

Development Bulletin, no. 72, 2007, pp. 28–31. JSTOR.

This article talks about why in some cultures violence happens against women. Tell us how they believe violence is okay because of social rules. Gives us background information on why women violence is either ignored or accepted. It connects to “María Concepción” by showing how society can allow violence against women.

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Hendrick, Willene, and George Hendrick. Katherine Anne Porter. Twayne Publishers, 1988.

This book is about Katherine Anne Porter’s life and her writing style. It explains her beliefs and themes. Also why she wrote about strong emotions like jealousy and violence. This source is useful because it helps readers understand Porter’s purpose and ideas. Knowing more about the author helps explain why the killing in “María Concepción” is written the way it is.

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Prieto-Carrón, Marina. “No More Killings! Women Respond to Femicides in Central America.” JSTOR.

This article is about femicide. Which is the killing of women because they are women. It also talks about how women fight back and go against violence. This source is important because it shows that violence against women is a real and an issue. It helps connect the story “María Concepción” to real-life situations and larger social problems.