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Professor Mentenko
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Reworked Thesis:

Flannery O'Connor's character The Misfit from the story "A Good Man Is Hard To Find" demonstrates how the Misfit's struggle to craft his morals in life can lead to resentment toward higher powers for these powers guiding humans to rely on faith rather than tangible knowledge. This is done by showcasing The Misfit's descent from prophetism into nihilism as a result of his own belief abandonment, to which O'Connor comments on as being a product of the world and its absurdities in regards to blind faith.

- Mia Doreen George