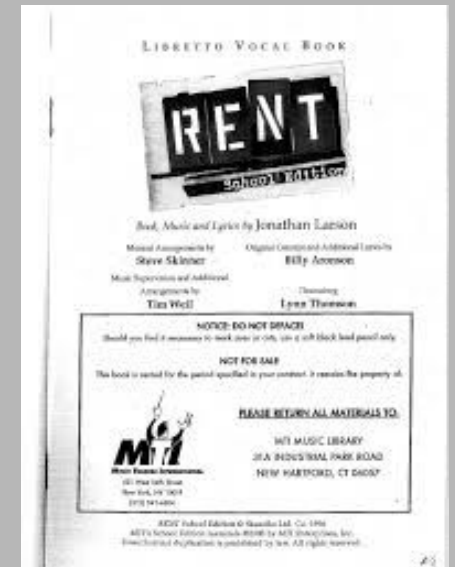




Rent and Dialogue

Anderson



Rent

- Based on a community in East Village that undergo love, poverty, aids epidemic
- Centered around the protagonist, Mark an aspiring filmmaker and his roommate Roger who was diagnosed with HIV
- Faced problems of being behind rent and gentrification of their community
- The difficulties that come with HIV crisis in the community
- In addition to this we see social injustice as well with unfair treatment of being apart of the LGBTQ community
- But despite this we see the resolution and importance of sticking together as a community



Dialogue & Complex

-With the use of Dialogue within in a Musical, the audience is able to have a better understanding of Rent. In doing so Larson uses a script for both reading and play to give Protagonist to help explain the plot and complex of the musical.

-By doing this they express the problem through emotions and tone out loud in a performance. However, when reading Rent we can clearly outline the problem through the characters word and what it is they say to one another.

-On the other hand, we can also identify the solution as is and how throughout the musical we can see how the character revolves their situation. In this case how Mark overcomes both internal and external conflict

Author's use of Dialogue

- In addition with the use of Dialogue we can also identify, the Author message and the main takeaway he wants us to get. From conversation between characters and certain relationships that are made as well.
- Furthermore, we can identify who the target audience and who the author/playwright is trying to reach based on the dialogue. For example if a character says a phrase that make sense to a certain generation or age group, then most likely it for them to understand.



Mark Internal conflict



We are able to identify the internal conflict that Mark, which can be sadness/ emptiness
Using the cast recording of tune up 2, which was essentially was a phone call between him, Roger and Collins.

- Based on the cast recording and the use of specific dialogue the audience is able to identify certain relationships and the effects of them, But also conflict within characters.
- Throughout this conversation we find out the friendship between Roger and Mark, but before them was Mark, Collins and Maureen
- Whereas they all live in the same apartment together however we find out that Collin's is their landlord and Mark and Roger are behind in rent. And may be evicted if they don't pay.
- Moreover, Mark has been affected and feels bad because of his recent break up with ex girlfriend Maureen
- Therefore with the use of this conversation between each other and the dialogue spoken, we can identify that Mark is going through a lot whether that's his breakup, rent. However he does have friendships that help him during these difficult times.

Mark External conflict



Through the use of dialogue we are also able to understand external conflict through dialogue as well as music. For example the tone that each character expresses when talking also helps the audience characterize and have a better understanding of the external conflict

. In addition, in the cast recording title, tune up 3 it conveys Mark tone has a shift in tone and sounds dramatic and seems to have a cry for help rather than his energetic voice in the first recording. Due to the fact that he found out that his friend has been diagnosed with aids.

Therefore through the use of speech and dialogue we can identify that he is mentally not okay. Moreover the audience finds out that due to the HIV/AIDS epidemic Roger find out he have aids.

Lastly with the help of the instruments and music, we can identify a shift in mood which brings more of the sadder theme of the musical then per usual. Which portrays the tone of character we can identify their emotions. And how they feel about certain situations

And with the background music it helps picture the environment and get a grasp on who and why they're feeling that way. And how external factors may not affect mark directly but it also plays a toll on the people around him and their community

Overcoming



Throughout the screenplay the use of dialogue we are able to hear and characterize who is a part of the play and what it is there going through. But also what exactly helps the characters overcome their difficulties. However dialogue not only consists of just speech but also the script and what exactly are the actors saying.

On page 10-11 of Rent , Larson conveys “WHAT BINDS THE FABRIC TOGETHER WHEN THE RAGING, SHIFTING WINDS OF CHANGE KEEP RIPPING AWAY BENNY DRAW A LINE IN THE SAND AND THEN MAKE A STAND ROGER USE YOUR CAMERA TO SPAR MARK USE YOUR GUITAR (ALL) WHEN THEY ACT TOUGH-YOU CALL THEIR BLUFF RENT(MARK & ROGER) WE'RE NOT GONNA PAY (MARK, ROGER & HALF THE COMPANY) WE'RE NOT GONNA PAY (MARK, ROGER & OTHER HALF OF COMPANY) WE'RE NOT GONNA PAY.”

Moreover over, with the use of dialogue within the script, the audience can understand what helps the protagonist go through their struggles, but it also shows the overall message Larson is trying to convey, which is community.

For example, in the dialogue we can clearly see that because of the fact that Mark and Roger struggle with the rent. Other people in the community struggle as well , but instead of trying to solve the issue on their own. The community decides to go through the issue together and instead revolts against the company. And the importance of sticking together to be able to undergo social injustice that everyone is facing, and to be able to bond over similar conflicts. Which could eventually also help solve it.

Author message

For instance by comparing 2 recording cast videos of the Musical Rent. Not necessarily by being able to visually see the screen play we can identify the theme of the play. But also by hearing it and the dialogue communicated. Therefore through the use of this we are able to undertake the Larson message that no matter the conflict someone is going through, it's not everlasting but temporary but who you are surrounded by and how you go through the conflict itself is how it would impact you. For instance, Mark is seen as a character that is going through a lot and nothing is ever going his way whether that's having aids, addiction, behind in rent, or going through a breakup because his community is strong and supportive and his friendships he has. He never gives up and continues to push forward.

