

American Association for Chinese Studies

2021-2022



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Meetings/Seminars

Invited speaker for the 2021 Taiwan Film Series at the University of Canterbury, Christchurch, New Zealand; presented a lecture “Advocating Empathy and Inclusiveness: Taiwan’s Movie *Your Name Engraved Herein* (Kezai ni xindi de mingzi 刻在你心底的名字, 2020)” (webinar) on 8/20/2021 (New Zealand time).

Panel organizer and chair; “Crossing Boundaries in Hua-Cheng Huang’s Manifesto, Ai Xiaoming’s *Jiabianguo*

Elegy, Jon Chu’s *Crazy Rich Asians*, and Charles Yu’s *Speculative Fiction*”; The 63rd Annual Conference of the American Association for Chinese Studies (virtual); October 15-16, 2021.

Panel co-organizer and chair; “(De-)Centering Thresholds”; The 63rd Annual Conference of the American Association for Chinese Studies (virtual); October 15-16, 2021.

Presenter; “Coming Out in Taiwan’s Movie *Your Name Engraved Herein* (刻在你心底的名字, 2020)””; The 63rd Annual Conference of the American Association for Chinese Studies (virtual); October 15-16, 2021.

Presenter; “Mourning for the Dead, Demanding Accountability from the Living: Ai Xiaoming’s *Jiabianguo Elegy*”; The 63rd Annual Conference of the American Association for Chinese Studies (virtual); October 15-16, 2021.

Invited speaker; “Cinema Facing Stereotypes: Reimagining Love in Patrick Liu’s *Your Name Engraved Herein*” (webinar); The Writing and Communication Program at the Georgia Institute of Technology, Atlanta, Georgia; December 2nd, 2021

Yang Yan (燕阳)

Tsinghua University, School of Public Policy & Management

Published

Political Attention in a Single-Leading-Party State: A Comparative Study of the

Policy Agenda in China, 2003-2019, *Journal of Comparative Policy Analysis: Research and Practice*, Published online (04 Jan 2021), DOI: <https://doi.org/10.1080/13876988.2020.1843020>, 2021, 1-21

Kenneth J. Yin

The City University of New York–LaGuardia

Published

Dungan Folktales and Legends August 18, 2021 Peter Lang ISBN: 978-1433187612 (hardcover); 978-1433184116 (EPUB); 978-1433187629 (PDF); 978-1433184123 (MOBI)

Dungan Folktales and Legends was published by Peter Lang in August 2021. This book is a unique anthology that acquaints English-speaking readers with the rich and captivating folk stories of the Dungans, Sinophone Muslims who fled Northwest China for Russian Central Asia after the failure of the Dungan Revolt (1862–1877) under the Qing dynasty. The most comprehensive collection of Dungan folk narratives, available now in English for the first time, this volume features translations of oral narratives collected in the former Soviet Central Asian republics of Kyrgyzstan and Kazakhstan in the twentieth century. The Dungan folk narrative tradition is a vibrant and fascinating tapestry of Chinese, Islamic, and various Central Asian cultural elements. More information about this publication is available on the Peter Lang website at <https://doi.org/10.3726/b18299>.

Mystical Forest: Collected Poems and Short Stories of Dungan Ethnographer Ali Dzhan, forthcoming 2022, Peter Lang

Honors/Awards

Virtual Open Research Laboratory Associateship of the Russian, East European, and Eurasian Center, College of Liberal Arts and Sciences, Illinois Global Institute, University of Illinois at Urbana-Champaign, Spring 2021

Cycle 52 Professional Staff Congress (PSC) / City University of New York (CUNY) Research Award, City University of New York (CUNY), 2021–2022

Andrew W. Mellon Foundation / American Council of Learned Societies (ACLS) Community College Faculty Fellowship, American Council of Learned Societies (ACLS), 2021–2022

Meetings/Seminars

“On the Folk Narrative Tradition of the Dungans, the Sinophone Muslims of Central Asia.” Paper presented at the 27th Annual Russian, East European, and Central Asian Studies Northwest Conference (a regional conference of the Association for Slavic, East European, and Eurasian Studies) in the panel titled “Language and Ethnography in Central Asia,” Ellison Center for Russian, East European, and Central Asian Studies, University of Washington, Seattle, WA, April 30, 2021.

“On the Folk Narrative Tradition of the Dungans, the Chinese-Speaking Muslims of Central Asia.” Paper presented at the Spring 2021 Faculty Research Colloquium, LaGuardia Community College/CUNY, Long Island City, NY, May 14, 2021.

“Communicative and Cultural Aspects of the Dungan Folk Narrative Tradition of Central Asia.” Paper presented at the Fifth Biennial City University of New York (CUNY) Language, Society, and Culture Conference in the panel titled “From Inner Speech to Messaging the World,”

Kingsborough Community College/
CUNY, Brooklyn, NY, May 14, 2021.

"Making Literary History: The Emergence and Development of Soviet Dungan Literature." Paper presented at the Spring 2021 Professional Development Workshop of the Department of Education and Language Acquisition: "2021 Mellon / American Council of Learned Societies (ACLS) Fellowship Projects," LaGuardia Community College/ CUNY, Long Island City, NY, June 17, 2021.

"The Sinophone Muslim Folkloric Tradition in Central Asia: Dungan Folktales and Legends." Paper presented in the Fall 2021–Spring 2022 Lecture Series of the Asian.

American / Asian Research Institute of the City University of New York (CUNY), New York, NY, September 24, 2021.

"The Sinophone Muslim Literary Tradition in Central Asia: A Study of the Emergence and Development of Dungan Literature." Paper presented at the New York Conference on Asian Studies 2021 Conference (a regional conference of the Association for Asian Studies), State University of New York at Brockport, Brockport, NY, October 2, 2021.

"On the Emergence and Development of Dungan Literature, the Sinophone Muslim Literary Tradition of Central Asia." Paper presented at the American Association for Chinese Studies 63rd Annual Conference in the panel titled "Symbolism, Identity, and Literary Expression," University of Denver, Denver, CO, October 16, 2021.

"Making Dungan Literary History: The Emergence and Development of the Sinophone Muslim Literary Tradition of Central Asia." Paper presented at the 70th Midwest Conference on Asian Affairs (a regional conference of the Association for

Asian Studies) in the panel titled "Qing China in the World," East Asian Studies Center, Hamilton Lugar School of Global and International Studies, Indiana University, Bloomington, IN, October 30, 2021.

"Dungan Literature and Folklore: Recent and Ongoing Scholarly Book Projects." Paper presented at the Central Asia Research Forum 2021, Slavic Reference Service, International and Area Studies Library, University of Illinois at Urbana-Champaign, November 5, 2021.

"Making Dungan Literary History: Formation of the Sinophone Muslim Literary Tradition of Central Asia." Paper presented at the 2021 New England Regional Conference of the Association for Asian Studies in the panel titled "Knowledge, Books, and Text," Harvard Asia-related academic centers and institutes, Harvard University, Cambridge, MA, December 6, 2021.

Other

"Dungan Cultural Identity through Literature." Guest lecture delivered in the Peoples and Cultures of Central and Inner Asia (NEAR E 357/558) course led by professor Talant Mawkanuli, Department of Near Eastern Languages and Civilization, College of Arts and Sciences/The Graduate School, University of Washington, Seattle, WA, November 17, 2021.

Chia-lin Pao Tao (鮑家麟)

University of Arizona

Published

《走出閨閣：中國婦女史研究》，上海中西書局，2020年

《從詩經到費加洛婚禮：東西歷史文化漫談》台北秀威公司，2021年

Patrick Fuliang Shan

Grand Valley State University

Published

"Li Dazhao and the Chinese Embrace of Communism," Chinese Ideology, Routledge, August 2021, pp.94-110.

