

A blue-toned photograph of a desk with a magnifying glass over papers. The magnifying glass is positioned over a document that has some text on it, including "This is the..." and "Concentration". The background is dark and out of focus.

FACULTY & STAFF
Pratt*notes*

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Faculty & Staff Notes Publication Guidelines

Faculty & Staff Notes is published twice a year, spring and fall, by the Office of Public Relations at Pratt Institute. This stand-alone publication replaces the "Faculty Notes" section of *Gateway*, which was discontinued in November 1996 (see *Gateway* Vol. 7, No. 6, November 11, 1996). Though we gather material from a variety of sources, the best way to be included in future issues is to send your recent accomplishments or distinctions directly to the editor.

Faculty & Staff Notes will be as inclusive as possible, and we welcome background information that puts your activities in context. We only print notices of events and accomplishments after the fact. For example we'll list book publications after the publication date, and participation at academic conferences after the conference has taken place, rather than upon invitation.

We are also soliciting artwork for future issues of *Faculty & Staff Notes*. Black and white prints and transparencies are the best formats.

Electronic text submissions are strongly preferred: either on computer disk (PC or Mac format) or by E-Mail to facnotes@pratt.edu. This reduces both transcription errors and production time. Of course, artwork and graphics may be submitted in person, or by inter-office or U.S. mail.

Faculty & Staff Notes reserves the right to use submissions, in whole or in part, in *Prattfolio*, the alumni magazine of Pratt Institute, and in other campus publications. **The next deadline for submissions is Monday, September 25, 2000.**

Allan Wexler, adjunct associate professor, Architecture, had an interactive exhibition, "Museum of Egyptian Art, The Smallest Museum in the World," commissioned by the Albany Institute of History and Art, in February 1999. His mid-career retrospective, with a 170-page catalog, opened in March 1999 at the Atlanta College of Art and the City Gallery at Chastain Park. The exhibit travelled to the Contemporary Art Center in Cincinnati and the San Francisco Museum of Modern Art. Professor Wexler was profiled in *Oculus* magazine in February 1999, concurrent with the publication of a new monograph, *Allan Wexler*, Gustavo Gili, Barcelona.

Y

Kenneth J. Yin, adjunct assistant professor, English and Humanities, has served since April 1999 as a contract interpreter and translator between English and Mandarin Chinese for the Appearance Assistance Program, a demonstration project of the Vera Institute of Justice in partnership with the United States Immigration and Naturalization Service. He has also taught since August 1999 in the Department of Classical, Middle Eastern, and Asian Languages and Cultures at Queens College of The City University of New York.

Z

Thad Ziolkowski, assistant professor, English and Humanities, published an essay about teaching Pratt students English in *The Chronicle for Higher Education* in March 1999. He continues to write art reviews for *Artforum* and has begun reviewing books for *The Village Voice*. His article about surfing in Mexico came out in the February 1999 issue of *Travel & Leisure*.

In Memoriam

Paul Corrigan
English and Humanities

Alexander Kravchik
Physical Plant

Ransom E. Noble
Liberal Arts and Sciences

Joan Payne
Director of Recreational Facilities and Budget

Richards Ruben
Art and Design

Sidney Shelov
Dean Emeritus, Architecture

Bill Tinker
Professional Studies

Mary Vincent
Multi-Media Services

Ralph L. Wickiser
Fine Arts