

English 130

Essay 3 — Analysis Through a Lens

(3-4 pages)

In your final essay, you will reflect on all of your hard work this semester through writing an essay about place that combines your research, the rhetorical and analytical skills you have developed, and a short personal narrative.

This essay will consist of two parts:

Part I — Rhetorical Analysis of a Source (3 paragraphs)

For the first half of the essay, you will perform a rhetorical analysis of one of the sources you found for essay 2. You should close read your source in order to analyze the following:

1. What sources did the author use? How do these choices shape the author's focus?
2. What is the author's tone throughout the essay? How do you know? How does the author's tone connect to their argument?
3. Where are there people in your source? How do the ways that the author engages with people shape the author's argument?

Part II — Personal Narrative (3 paragraphs)

For the second half of your essay, you will write a personal narrative in which you describe walking through **either** the neighborhood at the center of your essays 1 and 2 **or** your community in Queens (which can be where you grow up, where you live now, where you spend your time, or Queens College campus).

In your narrative, be conscious of:

1. The sources that you read for essay 2
2. Your tone as you write your personal narrative
3. How you interact with people in your narrative

Final Paragraph — In lieu of an argument, your final paragraph will be a comparison of your chosen author's rhetorical choices that you analyze in part I and your personal narrative in part II. Where do you overlap in the kinds of sources you used for essay 2 and your author used in their article/book? How did you differently or similarly make use of tone? How did you compare in how you incorporate other people or voices into your work? And in sum, how does your depiction of place compare to your author's?

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