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In *Snow* by Ty Defoe and Tidtya Sinutoke, the striking contrast between the two singers' attitudes toward snow highlights how perspective is shaped by personal experience. In specific, the dialogue between the two characters really showcases the differences between them and it helps them reach this ultimatum together. One singer, a person from Thailand, is full of excitement and wonder, since snow is something she has always dreamed about. The other singer, from a place where snow is common, is far less enthusiastic, attending school out of circumstance and viewing snow as ordinary. Through the dialogue, energy shifts as the first singer's enthusiasm becomes contagious, encouraging the other to reflect on her own childhood and find new appreciation for the snow.

*Snow* starts off with the second singer, the character already used to the snow, asking the second character why the second character would choose this school as their first choice. The first singer, the character from Thailand, now speaks to the first singer about her experience in Thailand. Through her conversation, we have good reason to believe why she chose the school especially when the singer says, "In Thailand there's only tropical sun." In this line, we can infer Thailand was a location where snow was practically nonexistent and picking this new school would give her the experience she has been yearning for. When the singer says, "So I bring up my umbrella...Waiting for the blizzard to come," her longing for the snow is conveyed through her word choice, as the umbrella is a symbol of her excitement to finally experience the snow. As the first singer continues telling the second singer about her optimism for the snow, she imagines these scenarios that would help her fully experience the snow and all its beauty. She wants to "dance the snow" and "throw the snow," showing her eagerness to make the most out of the snow when it falls. Her desire to fully experience snow is further revealed when she imagines dancing in it and throwing it, saying, "I want to dance the snow" and "throw the snow." These vivid images suggest childlike excitement and wonder, showing how much value she places on something others may take for granted.

In contrast, the second singer, who has always lived around snow, views it with a more muted tone. Her dialogue is less enthusiastic, even seeming like there was some dread. She refers to snow as something ordinary, even burdensome. For example, when she says lines like “Snow is just snow,” or hints at the monotony and hardship that comes with it, we sense that her experience has dulled the feeling of snow. Her familiarity has made her numb to the beauty that the first singer sees so clearly. This attitude highlights how repeated exposure can lead to indifference, even toward things that once brought joy. Her responses are practical, grounded in routine rather than wonder. The school, for her, is not about experiencing snow but attending out of necessity, something that reflects how her circumstances have shaped a more neutral emotional relationship with her environment.

However, as the dialogue continues, a shift occurs. The second singer begins to listen more closely to the first, absorbing her enthusiasm. Slowly, her tone softens, and she begins to remember what snow once meant to her as a child. The first singer’s passion brings out something in her again, encouraging her to look past the initial feeling of dread and rediscover the beauty of what she has grown used to. This transformation is not forced but gently inspired through their open exchange. In this way, their dialogue becomes a tool for emotional connection and mutual growth.

Ultimately, the dialogue between the two characters serves as a bridge between their different perspectives, allowing them to meet in the middle. It is through conversation that they come to understand each other and learn from one another. The first singer learns that snow, while magical, can also be difficult and complex. The second singer, meanwhile, is reminded of the beauty and possibility she once saw in it. Together, they reflect a larger message: perspective is not fixed—it can evolve through empathy and shared experience. By listening to each other, they each broaden their understanding of the world, and snow becomes a metaphor for how something familiar or foreign can take on new meaning when viewed through someone else’s eyes.