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9/25/25
Professor Metenko
'Killer Stories'
CCNY - S-276

"For this assignment I would like you to answer the following questions in paragraph form. Approx. 3 sentences per question."

Have you done a similar type of writing in the past? In what ways is it similar or different to what you have written before?

I have done a similar type of writing before. I had written a narrative from the perspective of a rabbit. This is similar in that it followed the same reader engagement format and was short as well. It is different in that it is more detailed.

Does your narrative tell a story? How did you go about choosing a significant moment?

My narrative does tell a story. I chose the moment of my dog dying specifically because it is a story very personal to me and I felt the end lessons I learned may resonate with other people possibly. I also wrote it in memory and testament to Magic.

What does this piece reveal about you as a writer?

This piece reveals my point of view and perspectives of, not only death, but on a grander scheme of life and energies moving throughout the universe. It shows my love very vividly as well.

Did you follow the writing process?

Yes, I followed the writing process. I ensured to follow the Introduction to Conclusion pipeline. I also made sure to include spatial and sensory details.

What did your classmates notice about the piece during the peer-review? Is it what you wanted the reader to notice?

Pertaining to the piece being under inspection during peer review, my classmates noticed how much the death of Magic affected me, which I appreciated. They also noticed how Magic wasn't just a dog, but one that helped raise me in many ways. Yes, this is what I wanted the reader to notice, because this piece was almost a remembrance letter and outlet for my love for Magic.

What would you have to change about your narrative to get your classmates to notice what you want them to notice?

I wouldn't change anything from my perspective, because I hit all the points I initially wanted to. I also made sure to write out those specific points so I did not forget any, and successfully explored them in the piece for myself and the reader. Another opinion may differ from mine, but in my outlook of my piece, I did what I set out to with it.

Do you feel you need improvement in any particular area as a writer after writing this essay?

Yes, I feel there is always space to grow in my craft as a writer. I feel I can improve on my dialogue, as I know I am weaker in that area. I know I can also improve on my overall storytelling to become a better writer overall that can affect people in varying ways.

- *Mia Doreen George*