



# Inspiring Project Presentation

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# “What Comes Next?”

- Plans
  - Finish recording 2-3 original tracks.
  - Create a short EP or live performance.
  - Possibly collaborate with vocalists or instrumentalists.

# “My Sound Palette”

- Instruments I'm using to get this done :
  - **Electric guitar** – rock riffs + reggae skanks.
  - **Bass guitar** – deep, melodic reggae-style basslines.
  - **Drums** – combining reggae's one-drop beat with rock grooves.
  - **Synths** – ambient textures, dub effects.
- **Tempo experimentation:** using slower reggae tempos (70-80 BPM) with faster, rock-inspired accents.

# “The Police – Pioneers of Rock-Reggae Fusion”

- The Police is my inspirational project. Cause I blend with my background of English and Jamaican heritage
- They were mainly Active in the late 70s/early 80s, led by Sting.
- Famous for blending reggae rhythms with punk/new wave rock.

# EXAMPLES OF THEIR MUSIC

- <https://youtu.be/3T1c7GkzRQQ?si=K5UDJoGiLbi>

<https://youtu.be/zPwMdZOIPo8?si=ALsBBmK7uQzxWXgS>

Basically, where I'm trying to go with this



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## “What Makes Their Sound Work?”

- Reggae influence: offbeat guitar chops, syncopated rhythms.
- Rock influence: strong vocal presence, guitar solos, driving energy.
- They balanced the **laid-back grooves** with **rock dynamics**.
- Instrumentation: minimalist arrangements, clean guitar tones, punchy drums.

## “Honoring Both Genres”

- I'm hoping to acknowledge reggae's roots in political struggle and Afro-Caribbean culture through my musical expression
- English rock's history of rebellion and expression.
- while paying **respect to both lineages**, not to exploit them.

# “Fusing Two Rhythmic Worlds”

- Challenges and How I’m Solving Them
- Rhythm alignment: reggae emphasizes the **offbeat**, rock often hits the **downbeat**.
- Solution: writing in hybrid time patterns, syncopated bridges.
- Mixing, balance: ensuring bass-heavy reggae doesn’t overpower rock leads.

# “Rocksteady Revival Begins”

- My project isn't just imitation—it's **evolution**.
- I'm aiming to bring a **new hybrid genre** into today's music scene.