

FACULTY & STAFF

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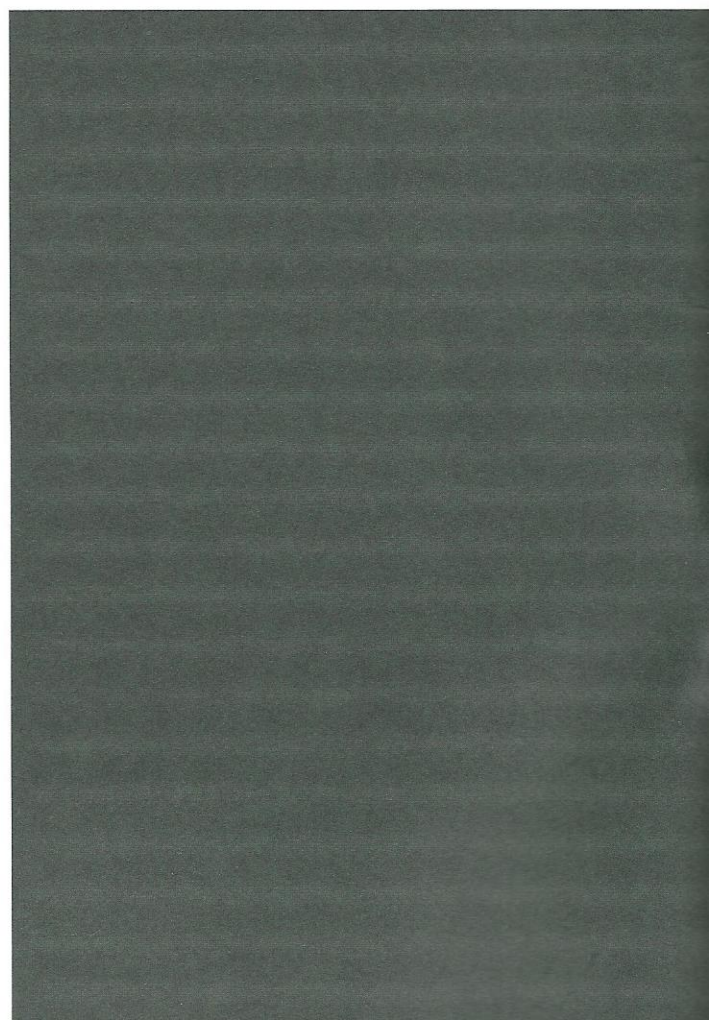
Faculty & Staff Notes Publication Guidelines

Faculty & Staff Notes is published twice a year, spring and fall, by the Office of Public Relations at Pratt Institute. Though we gather material from a variety of sources, the best way to be included is to send your recent accomplishments or distinctions directly to the editor. *Faculty & Staff Notes* is as inclusive as possible, and we welcome background information that puts your activities in context. We only print notices of events and accomplishments after the fact. For example we'll list book publications after the publication date, and participation at academic conferences after the conference has taken place, rather than upon invitation. We are also soliciting artwork for *Faculty & Staff Notes*. Black and white prints and transparencies are the best formats.

Electronic text submissions are strongly preferred: either on computer disk (PC or Mac format) or by E-Mail to facnotes@pratt.edu. This reduces both transcription errors and production time. Of course, artwork and graphics may be submitted in person, or by inter-office or U.S. mail.

Faculty & Staff Notes reserves the right to use submissions, in whole or in part, in *Prattfolio*, the alumni magazine of Pratt Institute, and in other campus publications. The editors will make all final decisions regarding suitability and length of submissions, and reserve the right to edit for style and brevity. Please limit submissions to those accomplishments which have taken place since January, 1998.

The next deadline for submissions is Monday, October 5, 1998.





Danae Loran Willson, visiting associate professor, graduate Industrial Design, lectured on her work with Pratt at the national Industrial Designers Society of America (IDSA) education and professional conference this summer. In her paper, "Industry Partnerships in Higher Design Education," she discussed opportunities to augment and enhance the educational experience of students through the development of partnerships with industry. Professor Willson was one of three Pratt judges at the Design of the Times P-O-P Show in staged a one-person show. Chicago in April 1997. This fall, as chair of the New York chapter of the IDSA, Willson sponsored two programs conceived especially for design students: "Interaction Design," a seminar on the work and philosophies of some of the leading NY design firms working in this area; and "Urban Glass," an evening of glass blowing demonstrations at Brooklyn's UrbanGlass.

Raymond G. Wilson, visiting instructor, English and Humanities, formed a new theater company, The Ray Monde Gordon Theatre. Professor Wilson is a playwright, producer and director, as well as rector of the Transfiguration Episcopal Church in Freeport, Long Island. The new company presented its debut performance in November 1997, with *Unholy of Holies*, a recent work by Professor Wilson, at the Transfiguration Parish Auditorium in Freeport.

Douglas Wirls, visiting instructor, undergraduate Foundation Art, had a solo exhibition at the Moore Gallery in Philadelphia in April 1997.



Kenneth J. Yin, visiting instructor, English and Humanities, contributed citations and indexing in Slavic linguistics to the 1995 *MLA International Bibliography*, published in November 1996. His work is included in *Volume 3: Linguistics of the five-volume 1995 Bibliography*. This fall semester at Pratt he taught a new Humanities course, "Literature of Asia."

Ayse Yonder, associate professor, City and Regional Planning, represented PICCED and the Graduate Center for Planning and the Environment at the Micro Credit Summit in Washington, D.C., in February 1997.



Alisa Zamir, a faculty member and design professional, directed graduate Communications/Packaging students in a year-long Brooklyn Arts Council Association (BACA) studio Project to redesign their graphics and packaging look. The project included the project redesign of their stationery, brochures, newsletter, programs and various other items.

Thad Ziolkowski, assistant professor, English and Humanities, published several reviews of contemporary art in *Art Forum*. He published poetry in *Talisman*, *Lingo*, and *Anthology of (American) Poets*.