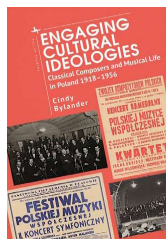
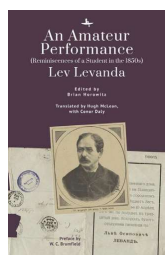


Member News & Publications



Cindy Bylander's book, [*Engaging Cultural Ideologies: Classical Composers and Musical Life in Poland 1918-1956*](#), was published by Academic Studies Press, December 2022.



Elena Pedigo Clark's book, [*Trauma and Truth: Teaching Russian Literature on the Chechen Wars*](#), was published by Academic Studies Press, January 2023.

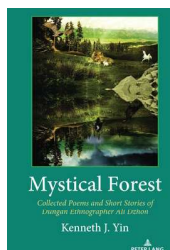
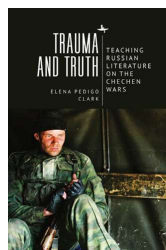
Krista Goff, Associate Professor, University of Miami, received the [*2023 Dan David Award*](#) for her work on nationalism and ethnic minorities in the Soviet Caucasus.

Brian Horowitz edited [*An Amateur Performance \(Reminiscences of a Student in the 1850s\)*](#), by Lev Levanda and translated by Hugh McLean, with Conor Daly, published by Academic Studies Press, December 2022.



Olena Jennings and Oksana Lutsyshyna's translation of [*Nobody Knows Us Here and We Don't Know Anyone*](#), by Kateryna Kalytko, was published by Lost Horse Press, September 2022.

Kenneth Yin's book, [*Mystical Forest: Collected Poems and Short Stories of Dungan Ethnographer Ali Dzhon*](#), was published by Peter Lang, 2023.



Institutional Member News

[The Polish Institute of Arts and Sciences of America \(PIASA\)](#)

[Call for Nominations](#): Karol Pilarczyk Foundation Award to Promote Democracy and the Rule of Law - Deadline May 1

The Karol Pilarczyk Foundation Award furthers democracy and the rule of law by funding Polish and non-Polish citizens working in the areas of Polish studies and culture who seek to facilitate these broad goals. It is intended to support individual academics, journalists, writers, researchers, scientists, and artists by recognizing and publicizing the recipient's accomplishments and/or promoting their future endeavors as relevant to the award's general purpose through scholarship and creative work.

[Pushkin House](#)

Book Prize 2022

Mary E. Sarotte, *Not One Inch: America, Russia, and the Making of Post-Cold War Stalemate*, Yale Press, Nov 2021.

[Stanford CREEES](#)

Celebrates 50 years.

The National Endowment for the Humanities Awards

Brunilda Amarilis Lugo de Fabritz and Kelly Knickmeier-Cummings, Howard University, "Exploring the Dimension of Russia and Otherness"

Dassia Posner, Northwestern University, "The Kamerny Theatre: An Artistic History in Political Times"

Maria Sonevytsky, Bard College, "Singing for Lenin in Soviet Ukraine: Children, Music, and the Communist Future"

Scott Kenworthy, Miami University, "Patriarch Tikhon and the Orthodox Church in Revolutionary Russia"

Kevin Platt, University of Pennsylvania, "Cultural Arbitrage in the Age of Three Worlds: How Transnational Exchange Defined Cold War Cultures"

[Complete NEH Awards List](#)