

Yasainey Njie  
English 110 B  
Dr Clenace  
12/08/2025

## Translation 2

I will be using this image in my synthesis essay and in my translation 2 presentation as it shows how English shapes and sometimes restricts identity and many are forced to conform to English as it is seen as the only way to be successful. Many are judged if they don't speak proper English and this affects how they are treated and perceived. This works in my essay as it supports my claim of Dialect prejudice influences more than just the way a person speaks; it has a large impact on identity, culture, and belonging. And it shows it by illustrating the figure being overflowed by the word hello in



English and this overflowedness can represent the feeling of being drowned in the constant need to fit in and speak proper English which causes

someone to abandon/ change their identity to fit into the standard. This image shows how hard it can be for people who feel they must “sound right” in English. It suggests

that many feel pressured to change the way they speak, which can make them feel like they are losing part of who they are. The overflow can also represent how stressful this pressure is. It shows that society often pushes people to hide their real voices just to fit in. Overall, the image reminds us that language is part of identity, and that people who speak different dialects or languages face the need to change one's identity.

Another visual that I will be using is a video, ['Such good English': Trump praises](#)



[Liberian president's use of his country's official language'](#) published in 2025, shows the president of the United States, Donald J trump, praising the Liberian president's English. Guardian news supports this idea

of “correct” english by presenting President Trump asking the Liberian president “ where he learned to speak so beautifully” causing a sense of awkwardness and embarrassment and he puts down those who don't don't speak proper english by saying “ i have people at this table who can't speak nearly as well. And they come from here”. This praising and belittling of others' English, especially coming from someone with influence, shows that those who don't speak proper English are often judged and their intelligence is essentially questioned. The audience I am trying to reach is those who judge those who speak nonstandard English and those who feel the need to change their identity due to the prejudice that they face.