

GUIDELINES FOR PROJECT ABOUT BUÑUEL'S INFLUENCE

Assignment type: Group project (2 or 3 people)

Assignment format:

- Presentation (15 min)
- Academic blogpost (1000-1500 words + photos/videos + quotations and bibliography)

Final Grade Percentage: 20%

Deadline: 12/12/2025

Description: Students will research a movie or an author influenced by Buñuel. The project will compare the original (Buñuel's work) and the homage, highlighting aspects such as the mise-en-scène, symbolism, characters, and the cultural context.

Students are responsible for presenting their insights to the whole class aided by audiovisual components.

The result of their research will be compiled in a blogpost submitted to the course's website.

Possible ideas:

- Compare two films from different periods to understand influence through time.
- Compare two films from the same period to understand similar ways of approaching a phenomenon.
- Compare two films that use the same source material (novel or play).
- Compare motifs at a more general level (i.e. symbols that are repeated in several of Buñuel's movies).
- Focus on one specific aspect (character, object, music, space).
- Focus on the treatment of a theme (i.e. religion, patriarchy, bourgeoisie).

Goals:

- Analyze the relevance and influence of a particular element of Buñuel's work.
- Understand the importance of the cultural and historical contexts for the interpretation of film.
- Engage in close reading to compare and contrasts different aspects of film language and film narration.

- Present ideas in a visually attractive way using technologies for the information and communication
- Discuss and enact healthy ways of collaborating in group projects

Important information:

Late work is accepted but will have a 5% penalization.

The use of **generative AI** is allowed for initial phases of the research, but the final version of the project must be original, cohesive, and academically rigorous (this includes proper quotations and bibliography).

Rubric:

Criteria	Excellent (4 pts)	Good (3 pts)	Satisfactory (2 pts)	Needs Improvement (1 pt)
1. Depth of Analysis	Insightful, thorough comparison; clearly explains Buñuel's influence and film elements	Mostly thoughtful and relevant analysis; some minor gaps	Some analysis present but lacks depth or clarity	Superficial or unclear analysis; minimal connection to Buñuel's influence
2. Use of Film Language (<i>mise-en-scène, symbolism, characters, etc.</i>)	Excellent use and understanding of film terms and concepts	Appropriate use of terms with general understanding	Limited or inconsistent use of film language	Rarely or incorrectly uses film terms
3. Contextual Understanding (<i>historical/cultural</i>)	Strong understanding of cultural/historical context with clear connections	Some context provided; connections may be general	Limited or partially accurate understanding of context	Little to no reference to relevant context
4. Presentation Delivery (<i>15 min</i>)	Clear, engaging, well-paced; confident use of media/tech	Clear and organized; minor pacing	Uneven delivery; some disorganized	Disorganized or unclear; media poorly

Criteria	Excellent (4 pts)	Good (3 pts)	Satisfactory (2 pts)	Needs Improvement (1 pt)
5. Academic Blogpost Quality <i>(1000–1500 words, visuals, sources)</i>	Well-structured, fully developed, visually rich, properly cited	or media issues Generally clear and organized; mostly meets format expectations	or unclear parts Meets minimum requirements, lacks clarity or visual/media support	used or missing Incomplete, unclear, or missing required components
6. Collaboration & Group Work	Excellent collaboration evident; roles clearly shared	Group worked well with minor imbalances	Uneven participation or unclear group roles	Significant collaboration issues or lack of group coordination