

I will discuss the song “Snow” by Ty Defoe and Tidtya Sinutoke. I really like the contrast of attitudes about snow shown by the two singers. For the most part it comes off as polar opposites. It’s interesting that they sang about the same exact thing yet had completely different viewpoints on the subject. It just shows how perspective and experiences can influence how you feel about something. Everyone has and is entitled to their own opinion. This idea can be seen in other parts of life as well such as hobbies, politics and friends. Here specifically, the different upbringings and location play a role. They are both exchange students. One is from Thailand, had this school as her first choice and fantasizes snow. She is the one who comes off excited and energetic. The other singer is from somewhere that it snows often, is only at the school out of desperation and doesn't think much of the snow. She finds the first singer weird and comes off pessimistic. In the first minute of the song, this is strongly evident in the exchange of dialogue between the two.

It starts off with the two meeting each other for the first time. We don't see any hi, name introduction, rather the two telling each other they are exchange students. Here the first contrast pops up. The second singer explicitly states “Yeah this was the only place I could come” with a rather disappointed tone in response to the first singer asking if she's an exchange student. The first singer follows up by saying this was her first choice. She said it in such a way that shows that this is a big deal for her. The second singer doubles down on her disappointment by asking “Why this place it's for [REDACTED]?” She really must not like this place and only came because she had nowhere else to go. After that we learn a little bit more about the first singer. She starts singing about her upbringing. To paraphrase, she grew up in Thailand and there wasn't any snow at all. It was just sunshine. At this point, she starts bringing up the idea of snow and

how she wants to experience it. It's evident to the audience and the second singer because she is visibly happy to talk about this. She holds out an umbrella and patiently waits for the snow. The second singer dismisses her for that. She thinks that she's really weird for that. She says "You're not supposed to wait for it, it just comes". The way she says that it's very safe to assume she experiences snow very often and it doesn't make sense to wait for snow. As if it's a regular thing for everyone and it will be there, when it's there.

The first singer pays these statements and energy no mind. She reinforces her excitement about snow. She expresses her desires to experience snow. She states wants to see the snow, feel the snow, taste the snow, play the snow, dance the snow. From there she adds a twist of curiosity with her excitement. It's warranted for someone who's never seen snow and wonders what it's like. She asks the orientation in which the snow will fall from. Specifically she says "will it fall from the sky everywhere , will it swirl the ground everywhere"? The second singer's pessimistic and weirded out tone is further shown in her response. She says "No, are you crazy? It's wet". It's important to note the way she says it. She puts a lot of emphasis on wet that comes off as a duhh snow is wet you should know this. The first singer replies "Awesome!" It comes off very innocent and almost naive.

We now see exactly what the contrast is. The first singer has all these positive emotions towards snow. She truly fantasizes about it due to her home country of Thailand never having snow. When you don't have something it makes you want it more. Meanwhile when you have it at your disposal you take it for granted and even take advantage of it. The second singer shows this with the repeated dismissal of the first singer's thoughts/questions that are said and asked with pure excitement.