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CRA ESSAY: REFLECTION:

To complete this essay, I went through a long process of drafting, revisions, structuring, re-reads, and overall building the piece from scratch and working it up over the course of 2 weeks to make it the best it could be. I would say I wrote to the same audience, the audience being my professors, as I wrote both within the guidelines. I also wrote in a way that considered the fact they had read the story I was writing about before reading my piece on it. I also wrote in their favor in way of establishing my claim or thesis and expanding upon it in a structured way that flowed well to ensure the pieces readability. Overall, I prioritized my audience, like I did with my last assignment, as well as the work as a whole, to keep the piece as best as it can be. Delving into changes, I had to make a few considerable changes. In regards to writing the piece I had to, of course, maintain readability, as well as maintain my thesis throughout it with support. I had to cut some things out that were unnecessary in hindsight or that didn't contribute strongly enough to the piece, and even add things that needed expansion. My standards for this piece of work were high, as I wanted to prove to myself that I could write and curate a good first essay in my college career. Yes, in my opinion I met my goals and standards by holding myself accountable for the assignment and its execution, as well as putting my all into it. Yes, I had to do just a bit more research to clarify some things within the story, as well as more intricately build my understanding of it for myself, so I could write a piece that was not only good, but also stayed true to O'Connor's original story. I personally would give my essay an A+ as I worked hard, and made sure to follow the guidelines and rubric. For next time, I'd like to set the goal for myself to maybe take less time to write it and to be faster for time purposes. Overall, I'm proud of myself for completing this assignment, and always aim to do better for my next pieces.

- *Mia Doreen George*