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Snow

By Tidtaya Sinutoke & Ty Defoe

How would you describe snow to someone who hasn't seen or felt snow?





A similar situation is presented in the musical, “Snow” by By Tidtaya Sinutoke & Ty Defoe with two exchange students



Exchange student #1



Exchange student #2

The girl from Thailand fantasizes about finally experiencing snow, as she now schools in a area were it typically snow.



“Is it cold, soft, clean, and bright? Is it all one color, sparkly, and white?” She asked in a semi-fast, high-pitched tone, as wrinkles began forming on her forehead from her grin, with her hands constantly moving as she spoke.



“I just want to see...feel...taste...play...the snow.”.

As the Thai girl rambles enthusiastically about snow, the other girl watches with a disapproving glance.



Receiving a question concerning the purity of snow, she replies, shaking her head side to side, "No... it's dirty and sometimes yellow." with a disdainful expression on her face.



Demonstrating listless body movements and facial gestures.

A shift began when the Thai girl asked the other girl what she liked about the snow.



“One time my nina and I poured maple syrup on the snow, it was the best thing I ever had.”, she responded in a soft spoken tone.



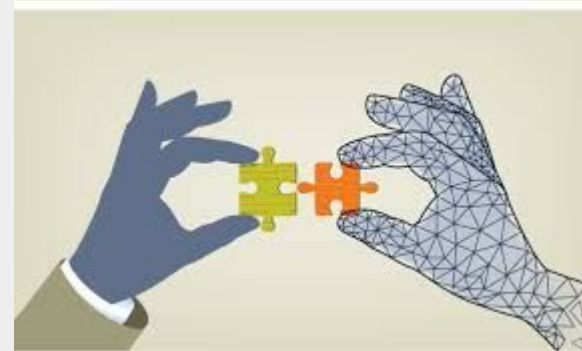
The physical distance between them began shortening.



They ended up holding hands with their heads up high, saying: “We will...kick the snow together”.



Snow by Tidtaya Sinutoke and Ty Defoe demonstrates how differing perspectives can unfold into mutual understanding through the simple act of human physical interaction.



Focusing on body language, animated gestures, and shifting facial expressions, the musical is able to capture an emotional journey that words alone couldn't.



The Thai girl's obsession with snow and the other girl's nonchalance slowly faded into a shared perception, with them holding hands and saying they would "kick the snow together."

The End