

Your Name: Jayden Mallari

Self-Assessments

FIQWS | City College of New York

For this course, you will write Self-Assessments for four of the major writing assignments. Your goal is to document and reflect on your learning goals, challenges, and accomplishments.

Download this document, save it to your computer, update it accordingly (taking as much space as you need), save the updates, and upload/submit the latest saved version for each due date.

What is Self-Assessment & Why are We Doing it?

- Self-Assessment is a form of reflection, and reflection is one of the best tools we have for learning. Reflection helps us to reinforce our knowledge because our *awareness* of what we know grows and fortifies when we consciously build a vocabulary for *naming* and *discussing* what we know.
- Reflecting on what we've done and what we know allows us to *self-assess* our learning. And self-assessment is a skill offering us far more benefits than simply interpreting someone else's assessment of our work. A major goal of this composition course, then, is for you to *reflect* on your learning and writing practices, *name* and *discuss* what you've learned, and then *self-assess* that learning.
- These self-assessments will also prepare you to write our final essay, the Self-Assessment Essay.

Self-Assessment 1 – NYC Cultural Narrative

Overall, what stands out as the most meaningful learning you experienced during this assignment?	The retrospective upon the trip through the city that inspired the narrative helped me to see that New York was more diverse than I thought it was initially, as it was only when I jogged through my memories of that trip that I came to realize the heights of cultures throughout the skyline that I'd just walked past that day.
---------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>What were your instructor's learning goals?</p>	<p>1. Narrow Your Story's Focus to a Specific Moment from Your Life 2. Provide Rich Description & Details about Your Selected Moment 3. Provide Explicit Comments on the Implications of Your Story 4. Personalize Your Use of Language and Media</p>
-----------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Your Name:

	<p>5. Practice Specific College-Level Writing Goals (like meeting deadlines, meeting length requirements, drafting, participating in peer review).</p>
<p>How well do you feel you achieved your instructor's learning goals?</p>	<p>I was capable of reaching 1 and 2 well enough, given writing tends to be a strong suit of mine, especially in the narrative context. However, I faltered somewhat on #5, where I may have failed to submit one assignment on its proper deadline (even though it was a minor subject). This assignment itself is also over its own deadline by an hour or two, admittedly.</p>
<p>What were your learning goals?</p>	<p>I wanted to see how I could articulate on what had already been treaded over thousands of times. How could I write about my own city in a way that didn't sound tired and overdone?</p>
<p>How well do you feel you achieved your learning goals?</p>	<p>It was hard to break out of, but to some extent I managed well enough. I hadn't yet put emphasis on the diversity of the city in many of my writings, and although I put decent focus on this topic, I still feel as though there was some room for improvement, in that I only focused on specific cultures instead of how they tended to intermingle with one another during their constant intersections.</p>
<p>What went particularly well and/or what was particularly challenging ?</p>	<p>The writing of the narrative went smoothly for the most part. It was in attempting to actually connect it back to myself that became an issue, as it seemed mostly to just be an exploration of the city that had me in the backseat. I simply managed to write around that by using my love for transit as a reason to put myself into the position of main character for the narrative.</p>

Please describe with detail.	
What else , if anything, do you want your instructor to know?	This assignment was fairly intuitive, but other than that I presently have no outlying comments.

Self-Assessment 2 – Spoken NYC Cultural Narrative

Overall, what stands out as the most meaningful learning you experienced during this assignment?	The presentations introduced me to the many different lives that people led, not just within NYC, but in being one with their culture as well. Everything from Ecuadorian dancing to the kind mannerisms learnt by those who live in a city often without them. Everyone leads their own life with their own experiences that ultimately makes them special.
---------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Your Name:

What were your instructor's learning goals?	<ol style="list-style-type: none"> 1. Analyze Your Genre's Norms and Your Audience's Expectations 2. Practice Intentionally Meeting or Resisting Genre Expectations 3. Carefully Consider and Adjust Your Delivery, Design, and Media 4. Practice Specific College-Level Writing Goals (like meeting deadlines, meeting length requirements, drafting, participating in peer review).
How well do you feel you achieved your instructor's	I submitted all items related to the narrative on time as needed, and I believe that through that and my relatively strong writing I managed to fulfill my instructor's goals.

learning goals?	
What were your learning goals?	Yet again, to write about something familiar in a new or otherwise underused light. Instead of it being the whole city, however, it was my own home neighborhood.
How well do you feel you achieved your learning goals?	I achieved them well enough, as the resulting spoken narrative showed the variation in culture of my own neighborhood through the display of various establishments and individuals stated in repetition.
What went particularly well and/or what was particularly challenging ? Please describe with detail.	There wasn't much that would be challenging, although I did have issues ordering the rising scale of density within the area while building up to the sort of climax that was the end. That was written around by constantly stating how my home neighborhood wasn't that different from the others around it, only to eventually change to being absolutely different by the end with the amount of demographics brought up.
What else , if anything, do you want your instructor to know?	It was fun writing about my ways in my home neighborhood, and I believe that this assignment was a good way to train people on how to speak, even if I personally missed the mark on my presentation.