

Mushfiqur Rahman mon/wed musical theatre composition

Snow analysis





Introduction

- There's 2 singers.
- They have 2 very different experiences.
- In the first minute we get to see a difference in their attitudes toward snow
- The first singer grew up in Thailand without ever experiencing snow.
- The second singer grew up in Canada with snow as a regular thing



Body

- The characters speak for the first time ever.
- It's a little weird how there was no conversation starters/small talk.
- They just jump into telling each other they are exchange students and dive more into that.
- They are here for very different reasons: The first singer here because she really wanted to be here while the second singer is only here cause that's all she was capable of.
- The first singer starts to mention her upbringing in Thailand. She's never experienced snow and just loves the idea of it. She really wants to experience it,
- The second singer is the opposite and more dismissive of the first singer's optimism. She doesn't think much of it.
- This doesn't bother the first singer as she continues her tangent. We get a better feel for her curiosity as she asks more questions.
- The second singer continues to dismiss it and emphasize it's not that deep.



Conclusion

- We get a better understanding of how they are different.
- The first singer is more optimistic and fantasizes snow due to her lack of exposure to it
- The second singer has plenty of exposure with snow which causes her to question the praise for such a regular thng.
- We see a theme of yearning for something that you've never had but if you do have it already, you appreciate it less.