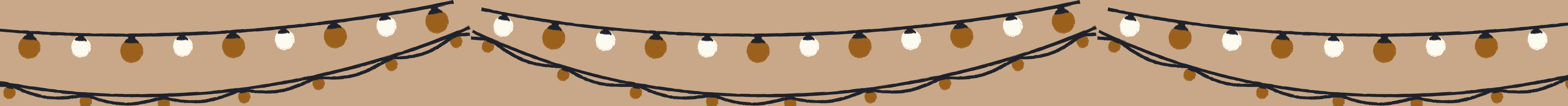
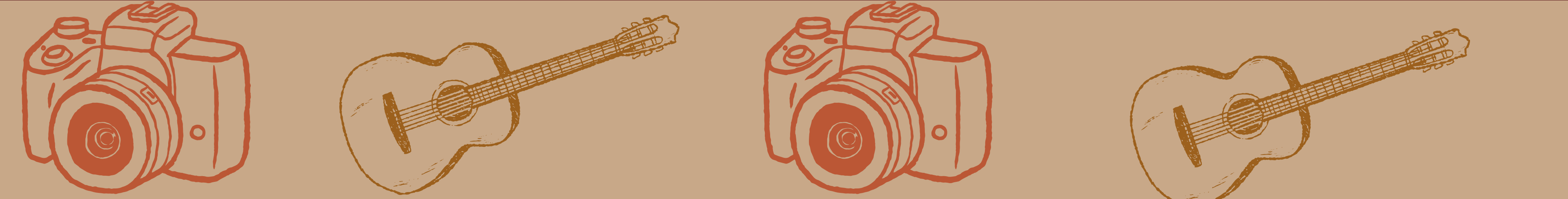
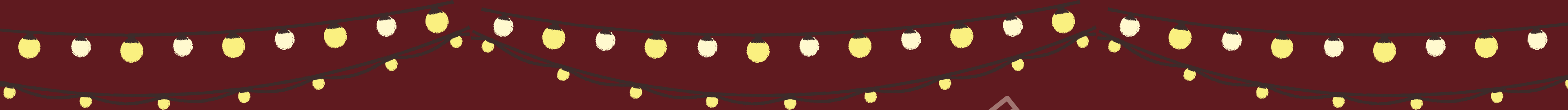


RENT THE MUSICAL ANALYSIS

Presented by: Zahara Zephyr



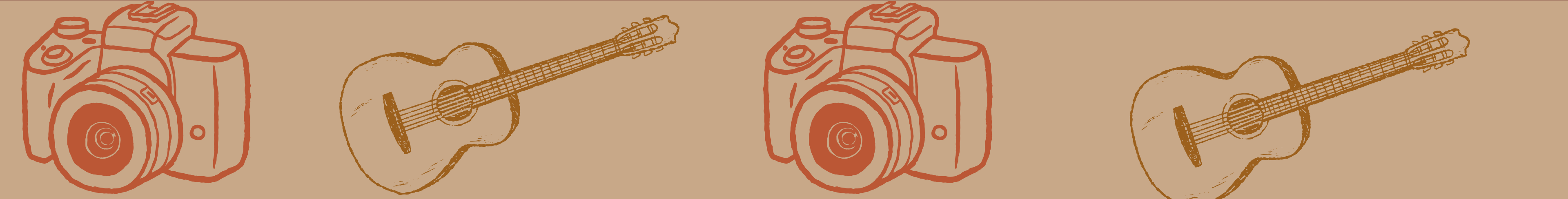
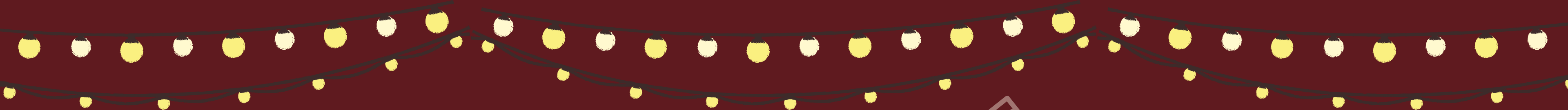
MUSICALS ARE SHOW'S THAT CAN TELL A STORY WHETHER FICTIONAL OR NON FICTIONAL THROUGH DANCE OR SONG. THERE ARE MANY ELEMENTS OF A MUSICAL FROM OUTFITS, LYRICS, CHOREOGRAPHY ETC, BUT WHICH ELEMENT CAN STAND OUT TO AN AUDIENCE MEMBER AND HOW DOES THE ELEMENT PLAY A ROLE IN THE MUSICAL . THE MUSICAL RENT MADE BY JONATHAN LARSON FOLLOWS A GROUP OF IMPOVERISHED YOUNG ARTISTS IN NEW YORK CITY'S EAST VILLAGE DURING THE EARLY 1990S, STRUGGLING WITH POVERTY, ILLNESS (PRIMARILY HIV/AIDS), AND SOCIAL INJUSTICE, WHILE CELEBRATING LOVE, COMMUNITY, AND LIVING LIFE TO THE FULLEST DESPITE THEIR HARDSHIPS. IN THIS MUSICAL THE ELEMENT THAT I CHOOSE TO SHOW IN THIS PRESENTATION IS THE MUSIC/ RHYTHM OF A SONG IN THE MUSICAL.



RENT IS SONG NUMBER 2# IN ACT I IN THE 2005 BROADWAY MUSICAL TITLED "RENT". IT IS PERFORMED BY ANTHONY RAPP, ADAM PASCAL, JESSE MARTIN AND TAYE DIGGS. THIS SONG ULTIMATELY INTRODUCES ONE OF THE BIGGER PARTS OF THE PLOT, DESCRIBING HOW A GROUP OF FRIENDS WHO SHARE AN APARTMENT NOW FIND THEMSELVES IN A PREDICAMENT OF FINDING ENOUGH MONEY TO PAY THE WHOLE OF LAST YEAR RENT. ONE OF THE TWO MAIN CHARACTERS ARE MARK, A FILMMAKER, AND ROGER, A ROCK MUSICIAN. THIS MUSICAL HAS A LOT OF THEMES RELATED THE LGBTQ AND HIV/AIDS EPIDEMIC THAT HAPPENED DURING THE 1980S-90S IN NEW YORK CITY.

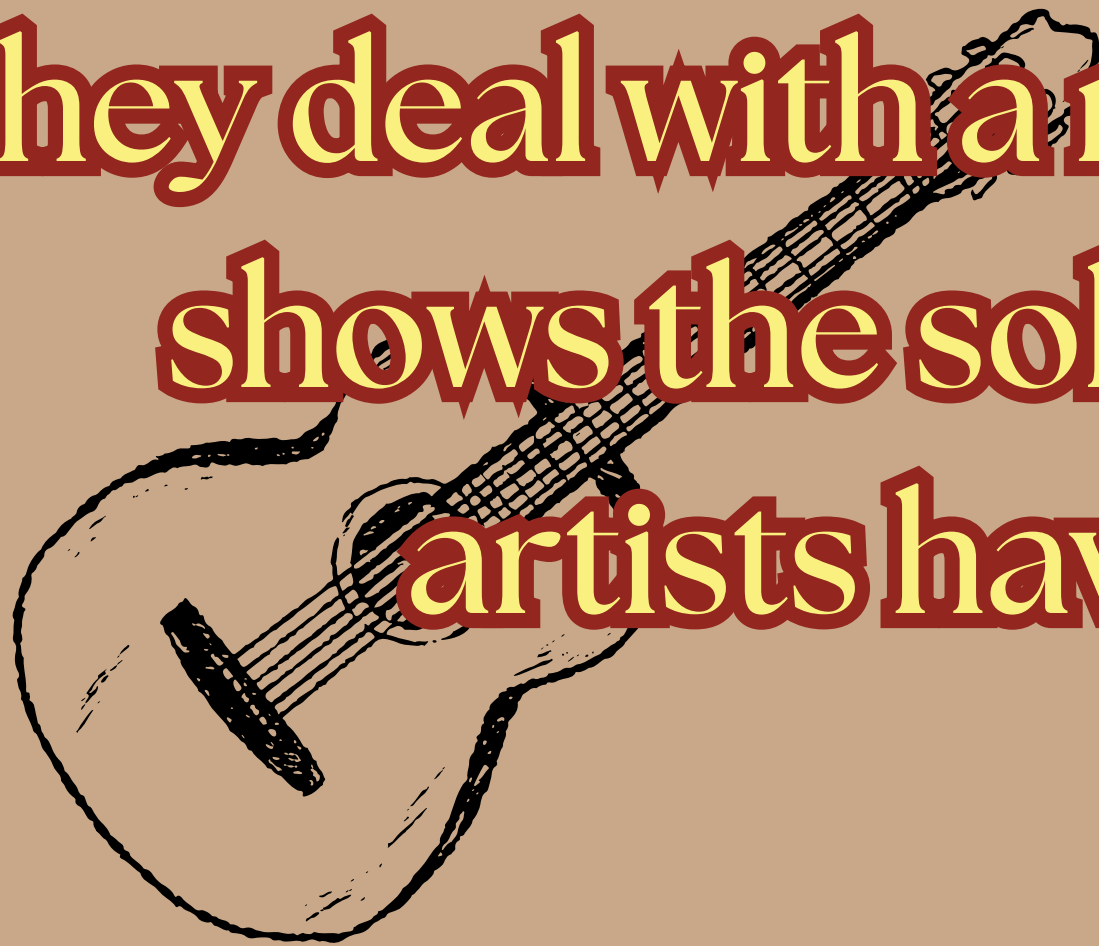
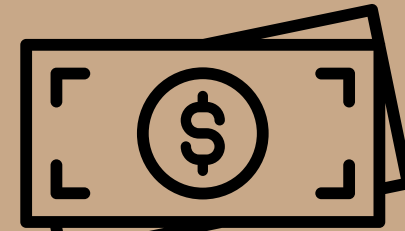
RENT

The song titled Rent contributes to the Narrative of the musical by establishing the characters' immediate struggles and fueling the conflict. It does this by introducing the dilemma and the emotions and feelings of the characters in the Song article with lyrics in the first pre-chorus like "How do you document real life When real life's getting more Like fiction each day" "And now this deadline "Eviction—or pay" Rent"; The first part of the pre-chorus shows the emotions of filmmaker character Mark while also starting to introduce the dilemma Of suddenly getting the deadline of Paying the rent or face homelessness. While in the second pre-chorus it explores the emotions of Roger the musician with the lyrics of "How do you write a song When the chords sound wrong Though they once sounded right and rare". The chorus of the song firmly accentuates one of the issues that the two character's of the musical faces with both characters joining in to sing "How we gonna pay , How we gonna pay , How we gonna pay Last year's rent". I believe that this union of singing further solidifies how the two characters (roger and mark) are facing the same issue as both are struggling artists.



The song Rent contributes to the emotional impact of the musical by showing the frustration and defiance of the characters with lyrics like "We're not gonna pay, We're not gonna pay, We're not gonna pay" "Last year's rent. The song selection also shows the solidarity and community as most of the lyrics in the song are sung with an ensemble, this shows how the characters are in this dilemma together and that they are not facing it alone.

In Conclusion the song RENT by Johnathon Larson is a upbeat song that Portrays the frustrations of young struggling artist's in the big city and how they deal with a major money dilemma. It shows the solidarity that the young artists have with each other.



Thank You!

