



PERSONAGES

Michael David-Fox will become Director of Georgetown’s Center for Eurasian, Russian, and East European Studies (CERES) on July 1, 2021.

Emily Greble and **Tara Zahra** were named Guggenheim Fellows. Greble’s research explores how the Balkans challenge presumptions about European history while Zahra’s current projects include a co-authored history of World War I in the Habsburg Empire (with Pieter Judson), and a history of deglobalization in interwar Europe. **Geneviève Zubrzycki** was also named a 2021 Guggenheim Fellow. Zubrzycki plans to use the award to complete a book on nationalism and the Jewish revival in Poland. <https://www.gf.org/fellows/all-fellows>.

The American Council of Learned Societies (ACLS) announces the 2021 Fellows of the [Luce/ACLS Program in Religion, Journalism & International Affairs](#). The fellowships support exceptional scholars in the humanities and social sciences who are pursuing research on the roles religion plays in public life around the world and who are poised to enrich public understanding of religion through media engagement. Among this year’s fellows is **Sean Griffin**, Lecturer of Russian and Religion, Dartmouth College, for his project “The Unpredictable Past: Orthodoxy and Memory in Post-Soviet Russia.”

Francine Hirsch received a 2021 Certificate of Merit for a Preeminent Contribution to Creative Scholarship from the American Society of International Law. Hirsch received the Certificate of Merit for her recently published book, *Soviet Judgement at Nuremberg: A New History of the International Military Tribunal after World War II* (Oxford University Press, 2020).

Alana Holland was awarded a Postdoctoral Fellowship in Advanced Holocaust Studies at American University in conjunction with the United States Holocaust Memorial Museum in Washington, DC, [The Andrew Carnegie Fellows Program](#) provides philanthropic support for scholarship in the humanities and social sciences that addresses important and enduring issues confronting our society. This year’s fellows include **Jeanne-Marie Jackson**. Her project, “J. E. Casely Hayford and the Legacy of Gold Coast Sovereignty,” looks toward two closely linked projects on the nineteenth-century Gold Coast Fante writer and statesman J. E. Casely Hayford. The first is an intellectual biography that weaves together the eclectic political, theological, and literary influences on and of his written work, and the second is a new annotated edition of the first African novel written in English, Hayford’s 1911 opus, *Ethiopia Unbound*.

Alexis Lerner accepted a position as Assistant Professor of Political Science (Russian and East European Politics) at the United States Naval Academy.

The National Endowment for the Humanities (NEH) announced \$24 million in grants for 225 humanities projects across the country. These grants support a diverse range of exemplary humanities projects, the following by ASEEES members:

- **Jonathan Brunstedt**, for “The Soviet-Afghan War and the Shadow of Vietnam,” which supports research and writing toward a monograph examining the cultural legacies of the Vietnam (1961–75) and Soviet-Afghan (1979–89) wars.
- **Marko Dumancic**, for “From Ordinary Men to War Criminals,” which supports research and writing towards an article analyzing the function of gender in defense strategies during war crimes tribunals following the Yugoslav Civil Wars in the 1990s.
- **Tatyana Gershkovich**, for “The Legacy of Leo Tolstoy Inside and Outside Russia, 1920–1928,” which supports archival research in Moscow and writing of two chapters of a book on the reconstruction and the reinterpretation of Tolstoy’s works by Communists in the Soviet Union and by Russian émigrés who fled Russia after 1917.

- **Lilya Kaganovsky**, for “Fifty Years of Soviet Women’s Cinema, 1929–1979,” which supports the research and writing one chapter of a book examining the role of women and attitudes regarding gender in the development of the Soviet film industry.

The American Council of Learned Societies 2021 Mellon/ACLS Dissertation Completion Fellows include **Mariia Koskina**, PhD Candidate in History (SUNY Binghamton), for her research, “Giving a Green Light to Development: State and Personal Encounters with Nature in Cold War Siberia.”

Małgorzata Mazurek received tenure at Columbia University where she heads the Polish Studies program.

Valeria Sobol (U of Illinois) was promoted to full professor and also appointed as the LAS Dean’s Distinguished Professorial Scholar for 2021–2022.

Joshua Tapper, a doctoral candidate at Stanford University, is the recipient of the [Ruth and David Musher / JDC Archives Fellowship](#). Tapper will trace the revival of Jewish institutional and political life, cultural organization, and a multi-denominational religious sphere in the final years of the Soviet Union (1985–1991).

The Institute for Citizens & Scholars announced the selection of eight [WW Dissertation Fellows in Women’s Studies](#) for 2021. Among them is **Svetlana Ter-Grigoryan**. She is a doctoral candidate in history at the Ohio State University whose dissertation explores how debates on sexuality reflected and propelled social, cultural, and political reform and revolution in the last years of the Soviet Union.

The American Council of Learned Societies (ACLS) announces the winners of the 2021 ACLS Fellowships, including **Maria Vinogradova**, for “On the Public Rails,” which offers the first scholarly study of organized Soviet amateur cinema.

ACLS named 28 new Mellon/ACLS Community College Faculty Fellows for 2021. Among them is ASEEES member **Kenneth J. Yin**, for “Making Literary History: The Emergence and Development of Soviet Dungan Literature.”

