

Black, Race and Ethnic Studies Initiative (BRESI) BRESI Grant Awardees

BRESI Grant Awardees

BRESI is an historic initiative at CUNY with the overarching goal of reimagining and transforming University programs in Black, Race and Ethnic studies CUNY-wide. Nine RFP areas were established last spring to seed promising work to advance BRESI's mission and \$1.9 million in grant funding from The Andrew W. Mellon Foundation was allocated to support a range of proposals across the University.

More than 500 proposals were submitted from across CUNY and were evaluated by members of the BRESI Council and nine RFP committees. A total of 126 proposals have been selected for funding, including those that demonstrated such qualities as innovation, focus and impact on development of ethnic studies, and sustainability; emphasis was also placed on representing a broad cross-section of the CUNY community including community and senior colleges and graduate and professional schools.

Course and Curriculum Design and Curriculum and Syllabus Decolonization

BRES-Focused Mentored Student Research

Creating BRES-focused Student Internships

BRES-focused Projects to Improve Campus Climate

Existing CUNY BRES Centers and Institutes

Departments, Programs and BRES-related Initiatives

Faculty Support for BRES Publications

Community College Faculty Research Grants

Allia Abdullah-Matta, LaGuardia Community College

Proposal Title: Southern Borders: Gender, Place, and Space

Grisel Y. Acosta, Bronx Community College

Proposal Title: First Spanish: The Latinx People/Population of Logan Square

Minkyung Choi, Bronx Community College

Proposal Title: Teacher-Led Instruction: Creating Asian American & Pacific Islander Curriculum

Kirsten Cole, Borough of Manhattan Community College

Proposal Title: The Impact of Anti-racist Pedagogy Professional Development

Milena Cuellar, LaGuardia Community College

Proposal Title: Equity quantification in Mathematics Guided Pathways at LaGuardia Community College.

Natalie Havlin, LaGuardia Community College

Proposal Title: No Justice, No Peace: U.S. Third World Student Movements' Radical Challenge to Reading for Tolerance

Jayashree Kamble, LaGuardia Community College

Proposal Title: BIPOC Writers, Editors, and Novels: The Missing Chapters in the Story of Mass-Market Romance

Jonathan Katz, Bronx Community College

Proposal Title: Red Rock

Karlyn Koh, LaGuardia Community College

Proposal Title: Global Divisions of Desire

Karen Miller, LaGuardia Community College

Proposal Title: From Detroit to the Philippines: Circulations of

Racial Logics and Struggles for Freedom across Colonial and Postcolonial Geographies over the Long Twentieth Century

Trevor Milton, Queensborough Community College

Proposal Title: An Earnest Struggle: Antiracism in a Post-Trump America

RaShelle Peck, Borough of Manhattan Community College

Proposal Title: Black Ratchet Futures in the Embodied Popular

Lili Shi, Kingsborough Community College

Proposal Title: Digitizing the Diaspora: Chinatown Mothers' Pandemic Feminist Organizing through WeChat

Michael Spear, Kingsborough Community College

Proposal Title: Civil Rights Activism and White Resistance in South Brooklyn, 1960-1975

Cynthia Tobar, Bronx Community College

Proposal Title: Black Lives Matter in Higher Education: Empowering Student-Scholar Voices

Agnieszka Tuszynska, Queensborough Community College

Proposal Title: A Damn Hard Fight”: The Life and Work of Willard Motley

Linta Varghese, Borough of Manhattan Community College

Proposal Title: The Good Employer: Mutual Interest as Organizing Strategy in the Domestic Workers Movement

Emmanuel Velayos Larrabure, Hostos Community College

Proposal Title: Translating Scales: Racial Mixing and Geological Dynamics in Euclides da Cunha

Kenneth J. Yin, LaGuardia Community College

Proposal Title: Arli Arbudu: The Life, Times, and Work of a Soviet Dungan Writer

