

was a very moving tribute to him and his family.” See a photo Bill sent on page 83. • See some other mini-reunion photos on pages 66 and 70.

—Class Correspondent: Andrew Resnik (resnikandrew@gmail.com).

92 REUNION CLASS **Brian Schilling** writes, “I’ve been enjoying life here in Wyoming for the past 27 years. Jackson is a great community for raising a family, and my wife, Maggie, and I feel lucky that we get to take our kids Mairi (12) and Andy (9) on all sorts of outdoor adventures year-round. But one of the nicest things about living here is how frequently I run into other Midd

grads around town, including classmates **Ted Kyle** and **Shawn Emory Ankeny**—it’s just a treat to get to see Midd people of all ages so regularly. My out-of-the-ordinary summer news was that, in celebration of turning 50 last year, I tried to rekindle my days of running track at Middlebury by competing at the Masters Track and Field National Championships in Ames, Iowa, in July. I raced in the 50–54 age category and won the 3000m

GRADUATE SCHOOLS

BREAD LOAF SCHOOL OF ENGLISH

Charles Butterfield (MA ’75) has poems in two COVID-19 poetry anthologies. “Jogging the Loop, Unmasked” appears in *A 21st Century Plague: Poetry from a Pandemic* (University Professors Press, 2021) and “For the Boy Learning to Ride His Bike” is in *COVID Spring II* (Hobblebush Books, 2021). Charles has retired to Hillside Village in Keene, N.H., where he leads a literary group called Poetry Matters! • **MaryEllen Beveridge** (MA ’81) has two story collections, *Permeable Boundaries* and *After the Hunger*, both published by Fomite Press in Burlington, Vt. To read more about *Permeable Boundaries*, go to middleburymagazine.com and click on Review. • In other author news, **Geraldine Haydock Fincannon** (MA ’91) recently published a novel, *In Short Measures: A Saga from the American South*. • **Daniel Picker** (MA ’92) writes, “This past spring an essay of mine appeared in the online version of the *Georgia Review*; I wrote on Nick Hornby’s new novel. Even more recently, two new short stories I wrote have appeared in *SCRIBE*, the newer version of the *67th Street Scribe* of Macaulay Honors College of CUNY. Those stories follow up two previous stories which appeared in the *Adelaide Literary Magazine* of NYC. I have a new poem forthcoming in a Boston publication this fall. Some time ago, a poem of mine, set in Kinvara, Ireland, appeared in *Ireland of the Welcomes* magazine. I have taught college and university English classes in the Philadelphia area for the past 24 years.” • *WAG* magazine recently profiled influencers in education in Westchester County, N.Y., and **William Knauer** (MA ’98), who is the head of school of the Harvey School in Katonah, was interviewed. With a 30-year career working in independent and international schools, he taught and served in leadership roles at the American School of Khartoum in Sudan, Munich International School, Riverdale Country School, and Packer Collegiate Institute, before heading to Barcelona, Spain, to accept the position of head of the Benjamin Franklin International School. He joined the Harvey School in 2016. • **Doug Boardman** (MA ’02) was recently profiled in Vermont’s *Mountain Gazette*, in an article written by—his father! Among other biographical details, his father reports that Doug is the academics coordinator for the Green Mountain Technology Center in Hyde Park, Vt., and recently won the Vermont Writer’s Prize for 2021. His award-winning article is titled “The Barn” and was in the summer issue of *Vermont Magazine*. • This fall **Samantha Gault** (MA ’11) joined the faculty of

the New Canaan (Conn.) Country School as a part-time Upper School English teacher and advisor. Previously she taught at the Dalton School in Manhattan for five years and at Greenwich Academy for eight years. • **Eve Tyrrell-Berinati** (MA ’14) recently joined the English department at Harwood Union High School in Moretown, Vt. Her bio says, “Having taught locally and internationally since 2007, she is especially passionate about forming community through dialogue. When not teaching, she can be found swimming, cooking, writing, or drawing in her sketchbook.” • *Ideamensch.com* recently interviewed **Ashok Bharucha** (MA ’17) about his work as a psychiatrist. He has practiced adult and geriatric psychiatry for almost 30 years and has been the recipient of multiple teaching awards and nominations. He operates a private practice, Transformations: Adult and Geriatric Psychiatry.

BETTY ASHBURY JONES MA ’86 SCHOOL OF FRENCH

ThycoticCentrify, a provider of cloud identity security solutions, recently announced that **Keith Green** (MA ’84) has joined the company as chief human resources officer. He has held executive positions at several major organizations, including Deutsche Bank and Goldman Sachs. • This fall **Meghan Hazard** (MA ’05) joined the faculty at Loomis Chaffee in the Modern and Classical Languages Department. She also coaches JV field hockey and lacrosse and lives on campus in Howe Hall.

ITALIAN SCHOOL

Rachel Viscomi (MA ’98) was recently appointed clinical professor of law at Harvard Law School. Appointed director of the Harvard Negotiation and Mediation Clinical Program in 2018, she previously was an assistant clinical professor of law. She teaches several advanced negotiation courses.

SCHOOL OF JAPANESE

Tobias Maxwell (’85) never planned to have a tetralogy on his hands but a decade after his first memoir came out, the final installment in his actor’s cycle is now available at bookstores everywhere. *Naked Ink, Diary of a Smalltown Boy*, a two-volume memoir, is the nitty-gritty life of an actor cum art model, hell-bent on making something happen for himself in NYC, circa 1980.

MIDDLEBURY INSTITUTE OF INTERNATIONAL STUDIES AT MONTEREY

While COVID upended the 2020 Tokyo Olympics, it also provided a new volunteer opportunity for Institute students and recent alumni: the Junior Interpreter Program. **Maureen Sweeney** (MPA ’94), who was the deputy chief of the interpreting staff for the 2020 games, was providing professional interpreters, equipment, and language services to the Tokyo organizing committee when she learned that the committee had to cut the overall number of foreign volunteers allowed to go to Japan. She came up with the idea of developing an internship program that would tap MIIIS students and recent grads as remote volunteer interpreters. With the support of Laura Burian, the dean of the Graduate School of Translation, Interpretation, and Language Education at MIIIS, she negotiated a contract between her company, Maureen Sweeney Consulting, and the Olympic organizing committee to provide remote interpretation into and from English for non-medal press conferences for soccer, field hockey, baseball, softball, handball, and basketball. She used Institute interpreters for Chinese, Japanese, French, German, and Spanish. The Junior Interpreter Program was a trail-blazing success, and she hopes to do it again for the 2024 Olympics in Paris.

KATHRYN WASSERMAN DAVIS SCHOOL OF RUSSIAN

Kenneth Yin (’88, ’89, ’91, Chinese School ’90) sent the news that he recently published *Dungan Folktales and Legends* (Peter Lang, 2021), a 444-page collection of folk stories of the Sinophone Muslims of Central Asia. It is the most comprehensive collection of folk narratives of the Dungans, Chinese-speaking Muslims, and is available for the first time in English translation. For the project, he utilized his knowledge of both the Russian and Chinese languages, literatures, and cultures.

SCHOOL OF SPANISH

Saint Charles Borromeo Seminary of Wynnewood, Pa., recently announced that this fall they were launching an English as a Second Language program for its increasingly diverse seminary student body. The new program’s director is the Rev. **Gus Puleo** (MA ’85), who obtained his PhD in Spanish from the Univ. of Pennsylvania.