin Chinese and Russian.

Karen Yngvesdotter, assistant professor, joined Pratt's Fashion Department in Fall 2000. Karen K. Yngvesdotter Couture, Inc., is a freelance design firm in the lingerie industry. Professor Yngvesdotter also designs ready to wear clothing for people with physical challenges.

Ivan Zatz-Diaz, assistant professor, Department of Social Science and Management, presented a paper at the Roundtable Session of the Marxist Section at the American Sociological Association Conference in August on "The Production of Space and the Screen in the Twentieth Century."



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