

Poetry Analysis - Final Draft

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The poems demonstrate the most intense feelings that a human can provide, passion and anger. The poem "Who Said It Was Simple" is, the anger linked to racism, incredulous that there are people who believe in the mistaken idea that someone can manifest superiority just because of their skin color, but also comes along, the hope of a better tomorrow, "and sit here wondering which I will survive". However, "Marciles Beauté" is a love so intense, that it does not fit in his body, we do not know for sure if the love was reciprocated, or denied, because it is not clear if he did not dare to declare himself to his beloved, regardless of whether his feelings were externalized to someone else, his feelings overflowed him, with great voracity, screaming the obsession and insanity that only someone so intensely in love can identify.

"Who Said It Was Simple" and "Marciles Beaute" explore intense emotional responses, one reflecting on racial injustice and the other on the consuming nature of love offering insight into contemporary struggles such as racial inequality and passionate relationships. Utilizes powerful language techniques like metaphor, imagery, repetition, and sharp diction to effectively convey the complex and intersecting experiences of being a Black woman, highlighting the frustration and anger arising from the simultaneous oppression of race and gender while simultaneously questioning the simplistic understanding of feminism that ignores these intersections; Which evidences this in

"Marcelis Beaute" its when he says "their beauty I cannot sustain,", describing that the beauty of his beloved is so much, that she can exert power over him, while in "Who said it was Simple" its when she says "There are so many roots to the tree of anger, that sometimes the branches shatter before they bear.", Demonstrating that her anger has existed for so many years, that it has already taken root, and in one way or another, made her learn how to deal with such intensity.

Facts present that highlights the difference between these poems, are their contexts, starting with when they were written, Geoffrey Chaucer's "Merciless Beauty" was written in the 14th century, when almost, if not all forms of art that portrayed love, described it with this intensity, they are ideal to live vicariously through the thoughts and internal emotions of a character, and also due to the great search for transcendence, the Middle Ages was a time marked by great instability and uncertainty. Love, as a literary theme, offered a form of transcendence, allowing writers and readers to escape from everyday reality and connect with something deeper and more meaningful; Unlike "Who Said It Was Simple" which was written in 1973 by Audre Lorde, the poem point its racism, and unfortunately, even with different contexts, racism is still a bad contemporary, it happens to the present day, as we can exemplify with the BLM movement.

The audience of the poem has not changed its preference, but the context in which it is situated, such as myself, Ironically, I loved "Merciless Beauty" poem, as soon as I read it, and I noticed other nuances, the second time I read it to complete this work, like how deeply he says he is hurt, I believe this is one of the poems that will bring you new meaning every time you read it. And I say ironically because I wasn't a big fan of the drama genre,

which I know is not the genre of this poem but we can't deny that it contains, but I fell in love with it as soon as I read it, and therein lies the irony, so "Merciless Beauty" gives voice to the movement of fans of intense, visceral and passionate literature, like those of old; "Who Said It Was Simple" gives voice to black people like me, who have suffered racism and know very well how the root of that hatred make us feel deep inside! In conclusion, I believe that a political moment that this poem fits perfectly is the time of racial segregation, in 1955. In contemporary times, we can relate it to the BLM episode or reports of Racism.